2012

Henriette Jacoby

✓

Agnes:

1908

and

i. o. p. , c, l, e, r, e, b, n, e, e, D, e, r

p, o, a, , g, c, e, o, i, d, e, n, -

u, h, n, t, e, j, m, e, d, , b, ,

- u, p, n, - d, e, v, / u, p, n.

- i. o. p. , c, l, e, r, e, l, - n, e, v, ,

m, - n, - z, j, m, - b, n, g, r, o

m, b, , p, h, o, l, i; p, - v, e, o

So, e, l, i, z, a, v, e, r, e.

- c, l, [fürder] e, n, / z, z, m

z, , t, h, i, n, t, e, v, ; u

co^s - p² & r - p, & u^m, c_g
- co: h_g r' l_g p_m, co i[~]
u^o u^o u^o u^o - u^o
le, co: l ~ g; h_p e_g ...
u^o l ~ g, o^o o^o / u^o.

u^o u^o u^o

we put each day
I² 120 → 1, 1, 1
and, — 100 200 300
2. — 100, 100, 100,
1, 1, 1, 1, 1, 1, 1, 1, 1, 1
we put, 1, 1, 1, 1, 1, 1,
1, 1, 1, 1, 1, 1, 1, 1, 1, 1
2, 1, 1, 1, 1, 1, 1, 1, 1, 1,
1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
— 1, 1, 1, 1, 1, 1, 1, 1, 1, 1
1, 1, 1, 1, 1, 1, 1, 1, 1, 1

2. $\text{K} \sim 10 \text{ m} - \text{u} \text{ R} \text{ 2 } \text{J}$
 $\text{g} \text{ 3 } \text{L} \text{ 5 } \text{ 6 } \text{ 7 } \text{ 8 } \text{ 9 } \text{ 10 } \text{ 11 } \text{ 12 } \text{ 13 } \text{ 14 } \text{ 15 } \text{ 16 } \text{ 17 } \text{ 18 } \text{ 19 } \text{ 20 } \text{ 21 } \text{ 22 } \text{ 23 } \text{ 24 } \text{ 25 } \text{ 26 } \text{ 27 } \text{ 28 } \text{ 29 } \text{ 30 } \text{ 31 } \text{ 32 } \text{ 33 } \text{ 34 } \text{ 35 } \text{ 36 } \text{ 37 } \text{ 38 } \text{ 39 } \text{ 40 } \text{ 41 } \text{ 42 } \text{ 43 } \text{ 44 } \text{ 45 } \text{ 46 } \text{ 47 } \text{ 48 } \text{ 49 } \text{ 50 } \text{ 51 } \text{ 52 } \text{ 53 } \text{ 54 } \text{ 55 } \text{ 56 } \text{ 57 } \text{ 58 } \text{ 59 } \text{ 60 } \text{ 61 } \text{ 62 } \text{ 63 } \text{ 64 } \text{ 65 } \text{ 66 } \text{ 67 } \text{ 68 } \text{ 69 } \text{ 70 } \text{ 71 } \text{ 72 } \text{ 73 } \text{ 74 } \text{ 75 } \text{ 76 } \text{ 77 } \text{ 78 } \text{ 79 } \text{ 80 } \text{ 81 } \text{ 82 } \text{ 83 } \text{ 84 } \text{ 85 } \text{ 86 } \text{ 87 } \text{ 88 } \text{ 89 } \text{ 90 } \text{ 91 } \text{ 92 } \text{ 93 } \text{ 94 } \text{ 95 } \text{ 96 } \text{ 97 } \text{ 98 } \text{ 99 } \text{ 100}$

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes various symbols and characters, possibly representing a sequence of items or a set of instructions. The text is arranged in approximately 12 horizontal lines across the page.

~ co. l. 2. 5 m 2 ~ o. o, e
~ m D ~ r e f e o o e r.
2 ~ h y l 5.) — 2 p h, f 2
m, 9 - h o m, — p h, o r
y o f z ~ h o l. m
p r, c o r, \ / j f o m m,
m o z, o n o z! c o r o q
m d m h j e p o r! m h,
~ c m D e j r. c o z t.)
W e r. c o r ~ m. 5) j f p
- h m z o z o, c o r p

ofu, s o h erbergr [Damast-
 bergere], s, u s) fu - s s
 o / upe l u m. / 0, e s u t u
 — l y o ^s [Sillery], o n d u e n
 n e o z h u o ^s, i p u m e s / 0
 u m ^s, ~ 2 o u h. — e n ^s,) e y » La
 Vie des Dames galantes« /
 Brantôme / P u e x x u m, v, e
 2 d y u t z o z i ~ x e — e u i t h, ~
 p u o q o z p u — ~ u f e o o /
 u m. l y u ^s, c. r. p u 2 x s =

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected style. The first line contains a long, sweeping stroke that spans across the line. The second line starts with a similar stroke, followed by several smaller, more intricate loops and curves. The third line continues the pattern with more complex, overlapping strokes. The fourth line ends with a large, open loop that extends upwards towards the third line.

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected style. The first line contains a long, sweeping stroke that spans across the line. The second line starts with a similar stroke, followed by several smaller, more intricate loops and curves. The third line continues the pattern with more complex, overlapping strokes. The fourth line ends with a large, open loop that extends upwards towards the third line.

) D z e - l a c u , e - l u o
 - w e s p e r u , - w e s
 m e i e l e e l . u n e e -) /
 E n d , u r - I o v e n d ,
 I m p e , e - R u g r u r i l l e -
 ' 2 0 R o p p l a . t o w l z y l a
 l u o n y - r a n o [Mesmeris-
 mus] . a s j o o t o m , r u n e
 k o j z i u , - m y 2 m
 m y , c o e e . - l i m y j i
 v l r I r e , u n d f o z s h u ,

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is mostly illegible due to the cursive style and blurring, but appears to contain several lines of text, possibly including words like "Handwritten", "List", and "Notes".

ge, 2 ~ um, r - l no
c. \ c b l, co r 2 9 r 2 g.
n) ~ a ~ t r s 2 ge,
- g r - g \ 2, u d e y 2,
u t 2 t e r 2 o. e s u u t \ u y l
l u ~ h g m, \ 2 t ~ n
l g m, - \ b r n o' u n, e e ~
n a, ~ \ u t, - e e y h e r
a o, ~ \ x d. - (g r t o
u l. e, c o m l 2 p p r, - p r,
e - p ~) b h. - \ f 2 n g i

»2.«, - f r i l l e r l o 2 0 m ,

no 2 y o f t - o p s h e m , -

z u t s , d e r c o s t e , ~ 2 y R

r - ~ f p c h e .

»H! 2 2 0 - ~ , H! « h . » c o

? «

H b x - u p r . 6 a 2 m

2 m p u c h p o .

»D , m . t o « , o t b , o d 9 , -

D t - a ~ d e , e r u l p r

M . 6 a 2 y v s i l l e o s t o .

2. e. »e in ch...»

— n e p p, c h e p h...»

u n g o w, l o o n, n,

h, e d e z z o n. «

h z p l ~ n l.

l o n e n x. » o z, h, u,

l n, — n e e n n, s e

o p o ? — u d e, u n l

n n p ? n, i p h p n.

e n —, c t x h e o t... «

h p) n — e y e s n

to be in a group of 6)

→ 250 of it, we to not

2 up of, 225 - plant

enjoys cup.

to do in the 1/2 or, 6

↳) 2 ~ 2000000. in

get 22 up and 2, -

222 ~ 2000000, 2000

222 ~ 2000000, 2000

»The, in, re,» → 1/2 or

of will up 22 22?

no, com) n / s ~ t. n
Cp + n v j, j ~ 200
p h, 12 j u ~, 12 / n
~ e - a o n - e v, ~
ob, ~...«

the t) ~, - to o the
p, e j ~ ~ ~ j h
h n t j n a, - a ~ ~ =
w c o t ~ ~ ~ ~ ~
to n + e p, o v, q l ~ l =
o. e ~ ~ ~ ~ ~, e, l

u~lve ven'ndu
unt.

to p r, v - n. p s ~
wh, e s ~ ob. Hh - 1/2

u? u? n, e v u) u.

g u ~ b u. u v p p,

e e ~ u - e p 2 / 2

2 u m o b e p l. : n g i

— l u, u o u u -

l 2) p o. o. ~ e s ~ e o u,

- e c u u g u o ' » u

»1- P/h, a e 2 R p. e b h
z r e p o z - n d p, z e o
L u p h n.«

»n!« l h, b s -
v a t a l s e t o z e. »z e d /
L v, m.«

t o n t, e l - n b l, q
o h p, - b e l u l: »z
e z L m. o z n e y, h h,
- b c z - o l f, ' e s r y
e r e d p e e L, c o e l -

el m, r, u, g, n, s, j, 2.

ss, e, d, b, e, c, o, e, f, 2

u, i, n, g, u, d, i, n, g, u, s, b, o, n

p. e, e, b, e, p, u, n, n, z, h, y

2m. n, n, g, 's, e, o, o, o,

- n, n, g, 'p, g, s, t, l, n, o,

e, o, n, b, o, n, n. «

» d, d, «, s, t, h.

» - d, r, l, o, n, « m, l, o

ss, t, n, o, o, y, m, » e, s, t, u

v, u, n, c, e, p, l, r, l, t, n, e, y

no, N, m, e, o — o r
p h o c, p r e m. u m v t
v r e y, r e h. o f p l e r o p l.
e s b, o v i z. e s r e f r e
l u, t h, y b e m r e f, e
p l e. r o l e m. r e
z h. u m r e y. e b f l r
t h u, o b e r t e s, u s e
p r e h e n - e, t h, r e e r
t b o n, e m - n d z e l v d, c
r e e f. r e z, i g r

pro, e n / s, e y p n -
~ ~ ~ p u, e n / s k o n. b
k o c d e y v. e o t p c i
). Co s, o n t s t v h e, e z
~ ~ ~ 2 p h, e. W L z, v p
e n, e, p d / 2. v. ~ ~ ~
~ ~ ~ p n, - a c o, c o e y
o d p ~ ~ ~ t e l e o / 2. e n
~ ~ ~, c o e y ~ ~ ~ e n e n, i d / o,
c e y 2 p ~ ~ ~ c o e y ~ ~ ~ l ~ ~ ~
~ ~ ~ H 2! «

— pto, r-ell, m-d
opp, ce — o dca. the o
yga, - d. n. d. - i. p. -
'nt - w. w. j. n. k. b. x. z.²
l. m. d. o. n. e. t. r. e. e. p. t
ce - p. m. o. - b. o. d. d. y. d
D ~ w. p. t. e. m. m. , i. e. l. o
x. y. f. , c. v. e. ' o. n. s. o. - n. o
z. u. t. . l. ~ n. e. r. k. b. i. p. t. e. s. , o
r. e. e. c. o. b. d. , y. l. h. r. ~ o
r. b. e. n. / - , i. e. p. , o. n. e. c.

hes. e n e r e, 2 y p o m
s s b ~, - t h e g t) ~ t o ~
d b ~ 2 m ~ m - m j c ~,
s h s j p p i - s l ~ o t b p, o y ~
j r c ~, e \ b / s, e s d ~
k o s r o ~ - . m t o ~
x s t r, e b ~ ~ ~ c ~ - e b
m \ m s ~ p o c ~ - e b e d
w ~ s . b d ~ o ~, b s ~ / ~ ~
g 2 . - p h s) e o l b j y p t . e l
~ , o ~ m ~ e p t .

— et lo. 2 o m m
m n y e p u, i h - 6 o m p o
p h.

» — l e n o, c o l y p u ? «

» 1 2 /, —, 1 2 / . «

» — — «, 2 1 2 /, —, d t D =
e n ~ a l. — 2 1 2 /, e ' o n
p d.

e n m n t, — n a / p o 2 o, e
o b o c n e p, — 2 d t h
v o f h. 2. 2 ' e n y p u n d

o to b ~) p. 2 v 2
b m e m n o s o l o , -
g t , v m l u n . - p n u
n p a , v y ~ - u b o t u ,
e , x ~ z u o ² a n p d i ; -
b u v , s , o p u , 1 , 2
a g t . b g t p , e , d n d -
y h a , c v e p n r e d e a
p u r ~ a l z o ~ u o ' u ,
' g , o h o o ~ j d , - g i m
~ n n h l e .

» —, ~ b, r, l, r, «, o, t, o
 l, o, f, p, r, z, l, r, l, r, ~, —, p, t-
 s, z, r, e, o, m, z, y, —, o
 m, g, y, z, y, u, r, i, —, o, p, t, h
 z, —, p, l, z, e, f, u, u, r, z, x, e, e, u
 l, r, —, e, z, z, z, z, p, o, t, h, ~
 M — z, u, t, z, u, E, j, o, n, x, i, ~, r, y
 o, u, t, —, u, r, z, p, o, t, h, ~, z, o
 u, r, e.

~ u, r, z, e — t, h, z, i, e, n, z,
 e, z, z, l, o, —, o, u, t, p, o, t, h, i, f, u, r.

6000) 8 ~ vol, eb ~ E2
c. 000, 1 f e n zu
ab - w, 1 f u ~ e
o, m, h, m r x - 2
m e, l, m, eb) ~, 000 - f
2) 2000.

— 0000; - 200, 000
21, 1, 1 ~ 2, 6 000,
f u ~ h h 25. 6 zu
—, p, p - f 0 2 m p f,
p f, p e n, ~ l ~ f h, ~ 2 2,

elst - st, pft zu el. u

u to 21, u

pu, o, i, pft, - b 2 o r

u - zu pft / re. -) /

u, h, j, pft. 2 u.

o,) u rft, s t h u r f.

s' re. b t) t 2 o p - , t) t

D 9 o f, u b p t u - u l l

st, - b a g p t h, a o s f.

pu.

L. 2 u. pft f u r u s

re fer. - n ~ p m l -
le ~ r h p.

L ~ z v l h ~ w l
p l, r D e z, p l, - h o l
m n y. o l ~ l ~ o p p =
w p, - e z e r u e h u t)
w p. o j m l ~ n p h. i z m
c u d m p o - v e l l g l b.
- o t o ~ r ~ a l z z, z h m
e x o z o r n m ? ? l ~ z h,
p r c ~ p o, - o m z ?

β, ε, η, ι, ο, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
- ο, θ, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
β - η - ζ, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ε, η, ι, ο, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ζ, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ο, θ, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ο, θ, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
η - ο, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ο, θ, ρ, σ, τ, υ, φ, χ, ψ, ω, ...
ρ, σ, τ, υ, φ, χ, ψ, ω, ...

Handwritten cursive text on lined paper, consisting of approximately 10 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A long horizontal stroke followed by a series of connected loops and curves.
- Line 2: A series of connected loops and curves, similar to the first line.
- Line 3: A series of connected loops and curves, similar to the first line.
- Line 4: A series of connected loops and curves, similar to the first line.
- Line 5: A series of connected loops and curves, similar to the first line.
- Line 6: A series of connected loops and curves, similar to the first line.
- Line 7: A series of connected loops and curves, similar to the first line.
- Line 8: A series of connected loops and curves, similar to the first line.
- Line 9: A series of connected loops and curves, similar to the first line.
- Line 10: A series of connected loops and curves, similar to the first line.

→ $\varphi: \mathbb{R}^n \rightarrow \mathbb{R}^n$, $\varphi(x) = Ax + b$
L. 2. φ ist invertierbar, es gilt
 $\varphi^{-1}(y) = A^{-1}(y - b)$.
D.h., φ ist invertierbar, es gilt
 $\varphi^{-1}(y) = A^{-1}(y - b)$.

Die Abbildung $\varphi: \mathbb{R}^n \rightarrow \mathbb{R}^n$,
 $\varphi(x) = Ax + b$, ist invertierbar,
es gilt $\varphi^{-1}(y) = A^{-1}(y - b)$.
D.h., φ ist invertierbar, es gilt
 $\varphi^{-1}(y) = A^{-1}(y - b)$.

so, 2nd. — o the giter
x d m to — k — en
z, 2, 0, 1) o s b n t, 22
o h n r, c o g n j f h.
s ~ p n j 1) t o x — out 2
s l, b e r l 1 5 h o o, —
b o r n — j 2 n e g o n n i; 1
n n b 2 t n p o, 2 y o, e r
h h / m, e. h.

o b o p t o n r 2 d e n e
e w t h s, 22 — out s ~

Explosions
Explosions

»Uff mir können
Se Häuser bau'n, ick schweig'
Ihnen wie't Jrab.«

»puf'le« of,
auf'gluck'ung
auf'wh'esma'f, e
Halt, -er'v'og'uf
color, ee'v'bl'n,

the a... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

✓ m p p r a o q - h

u s - o e u t h e n

c b u u t) a d - g t ~

u l d e u n s n -

u u t v h u - G p

o p s - u n g z , p u f . u

o u t u l , c o s d .

» c o o f e , v h i ? « h o s n .

» i o t h e l . c p o ' e ? «

o u u n g j . o u t b e n e ,

- , u n g , i ' , b e n e o u t , u , e ,

Рисунки букв: »ф,

буква, отсюда, буква

отсюда [Gilets ct]

— рисунки букв: »ф,

буква! «отсюда ~ отсюда

р — отсюда отсюда

» рисунки, буква! «отсюда отсюда

отсюда, отсюда

рисунки.

» рисунки букв, отсюда,

рисунки букв, буква

f 20. » - B° ~ vgn h, r
hochmi:«

m m, v ~ » hgn « / gn. m
u h 2 m 6 s m.

z h n 2 j. » c - 2, h e r e ? «

m = h e r e, ? v 2, e r h e r e,

E. G. p. — d e g s, o, o

m, l h 2 m 2 j u v o h

b h —) g n o. 2 o 2 m,

e) o d ~ 2 j u m m, i s n - g e

- s, 2 v v e h t o p o - o v e b

2011, ent (G, c) p d -
g n, i (v) - 22 / g n.
- e, (c) 2 2 1 4, - o 2 y
o o - l p n e, l h, (G, b) /
2 o ~ a g n, - e, 2 c t n
d. - / G, - 2 o G n s
n; - / l h n, c, a, - s
d - g e / l h, f, - 2 ~ o 2,
e l h l c v - e, o x e 2 p e
o f. b n, / , n n b /
h.

es. l. g. D. 400, 2. g. 2. d. - 2. g. 2. d.
a, 2. g.

»2. g. 2. d. 1. s.«, 2. g. 2. d. 1. s.
E. 2. g.

»c. 2. g. 2. d. 1. s.«, 2. g. 2. d. 1. s.
1. 2. - 2. g. 2. d. 1. s. 2. g. 2. d. 1. s.
c. 2. g. 2. d. 1. s. 2. g. 2. d. 1. s.
2. g. 2. d. 1. s. 2. g. 2. d. 1. s.
2. g. 2. d. 1. s. 2. g. 2. d. 1. s.
2. g. 2. d. 1. s. 2. g. 2. d. 1. s.
2. g. 2. d. 1. s. 2. g. 2. d. 1. s.
2. g. 2. d. 1. s. 2. g. 2. d. 1. s.

индл-ноу«

и бл н в н рор

и, со) и л. о. и н

и бл л, ст. и:» / — и 120

и о. о' и в л бл.

— р л!»

и бл — о о в бл и н —

и) и л и н — и л — и л

и л:» / и л! / и л! и л!»

и л, и л бл — и л и л

и л, и л — и л бл и л —

l) y - l 2 2 p p 8 r
l r p l e - k o z m l w
o v ! - r c v ~ o 2
p o . n o o p z , c t h e 2 p h
c v .

r h , i n g c o p a , u t , e
~ o d t h e / w

m e l . 2 ~ l e u h o , s
p o l z ~ t y n l y w , e /
v 2 . » 1 n 2 d ~ t h e ~ ,
z w l « , o t b . » t 2 o e r

pr. «

to be sent, with the
power of attorney; in
line.

with a receipt, b d, c
the year, b n e n g
with a receipt - c
with a receipt, b n
or / or b d, c o b d ; b d
g n - r, s o n n, c b
of the l - r - end / p d

2.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13.

14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34.

35. 36. 37. 38. 39. 40. 41.

42. 43. 44. 45. 46. 47. 48.

49. 50. 51. 52. 53. 54. 55.

56. 57. 58. 59. 60. 61. 62.

63. 64. 65. 66. 67. 68. 69.

with, even, ad-positions
or under the point?

with, with, with, with,
with, with, with, with,
with, with, with, with,
with, with, with, with,
with, with, with, with.

with of of of of of of
with, of love — with, of her
with, of love — with, of her
with, of love — with, of her
with, of love — with, of her

with, of love — with, of her

www-k2-2.csh-1
ob: st. y.

~ 2 2 2 2) / m, l b y p r
w /, c o b x 2 d . 1 p 2 - d
p 2 b 2 a v . 2 y 1 - x b s
~ 2 2 2 2 ~ l.

e n r e h ! u r) o n m, e
e n 2 0 r e ~ r . b h y 2 d
l a n ~ ~ ~ ~ 2 / j . e . s h,
h b / y o t . n r r
o ~ w / D - j y p m ...

f^o v. 2 o the a ~
 on l u n. - f r e a i l h
 ~ n / r e n p m q!
 s n e. W d h c ~ 1 / 2 p o;
 n. ~ v r ~ v f 2^o.
 e l. ~ ~ c e h h D ~ n y
 o n. ~ ~ h e e n n
 o z; n. ~ y ~ c. l s h
 p o. - v n x - D r c l m;
 ~ ~ n o / o n, z h a, ~
 ~, o. ~ - p e, ~ ~ n y h n

a - - - p t o ~ p no
of. 2. h of, h -) c. 2
p m h, ~) h ~ v e
2 ~ - e c v, / c t. - b n p
~ n ~ 2 h l. n r r g
u p - 10 2 0 h, ~) 2
x m. h of h l / ~
2 2 h. - o ~ of, u v ~ d,
g e d h h h; - e of, ~) 2
- h d f - n ~ n l j u e
x c. b e r e 2 t, u ~ 2 h o c t,

р д, е, ~ у, э, ет - ш, т,
е, о, ре, ст - а, б, в, г, ко
к, л, м, н, р - р
с, т, ф, х, ц, ч, ш, щ, э, е, о,
о, у, р, ж, з, в, м - и, й
н, п, б, г, о, д, е, и, т, о
к, н - а, с, м, и, н, у, е, е, д, ж
з, в, м, л, о, а, и, т, н, и, ~
л, г, т, е, с, о, б, а, ф, т, -
н, р, е, б, т, е, б, - з, о, «
б, в, и, «е, н, и», / / з, - р, «о

8/10; - ten 10, 1 2 3 4 5
6 7 8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33 34 35
36 37 38 39 40 41 42 43 44 45
46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63 64 65
66 67 68 69 70 71 72 73 74 75
76 77 78 79 80 81 82 83 84 85
86 87 88 89 90 91 92 93 94 95
96 97 98 99 100

2. p p r o e s. t e k v
m p h, t e r u g m u o h;
t e p p' s e n - y h, - m
n / d s.

h r r n - r o p r - r e r -
z h - r i p s l ~ t e n o' g h
z u t t o r i ~ o o z . v p - n o , z
o ~ z t' p h , i , z g h o o d
g u d ' r u g - d ' v g '
f' g e . n m p s r , t p
t o n o' h p p l y d v -

topt ~ 2 ~ 2. »e a j
wt, wt. » 2 / p, e,
m⁴, st om, - j er
Lub R 50 fl.

»- e ~ wt 2 v 2 e j m?«
wt to. » st, 1 2 e j er.«
- om ge s - l st R 2 e
m j th, e r b s.
wt m d.

»to co co«, wt v th.

»or ~, j th«, of s, er 2

20 g r s o n h t o m t.

»e, f f l t o r o e r e«, l
z h.

»d. t o m f l r r e«, g t - p
~ o.

»n, i c. D a o e h e«, l
h o k e s.

»1 v e r y, l e r e o«, z t v h.

- t o f l. \ o f f, e t h l c v.

z z) x c. o r b p d.

c b c v, z t o e r e. »l r e.«

o r g f . o e n r h , b v o r

h h o m c o r r , c b 2

— f m , r y n h , m . r ~

f e , r ~ r r , b g h . 2 e r

r - e r e y r , h h 2 o

c y p h , e r c ~ b r u r d d

r , - , r b 2 o u p d .

b e r c o d h 2 / g g y m , f o .

2 2 r d d .

o r r s - r . v ~ r l

p r t - e r e ~ z h . » h , f ,

220 р. «М. Р. М. 2017»

220 р. «М. Р. М. 2017»

SM 2/4

»и«, ШД б, - 90 »и« ~ ~ ~

лр, »е ~ б) ~ ~ ~

е, ~ ~ ~ ~ ~

о ~ ~ ~ ~ ~

л ~ ~ ~ ~ ~

л. ~ ~ ~ ~ ~

о, ~ ~ ~ ~ ~

л. - ~ ~ ~ ~ ~

См. ~ ~ ~ ~ ~

»б ~ ~ ~ ~ ~

»e i h j l — p q, r o s.«

»p q k, r o s, — \ \ o w
x y z e c m.« — 2 d e, e

h i j k...«

»b c d e f g, h i j k, l m n,
— p q r s, t u. v w, x y,

z a b c d e f g, h i j k,
l m n o p q r s t u v w x y z

»a b c d e f g h i j k l m n o p q r s t u v w x y z.«

»a b c d e f g h i j k l m n o p q r s t u v w x y z.«

»a b c d e f g h i j k l m n o p q r s t u v w x y z.«

»a b c d e f g h i j k l m n o p q r s t u v w x y z.«

en - 'r ge, en 2 en

2 en, - , en 2 en l ge so =

2 en - ~ 2 en en, 2 en 6

- 2 en, 2 en - 2 en 2 en =

en, 2 ~ f en en en 6

en ~ en c. 2 en. e 2

f p h o, en ~ en p l' =

k; en 2 en 2 en 2 en 2 en,

2 en 2 en.

» en, c o l l o n ? « I love ge. p.

» / 2 «, m t o ~ o o p.

»с о 2 \ p l ? « h t ; - o r 2 d ,

2 2 p e o h m e d 2 1 m

f, e - » 4 « c v , n t , d e n -

2 t : » 2 3 j u ! m c i t h e o ? «

» h « , o t o m , - \ b t) o

e h u o : 2 v m b o , » : i t e l e o

i n d j f o . l p , m b e n c , 2 b

e c . 2 2 v f j s , \ 2 2

h d h o e . «

» c . b e r ? « h t h t v h 2 2 2

- 2 .

»Ш: V v«, ст lo o ш -
lo red, u d z r l u, o r u
a r m i ~ l e s o p, a r l.

»б: V lo! e o, p o!« j w
z h - u z l u o. »I ye, m
lo!«

»r — ko j w? b 2 / o ~
z b e«, C j l o n e - z n, e s
~ d z o ~ m ~ m y o, ~
o ~ p o o t, i l f o l d M, e
i p d z h n t.

to be left) m, e, o, u
n/o w.

»The m?« of, re. »e^c, e
p/r v. «

»l the w, b o -«, of
o o l w, - v h z v
e /, e r u y e »b« j h o
of.

»p« of b l e - v t j m
u p b - h o »o - the
z z u y v h, c o b - b ' j e /

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«Вот так»

«... так же, как и в других, ...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

Off m d r p, i, o, r p o - n /

- to h. m e n o b z u n.

»cu p i.« l, i, b, e, o - z

- o z y f e u o h. »cu

p i u t, i c i p z u n? h,

z y h o o' o' s - z a u o.

e' l. «

- e n i z o - n z e s z o z

z o u z u i f e z, o f z,

e, j r m q o z, o f z

y h.

u ve — u ve, ve u
u. b o, b c u h d
— a p m. — e l. ? ~
(e h z f 2 p - o, u b)
h - ~ p m. ~ e y z f =
u m. a — 2 o o ~ u
l o m p m. e b t ~ u m,
u v r p z c t, l o f h,
m k o s' z y y m.
h o p e l ? u j o u y z -
u s t z y z l. - u o p, -

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in a series of horizontal lines across the staff, representing musical notes and rests. The notation is dense and fills most of the page.

col, — wdzubun.
calbesy, e, e — o — g
canmsy — abun,
q — m^o — 2 — m — h — o — l — e —
b — m —) — b — g — p — b — , — e
q — » — m —) — b — « — h — 2 — h — o — m — o —
co — h — t — p, — c — m — — o — n — e — l,
E — o — e — (— m — e — r — z — t — e — u — m — o —
— p, — o — n — b — m — p —) — o; — \ — p
o — m — g — m — f — h — c — o — e —
p², — n — o — r — 2 — o — o — r — p, — p — c

... $\frac{1}{n}$... $\frac{1}{n^2}$... $\frac{1}{n^3}$... $\frac{1}{n^4}$... $\frac{1}{n^5}$... $\frac{1}{n^6}$... $\frac{1}{n^7}$... $\frac{1}{n^8}$... $\frac{1}{n^9}$... $\frac{1}{n^{10}}$... $\frac{1}{n^{11}}$... $\frac{1}{n^{12}}$... $\frac{1}{n^{13}}$... $\frac{1}{n^{14}}$... $\frac{1}{n^{15}}$... $\frac{1}{n^{16}}$... $\frac{1}{n^{17}}$... $\frac{1}{n^{18}}$... $\frac{1}{n^{19}}$... $\frac{1}{n^{20}}$...

... $\frac{1}{n}$... $\frac{1}{n^2}$... $\frac{1}{n^3}$... $\frac{1}{n^4}$... $\frac{1}{n^5}$... $\frac{1}{n^6}$... $\frac{1}{n^7}$... $\frac{1}{n^8}$... $\frac{1}{n^9}$... $\frac{1}{n^{10}}$... $\frac{1}{n^{11}}$... $\frac{1}{n^{12}}$... $\frac{1}{n^{13}}$... $\frac{1}{n^{14}}$... $\frac{1}{n^{15}}$... $\frac{1}{n^{16}}$... $\frac{1}{n^{17}}$... $\frac{1}{n^{18}}$... $\frac{1}{n^{19}}$... $\frac{1}{n^{20}}$...

o m m, — m c,
m m, — a, — a, — a,
m —) e / u e h s o m
j v h,) — u m a d, —
I h u p p i — e, c o, — j v h ! m
a, — I ' u, — h m, — v h ?
m e a d h —, — m o y e h, —
p o p h — — p a — G p
p u, — s y c, — m o z
z, e — z u h h o u s — m
o f v — e d d h h v, — a

^s \ n f r . e c p e r r e ~ ~

g r o j i m p l t , - ^s \ D P o z

w h - \ m - c e p e s ~ ~
r n g e b l u m t .

t o p l 2 ~ G c t 2

o r n - z u t 2 0 , e , u t , e ,

v e c v , - z c v h D o

v b e t .

S ~ z b i W n R e c t

~ t o p l ; e u t , o , s h , v , e

z / p z z ~ R g e . - ^

D² h u n t) n l o n n
- r h - o t , e , o s y p o c v
m c o r n h D , y o z S ² ~
n n f l e , c . v o t t . h o h
a s - a o ' 2 o . c v r n =
v o r n n , - z h u z n n n ,
p n n n n j c t n n , o
s y t o z n n p e : o b e e p d ; l
o B y t , c o n / n - l m n - n
n n D / . o o b z , o e p n , - n
z n , c n n n e c n ,

and ^s b r o n.

the a d o r g e t, p) n i

u n, o l u t m g t - j, b o e

f o, b r o h - o l s, - u

o o z p o y / ~ ~ u e

U z h p) e / l l h, e b r

n / b b o v o, c b q, p u, ~ b

n / j p n - r h z u r f

u y e f f e r, p y r s r e

o. the c b z, c o o n b f a. b

n t q m i ... / d p i! z m s

4. 0. 5. 6. 8. 0. 0. 2.

wh - m. 1. on m., - 1. 1

wh 2 - 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

wh 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

о/а, а/а/а, - р/р
о/о/о, а/а/а, о/о/о
о/о/о, а/а/а, о/о/о

»о/о/о, а/а/а, о/о/о,»
о/о/о, а/а/а, о/о/о
о/о/о, а/а/а, о/о/о

re... Hede de lo cyled
2y0... 2, 20 Ger; end
Do... co: es and, ed
W... ver... «

...nt,) rel ~ ver
2yof 4, fr 5: » 1 n d 20, v h «,
of 2y0y - nla, h g;
en 21, v' ver 2) p, e - o
~ l... p ~ o met. W
v h d p d, - ju - r l b
v h - r g r o k h o 2 v =

...e...z...p.

...ge'...l...

...l...e.

»...«...e

...»...!«

...e.../...

...e...e...

...e...e...

...e...e...

...e...e...

...e...e...

so ca, - m, r, v, l, i, o, v

~ K O P I K O J) m, i, v

o d » r i v t « m a v . i

m, i, p, v.

s' K a - t o m p l e n, e, i, m

I ~ a r, m ~ - t,) s

z m f u. e d d, e, -

c v t s p - o, v r z v,

v r z v. - t o m t) e z ~

m p - z o, z - l t ~

v - h, l s r - g l m

26^m - f m, i p e v t u s ~
z p h e o n l v t v l w,
d o t e m, i y l e n
2 e n e p t ². p p, v l e o f, c o,
—, m o c a v l, j r o m v l.
— o c a v l h y o ! e r e e, c o,
b v t - j o o p l v, e g
w e r p, b, t o m, v
a p m e n e l t, - e c a, c o
r - l p t. m r o
h e ^{x2} p c o 2 l; - a m

→ / 2⁸ \ o. e 2 z c ~

n, c ~ / 2⁶ u, — ^ o, ...

D i a n - M h, z y e n -

m / 2⁰ o ~ z h z o z y.

e e n o ^o n l e n o p o, i e

f n. e f e h ~ u z y e n,

l y - l y ~ u t, e d h a

z h - e z h d h t. e o n a

h ~ - , h a n m.

o a s, u h m, s /

o, o, z y t; - , t e t o

$\sqrt{p}, \rightarrow e, \sim \cup \cup \cup \cup$
 $p, \cup \times \times, \cup \cup \cup, \cup \cup \cup,$
 $\sim \cup \cup \sim \cup \cup, \times^2, \cup \cup \cup$
 $\cup \cup \cup, \cup \cup \cup, \cup \cup \cup$
 $\cup \cup, \cup = \cup \cup, \cup \cup \cup$
 $\cup \cup \cup, \cup \cup \cup, \cup \cup \cup,$
 $\cup \cup \cup \cup \cup \cup \cup \cup,$
 $\cup \cup \cup, \cup \cup \cup \cup \cup \cup$
 $\cup \cup \cup \cup \cup \cup \cup \cup$
 $\cup \cup \cup \cup \cup \cup \cup \cup$
 $\cup \cup \cup \cup \cup \cup \cup \cup$

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century German cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or list of entries. The lines are written on a set of three horizontal lines (top, middle, bottom).

6 0 - j 0, - 0 0 0 0, 0 0

2 0 ~ 0 0 0 0 0 0 0 0

- 0 0 0 0, 0 0 0 0 0 0, -

0 0 0 0 0 0 0 0 ~ 0 0 - 0 ~

0 0 0; ~ 0 0 0 0 0 0, -

0 0, - 0, 0, 0, 0 0 0 ~ 0

0, 0 0 0, 0 0 0 0, 0 0

0 0 0 - 0 0 0 0 0 0

0, ~ 0 0 0, 0 0 0, 0 0,

0 0 0 0 0, - 0 0, 0 0,

0 0 0 0, 0 0 0 0 0 0,

o c v b f m.

no a z, u w, p h, - a,

→ j, g, e h, z o

u 20. - o, e o z c, e t, r

o y f m, - t s - a r v o m

m s - a, - a p, o a ~ t h

m e p p r, - t a - j

z z r. D o r u z y w, j o

t, l e n u - a s u, e s

t p - p r. z m h r v o m p

p r e - j o t p t g r e l

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation is dense and covers most of the staff's height.

no - a po, - 1 4 2 1 -
a p, 1 y - er, 1 6 R
w h. m p 1 - 2 R 20 - 1
W n, 1 6 per - o p m /
) p. n e n n d R E 2
L n, 2 0 c n o p 1 3 -
sym - 1 h, 2 1 p m.
- ' n p e; 1 n e d e ' 1 - 1 n
2 1 n h n t 1 ' e r y, 1 6 ' d e
p 1, ' 1 n o 1 x. 2 n -
1 1 p 1, 1 1 p 1 1 1 1 ~

elbe - zugehör, D ~ lumen
s' runde - d' es, so D²
h, e - b' l' p' 2 z e p' -
L' z' y' z' u z ~ o' r' e,
z' b' z' e' u' - ~ u' f, u' b' s, G
u' r, , M' - o' n' o' y' u' [Re-
zia] - s, G' o' h' - n' d' y' u' n
f' e' r' t' e ... r' z' y' u' , e' l' y' e' t,
L' e' o' y' p' h' - ~ L' u' b' u' s'
e' p' , u' l' d' p' u' , e' r' y' y' , s
z' o' o' s' - u' p' , M' E' t' o' 2 -

2. n D n n, n j u l j u -
L e s n e z n t. - z' e n g
n s n o b e e l t o n n t
j u, j o n n j u - ' z o - n
n ~, ~, l a n t, q u n n, l o
z j u, ~ ? ~ n e s' f o s y =
n n - ' n e n y l o o, c o n e n j
s q d j u, - ') ~ l o f j u n t, ~
) l n e z o n l u z n t. - e
t z n n n o n o n n,
l n n z' e n g, j u n n' b =

ly, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

es her steht.

to mit g! m' für G

no, e, r, sp - Rmf, co

re. er to m, ecben o,

al' m, - be j her r m -

u r d f, do m g -

~ r r o² 2 p.

u to m d k. l.

» «, o', » b² r e m, e! «

» h, r t r o, » co^o r? o g

b, e, r r r? «

»об —, е.«

е 20, »1. в.«. — о о в о о

в 22 — 22 22, 22 22

1. 22 — 22 — 22 22 —

20 22 22 22.

»1. 22 22, 22 22 —

о 22.

»е 1. 22, 22 22, 22 22

22, 22 22, — 22, 22

22 22, 22 22, 22 22

22 22 22 22 — 22 22!

ausserhalb der Reihe?

— 2/3 c. w. t. h. n. w. z. e. d.

» 2 c. 1. > h. t. h. ? — 2. h. t. ? «

st. n. d.

» D. h. «, st. h. n., o. h. n., c. 1.

c. 1. — w. t. n. d. s. ~ v. e. o. d.

g. h. n. d. o. h. n., — w. t. —

w. d. o. d. » D. h. ... n. b. — t. ~

n. g. n. w. t. [Garve] l. v. d. Q;

o. b., > p. f. — w. t. «

» 1. v. 2. q. n. o. n. / e. p. n. «,

2 1 2 0 2 e.

»1 p2«, 0 1 0. » 2 1 1 1 1

2 2 2 p 1 1.

0 0 0 1 1, 1 1, 0 1 ~

0 1 - 0 1 ~ 1 1. » 1 0 0«,

0 1 - 0 1 2 ~ 1 1.

1 0 1 1 0 1 1 1, 1 1 ~

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

2 0 1 ~ 1 1.

»2«, 1 1 - 1 1 1 1 1, 1 1, »e«,

$f, -g^{\wedge} r, »c, b c v m, d$

$h, c o, v v!$

$w o w t r y e o n$

$» d z, o t; u t o p r l o$

$» u, c, b c v, f, e, » — o$

$) z; u b^2 e h / c! m w y$

$• e c! c^2 b e, e u M M —$

$K o h^2 e c / M M p i m D$

$e u^2 c^2 b^2 e — w y u h,$

$c, z e f v!$

$w o o t o w t u, —) / v$

co + to ~ w ~, e ~ ~

no, ~ no of f f s ~ ?

» ~ of f e ~ 1 2 ~ ~ ~, 1 f ?

~ l e o ~ ~ ~ ~ ~, ~ ~ ~,

co 2 1 ~ ~ ~ ~ ~ ? «

e ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

» co ? «

» ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ «

~ ~ ~ ~ ~ ~ ~ ~ ~ ~

» e c o ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

2.

»Co... b cō, e! 2 1, 2 1 cō b! cō
b, e 2 2 h h; 5 2 2 2 il.
p? m h? m cō b, e 1 b h e 2?
cō b, e b h v; 2 2 2 2?
2 2 2 2 p? - e b / j m 2
2', 2 - 2 h? m h? m cō b
e! «

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2

2/10. to m ~ h m, co e
l r u z; ~ (g e b s
p ~ ~, ~ z., e e. l r h
v, ~ z., e. l. l. u e x; ~ ~ j r,
~ v b ~ l p h, ~ e o n.

» b m, e«, o t o m - l u)
f s. f u e n y b, ~ ~ v
l u. » b m, e, z ~ l p h l. ~
u b ~ o, ~ ~ l u p h z b
~ ~ ~ ~ u z e o v j u e n. ~
~ ~ b ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

mit der. ca. 600 l. m. —, :

~ 2. 1. M ~ 100 /, 0 —, 1

2 ~ 10 m —, 2 e ~ 10 / 2,

D = 100, 100. 100 D 20 / ~

Ca 100, 100 —, Ca

2 ~ 10. — c, m 10 10 D 20

100 ~ 10, 2 ~ 10 — 10, 10

100. 10, 10, 100, e — 10

100 10, 100 ... 10 ... 10

10! «

— 10 10 10 10 — 100,

o, e, o, u, y, i, e, h, l, j, m
z, r, n - e, b, o, b, p, h, c, u, n
p, h, h, s, - o, e, z, -
ll - n, g, - b, -
ob; o, n, z, e, z, n, o
~ n, g, o, p, r. h, - 2 /
p, o, - b, h, c, g, y, l, o, -
~ n, z, u, w, e, r, z, y, x, i, - z /
u, -

h, a, i, e, n, ~ b, ~ e, l, d, h, -
p - p, z, i, l, u, g, z, o, z, i, ~ f, o, =

zu hat, by j ~ die
pflanzl. in der. in der
u) 2/2, 2/2, 2/2, 2/2
Lage. ~ in der
eigenen, - 8, 8, 8, 8
22, 22, 22, 22, 22
- 22, 22, 22, 22, 22
zu, 22, 22, 22, 22
22, 22, 22, 22, 22
22, 22, 22, 22, 22
22, 22, 22, 22, 22
22, 22, 22, 22, 22

non ce 2, - p ~ ju v u
to, m p no s ~
m v e r.

no M 20 v y n s e, co
to w, p p. \ e s) -
M e e, e n d i, 2 n i u
- e) w d y n d 2 - e)
th v, 2 e o p, c h o \ r z
p u n y p, \ r e n p h. \ a
f y s b, m p p c h r,
b h, e b m m . d c o c s

9 b n, k, f a n, i r C p
d d t, — p d — u y e, e — R z
e r z o n p t,) e p o, l, —
v d r o n n.

» n «, d t o, o d t) — p h o ~ z
m ~ l f p t, l y d m, » n,
p h o, r o n a d s. I o
1 b b e r o l h i; e h t r t
p l p s i n n a g e ? «
o d p. » — ~ n g n w t ? «
» 1 2 ~ r v ~ r I m, e «, d t

u. l. d. u, o ~ 2 - w /
2. u. 26 2. l. 2,) o o, - c. l /
2. u. l. p, f. o. l. ...

- even to on ph. i. v. y
f. l. / o. 2. c. j. u. t, e. u. t

2. u. l. o. n. p, f. o. u. e; / 2. /

2. u. t. i. n. d. f. o. x - , g. e. n. f. o

2. u. n. d. l. / u. o. u. t. a. ,

l. f. o. , u. o. f. o. r. , h. , u. o. l

u. ~ 2. 2. f. o. r. - ~ 2. 2.

u. l. , g. u. t. 2. u. u. t. - u. l.

D'vffo, h, b i n z u f o l
y l u r o n a l o b e -
c n p l m l e n e , m B r e a k
- m B r i t s c h k a , m C h a r à
b a n c s - m r e , o m y d -
r e f o n i p t l e n e a - 2
r e s s e n - 2 r h l
h o r i n z e r o - c o
C o n . f g z , r o n z .
f n r , - 2 l o n h
m ; - h - 2 m o l o p p e

l... - m... p... -
p... w... p... w... -
b... b...

-... ..
j... ..
a... ..
-... ..
2... ..
'... ..
L... ..
g... ..

am, co, up, pu - pu,
'm, pe, se, v, l, h - j
f, g, y,) en, un, l, g, m. -
~ a, h, v, p, h, - ~ a
un, m, i, s, o, j, z, o, u, d, m,
- 'w, 'z, l, m, e, g, o, v, r
s, z, m, h, s, v, j, v, l, 'e, all
r, o, z, - , e, all, d, h, s, v, j
d, h, e, e, o, o, u, o, t, s, . n
w, o, v, ~ d, m, e, n, e, y, z, v, j
p, h, d, n, d, m, o, l, r, y, n.

- , h ~ v h u , a - l t
- u ~ g l o n d e , r e o
s ~ e p , e l o ~ n , u n n
v e n l e r - j u n o o , k i j j
- j u n n . e s o - l l
u s n d , e - e / u , s o d s m
g l o n , j g u n n n n
e p t h , e a n l - o -
o t n / u j e n . o ~ h d
j r - l ~ e h u , j u - j u
o n n - s y e l e o l ~ e p h

u c u r e h - u 2 q e
L, i p m p l s q d h, i
w t - w s y w - g u n
c t d, s f o o v b - w v h
v b, v ~ u ~ u d - ,
p t f u M m e, h, e d t ~ g
z f u o p! T o u t v' B. u =
w d u p r. - e 2, z² e d L.
z ~ C u d h c t, z' C b f o ~
- a u s - m - g o b b
m, e' ~ / c u l d i t u. w t e r z

fo 25 - 21 - Mm una,

ff ff cat ~ hys an, o

vo q n n r ~ f so w x =

m. f d r u l s² ko lu.

u', e' f m s o m o

o' z' f k', e p o r o e

an j p a m, f b l r h

fo, fo' m m, m s a l

ph. - m c p m, m

en v w v h s r h y, e c

v h o v s p ~ f h a, f

ge b e, e, s z h p e z z
~ u b o f.

z h z m b t) p p i z, i j t
m m - a d ~ f h s

l e r, e b z r z m ~ b e h i;

- h z h t z e, p e o j z h i

l e, ~ z p o h r e y f h i; z²

o b m l i z s o h, - b o

w l ~ g t z m p z -

o p m - z f e p b z, o

b z ~ a s t d. c

berceyoucu, — r, ec

per. u berce u / es.

o cu o d u t z h n s ~

n n n n g² u g a d, e r

n z ~ n n e z i n n y g d

cu, n b z n n u ~

no, c, z n n a. n y p n b

— z n / g c o n z g i n s

h n n y d, r n n r n f

— n o l n n — u n. —

— z p o, e r n p e z r c z,

Handwritten cursive text, possibly a signature or name, starting with a large 'W' and ending with a flourish.

Handwritten cursive text, appearing to be a list or series of notes, starting with 'W' and ending with a flourish.

ed, eocuzd - 6m -
Cp 20, 1 h b - l. 2001,
ne ~ ju! e' d h pu, to
wt, 2 50 / R / h c, a o
20 R p v - b r 2 y h c o, o
- e g t, e o 2 h o r c.

- 1, 2 y r c m - j o e r w t
10 p l r m, 2 r ~ m e d h z
j m e r 2 R y m, e e
h t c a t 2 ~ e r v h y
y h t, - 1 a ~ m o - m o =

2 ko / 2 m 2 l, 1 l
~ g m i. e' g, 20, c v / e;
- Terina g p l ~ 15° G =
A° L o p m t, m t k, e r,
e d i m - i e s o.

o m u l a o m l o p l
p m, ~ m p k m n l,
L p g c s h ~ i r - u 2 i
h - 2 2 o e p g e a. ~ e
p l g e, a o m ~ s h e D
~ g e h e m. m g 2 l, c o 2 b ~

po, 2y 2, co 2 2 a. m -
of a o o n n l 2 o o p l l -
h, n, - f, n, a e, c -
2 o o q o, - n, p o p l l
o n n o - x. - l - p, o -
n n a; - n - 2 f, o - g
n l n n n a, 2 o o -
n n n n n n n n, o n n e
p o o 2 o o n. - 2 2 l - e h
2 o o h p l, p n n d h; n
n - n l p, - n c. n

— x √ S R v t, — f r d

— r, r p r, r j k p d.

— o a e n p i e h e r

— m — c m h e — m

— u t — m i m — a p t) (s p

— l e j ! m — o c a p t — . — o y —

— f e l s e r o d — n e r t — y

— f e l s e r o d — o o r o

— m — z o m z p, z z r s ~

— z z p t r p r, — ~) , u =

— z s ~ l o t t o l e — i t k

no. 5 - no. 10 » W » C. D. / ...

and rule? me * 2 j bro

lin.

- even - e p p e d v t -

Mc ✓ can g m e e v t

2 2 u, e, m, d w d d

you can, - e v t m - h

2 m, m m - m d - d p

~ ve / p, ~ e, e h, o b

v t, i d o f u p z o / v t

m, v e o ... h, v e o a n

W, a b b b b, p

st.

u, u a - p a l h o k e s

p o, e, v k o s o v. u e s)

l r ~ u o p o i u h o u c o

m s p o h u j j h u m - i

r u, ~ u u u, - u

e a b b u u s) o, e

w / p e p l p h u. - o.) u i

p o o ~ u c u y m c u r

u k e s / a m o, D - h? m k o

M - 0, 0 0 0 2 in p l a
- 2 k w, 2 p r z, 2 =
w w w, e s p, v e p =
z p w w w m D - h m, 2 y
w z z y. 2 o m b t 2 b o r d h
p ~ d l l, i) ~ r - m m 6
v l y c o m p r m w a s
2 o y p r o t h e, - o b e r e
w a n t e n r y o l e n s h e
l h, s h, 2 p, w a e - s
f u n o u n d, s o m p r e o

much. e → s² / sh, co /
the up + m b l t, - m co /
z f b. s m d ~ r. k. w t sh
m d sh, 1 ~ r o r e p 2
p o a, z y t p m, - i s t h m,
o r l o o j ~. w a w t
sh → l, e e z, e b w t, s
sh ~ sh ~ a. m, b^x) j
p m ~ m ~ m ~ m w t sh
z z m e c t, - / z ~ t
c t b e p l e n. D. p / e s. b

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and lack of punctuation, but some words like "Loh", "Lose", and "Lose" are partially recognizable. The lines are written across horizontal blue lines on a white background.

22-12) p p n. — o l' r

~ m d, ~ g u ~ s - , l u,

~ o m d, 2' b ~ m k. c u

— b e n / e u n? x p v b e

2! - , * e p / e s y z, e b j m

~ n ~ c k, ~ i n g j o

~ p? - o k, ~ l z ~ m, e e

~ *? 2 - e n r' p u ~ i ~ z

~ o - e o ~ n - ' ~ z - ~ n ~ n

o b v j z b u ~ e ~ v e - e

~ n d - y - ~ n g - ~ m x b e

Handwritten text in a cursive script, possibly a form or document, consisting of approximately 12 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a mix of letters and numbers. The text is written on a set of horizontal lines.

Handwritten cursive script on lined paper, consisting of approximately 11 lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and some fading, but appears to be a continuous paragraph or list of notes.

Learn - I have never, I see
of any other person can be
I have never seen it
The light, as it is
- c -) on the way from
No, I don't know, but
E - 2 l, ' m, 2 2 2 be=
m, ' by b, ' - n » k w l « p l v
m, - a ~ u y d 2 p l v e
m, - e o f 2 m t h ~ 2
f o, e - 2 o 2 l, 2 o

from my c D S L, ed,
c - 4 5 2 2 a -) 2 2
c o p y r i g h t.

1 - v h e n f l e e s, - b h
w y p h e a o d, v h
S M m e o f s r s
r g r. v h a 2 t h 1 p r. b
v 2 2 p d, e - n o p d
r, - 2 d w t h b. e d n M i:
m w t h b - 2 1. b c b - 2 1,
o) , h e y f o r s - a 2 2) , -

ff o, the ms just 2. 12m
of, of my r in
for pe e. ff, in ff v o r
f r, e r s t h o o p - 6 /
k r p o. h, D l e » e n l e d r
no « ° l v o m e r 2 m
h r ff D. n o m j t - d
m e d - h r e o, p r e o -
p r e o p r e . j p) - n e s,
- n y m j b e . n - t d r
i n n w t v h / l e n . r

Wahrnehmung; wie, so, und

oder, oder, oder, oder, oder

er, cobler - of, ny - us.

o am m cre e d) 2 vly

be m , , a b b h h , p

st.

D , , no l h h j y e , l

u - b - s e n o .

g g a n e l y e o , m e s

h h g h , o t , e c r w l b ,

— l g n . s , e p e r a ,

u o t - u s h , h h i ; - o

t o r h t , o t , l i h h e .

pe 9, u 6 - 2 2 2 2 / R 2

ky

»/ 9 evho, 2 1«, of to,

» 2 1 6 / R.«

mit 2 a 2 o u l l y,

» 6 - ko 5 zu, 6, 2

» 2 - ko 2. a 6 u / R,

o 4, o 2 2 1 l. ex, e. H

» to H, - 8 20, co od p

a, mit 5 zu.

H a p d, - 1 1 1

to 1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70
71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86 87 88 89 90
91 92 93 94 95 96 97 98 99 100

Le 21^e f^o, ~ l^o, S² o b
 ~ l^o p^o f^o o n l^o b^o / ~
 L, o b c^o k o s l h r o b
 ~ n. n y w^o h s ~ l u o.
 n h o t, b^o l l o n. e n
 h t o. p e v o b 2 o, l, n y i; b
 o ~ / n, e b) ~ y n u; b
 ~ n n l n s h o
 e. z, - b ~ h o d p
 n y s / n. b^o g r o k k n, -^s
 ^ p e u à p e u e b y 2 s f l i n

✓ O [Raupachs] f r, i, u R
o m — t, e e s e s
m W o n s t [Neustrelitz],
e b r u r h. u b r u W o
s t m i g e r - l u g e u t
l w s t.

w e n t o u t h o u s e d
n o n n o p o a m
g t g e s, s i n i v a =
w a r i ~ l o l y o n o o m,
- s e o r - k o p i =

you can't, I'd -
want, I'd go -
out to - with me
in the house - I'd go,
I'd go, I'd go - I'd go
out to, I'd go - I'd go
to - I'd go - I'd go,
I'd go, I'd go - I'd go
out to, I'd go - I'd go
I'd go - I'd go - I'd go
I'd go - I'd go - I'd go

2. $\sqrt{w}$, $1 \sqrt{y}^{\circ} \frac{1}{2} \sqrt{no} \sqrt{p}$,
the $\sqrt{2} \sqrt{y} - \sqrt{no} - \sqrt{w}$
C. $\sqrt{no} \sqrt{y} \sim \sqrt{p}$, $\sqrt{no} \sqrt{y}$, $\sqrt{w}$
for $2 \sim \sqrt{no} \sqrt{w}$
 $\sim \sqrt{no} \sqrt{y} - \sqrt{w} \sqrt{y}$, $\sqrt{no}$,
 $\sqrt{no}$, $2 \sim \sqrt{no} \sqrt{w}$, $\sqrt{no}$, $\sqrt{w}$
 $\sqrt{w} \sqrt{y} \sim \sqrt{p} \sqrt{y}$, $\sqrt{w}$
 $\sqrt{w} \sqrt{y} \gg \sqrt{p} \sqrt{y}$, $\sqrt{w} \sqrt{y}$
the $\sqrt{w} \sqrt{y} \sqrt{y}$, $\sqrt{w} \sqrt{y}$,
 $\sqrt{w}$, $\sqrt{y}$, $\sqrt{p}$, $\sqrt{w} \sqrt{y}$
 $\sqrt{w} - \sqrt{y} \sqrt{w} - \sqrt{w} \sqrt{y}$

an L. 2. 2. 2. 2. 0 /

ber. ~ 20 g. u. j. m. o. b. /

2. 2. 2. 2. 2. 2. 2. 2. /

h. c. o. u. - 2. 2. 2. 2. 2. 2. /

- e. r. e. h. z. f. - z. f. f. - o. f. /

z. u. z. f. s. ' r. e. a. u. l. - z. z. u. b. /

h. r. e. a. k. e. s. ~ o. h. i. - 1. h. /

o. h. i. s. p. a. r. t. /

- h. z. f. - z. f. f. - o. f. : b. p.) f. = /

z. o. u. r. h. b. t. o. u. t. , e. e. e. /

w. e. p. o. p. l. e. s. ' w. c. u. J. w. /

- D c g t e o n o .
v o - s m n l p h . p a
z m a . g n e y c o , z j j
v o p n , o - h e r . n e z j d
e o - h n . e . v o z m n l p h .
t o p n l h , z j . s o d j n m
z e n l p h , l p n - w m
g n l e n n o r d e t .

n s d t o y n , n e o o
v l e n j o n , f t p n o n
n e e l l e n n - z n

2. 100 m, pe 0 2 2 juo ~
2. 100 juo, - 0, 1/2 0 - 0
0, - juo 1: 0 / 2 0 0;
- juo ~ 2 0 0 juo 2, el
juo, - 0 - 2, 0 0, - ~
0 juo 2 0 0 2, 0 0 0. 0
0 / 0, 0 0, 0 ~ juo 0
0 0 0, 1 0 0 0 0, 2
1, 0 0 - 0 0 0 0 0
1 0 0, - 0, 0 / juo ~ 2 0
0 0 0, 0 ~ 0 - 0 0 0 0

pl. u. e. a. n. o. i. n. g. u.

u. s. t. a. - e. a. t. i. o. n.

u. s. t. a. - e. a. t. i. o. n.

u. s. t. a. - e. a. t. i. o. n.

» u. s. t. a. - e. a. t. i. o. n. »

u. s. t. a. - e. a. t. i. o. n.

u. s. t. a. - e. a. t. i. o. n.

u. s. t. a. - e. a. t. i. o. n.

u. s. t. a. - e. a. t. i. o. n.

u. s. t. a. - e. a. t. i. o. n.

u. s. t. a. - e. a. t. i. o. n.

- *o m p t, s r, i, u, l,*
h, j, k, e, m, n, o, p, q, r,
s, t, u, v, w, x, y, z.

L p t o r q r n b e r -) m
e s l e f t, e, i, k b ~ p u n u g u
l e t t e r s, - u - e p p e r
, e, u, e, n, o, e, w - ~
l e f t a - L p n o o o - 2 y
w o r d s c o n t a i n, - u,
y e t, e, d, u, y - 2 y n s - e
e l e o o o u m - e n u l e,

-pe a. a, o v. m S

1775 ~ o / f h, i S u - n

[Himburg], - r s, n h s u a j

h, i ~ u n g i ' o n j x e

✓ f r m l p h m h

f ~ y e m, o i v s m - u j

o h h 2 h. u j. o. e b t ~

G a s 2 o p p o v n, ✓ h e r

~ i, n o l m b o h t a n. ~

f ~ 2 u m m h b, i u r h

h k, ~ u j ~ s, b h i ~ 2 0 0

p, l - p, c o n l s,

u n - e g r a t t h e - g

g l. W a b 2 / m, r) t o

1 / m - , u n, r p ~ l e o

p, c o - ~ a c t 2 p,

f h, e, o, e b ~ n y E, t -

-) m ~ o m r b v. e

n o ~ p a, t b t d / m.

l r a g ~ z m n d / y d.

- f b, - n o f r t h e o.

n o t, e, f m e k o o n

р, рен рё, со, м, в

~ р, к, м, в, м, в, в, в.

- р, к, м, в, м, в, в, в.

с, л, о, в, м, в, в, в.

о, м, в, в, в, в, в, в.

~ м, в, в, в, в, в.

» м, в, в, в, в, в, в.

в, в, в, в, в, в, в, в.

с, в, в, в, в, в.

» р, м, в, в, в, в, в, в.

в, в, в, в, в, в, в, в.

20 m.

1. a) $\sqrt{a^2 - b^2} = \sqrt{16 - 9} = \sqrt{7}$, o

2) $\sqrt{25 - 16} = \sqrt{9} = 3$.

3) $\sqrt{100 - 64} = \sqrt{36} = 6$

4) $\sqrt{81 - 49} = \sqrt{32} = 4\sqrt{2}$

5) $\sqrt{144 - 81} = \sqrt{63} = 3\sqrt{7}$

6) $\sqrt{169 - 100} = \sqrt{69}$

7)

8) $\sqrt{121 - 64} = \sqrt{57}$

9) $\sqrt{100 - 36} = \sqrt{64} = 8$

10) $\sqrt{144 - 81} = \sqrt{63} = 3\sqrt{7}$

ezzo x, che grolla,

zuppa - manna,

ca, oca, oca, oca, oca

le zuppe - manna.

ca - zuppa ² manna

ca, oca, oca - manna,

ca - zuppa - manna

ca, oca, oca, oca, oca

ca.

»ca, oca, oca - manna ²

ca, »ca, oca, oca, oca, oca

just, - low n, o m u l.
»h«, 2, 3, »h/ 2, 1, 0 4 6 5=
w - b d x p r z z o. j
en p m ' e ~ z o u m, h h,
e e d e m, T - u l e -
-, b e, r - m x ...«, - \ o s
- \ z o u, »x 90 - p
z z o . e u h.«
o h, \ z z z
r p u, - o, »o b o v o s
u d o o « o, c h, u r t o

and, e.g. pull the go
and.

the n. n. » ~ «, of b, » the p
e e z o, ~, ~ h p p p p.
n w ~, e ~

~ p m b l s v h. « - e l
the e, ~ ~ ~ ~.

» 1 2 0 1 / ~ ~ «, ~ ~ ~
- the p. n. o r h p h ~ ~ ~
s ~ p. p. v.

» 2 6 n o ~ ~ ~ ~, h p p ~ ? «

W. L. R. 20th.

no 69.

»je, 1 / 2 m n o k o e s o

»st n o l n«, of to.

»o h, l n n o b t l e e

n o s n n w j v x. 1 c p

m s m o l z. - h o e f f

n o. n g o n o v p f, 1 2 h

2 n s m, l n n n 2, 2 n e m, h

W, 2 n s 2 / o ~ G p m. «

- e n z n t h o e n g p. x, f, 1.

Handwritten text, likely a list or notes, starting with a large 'A' and containing various symbols and words.

Handwritten text, likely a list or notes, starting with a large 'A' and containing various symbols and words.

July 19th, - 1865,
Waco, Tex.

»H«, be not reced, »y
to wh, y, co y so y offer a
i/—!»

»h«, of H«, »e 2, om. - re,
e' d es mo. v, es a d
v- m, m 2 2 m c
to 1 2 c, 1 d h s d, co 1
v.»

»o p r h j. c g e d

М е г м; г м, 2 р д г м,
в б д м н р. б м д р / г л
г л, - с г / ко м н. г д
с м б г л л, 2 / с г р а
г м.

л м б г л г л - л, г л м)
2 м д, 11 г л / о л с 2)
л - 1 м 2 м г о н о ~ л м
о г г л. м н е), м л л
г б, - г м б) е, о л б о
м л л 2 л г л а д. б о

Uko, -teru, -seru - ch,
→ f - ru.

c m o n → d r,

th p p r, b c v h p m. e e

b: e v c r G, - e v p v b

2. b c r - p d, j g h - i' o f

w e z j h. b d r m m

o m; - x n - i l b, - b o t j

n r d m w h p h i ~

w m m - d m p h, i b

n t - e. o, s² » p h i' p «⁶ z r

~22, u6 ~ ~ ~

ly2 ~ - the alb' ~ ~ ~

~ ~ ~, ~ ~ ~ ~ ~

~ ~ ~.

~ ~ ~ ~ ~ ~ ~ ~ ~

- ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~.

~ ~ ~ ~ ~ ~ ~ ~ ~

sen. / 28, 1 e 4/8 p 4, 2
c. br., 2 2/3 u. n. c. h
v r p / 4 m n o p) u. n.
ter v. b.

u, e p l o / 2 y' c. v. 2 a
e h e h n g u t v h, c d
' n. ' s, e h e r - ' n / s n
f . . a h p / c / s e e
f a n d ' n b f o m e n e n
6 2 / 2, 6 c a b 2 v r e r F o u r =
n i e r p o, » l ' p h e «, l y d e -

ch. es + 6 e z, ma lo

pl, l the / gny - lo an

h / v. 6 v r p d, r b r /

g i ~ 20 I M ~ p h W

o m I E h e m y; n e o

— m o; lo W t r l e

n 2. - c m o r d m o r f v,

— r h d ~ lo /

A r, f lo I n y w

o v.

h, i m, n w v h, —

Sp/0 - w w a - ~ v e t
a ~ e p o m l s, b k - w
no / q r u ~ z p o l u e l
y f n, e l h l / u m i o, b 2 f
i s b. N b r q u p p l, e b
c b 2 n l, a, v ~ h e p d s;
u b k) l y 2 e y q o. - a e
l e n c y n o f m m m 2 r b
c. m m ~ m y f l m, - a
D r e y. - c b b l r, c o b 2 h h
u r . y r h - b i, u r

— 6 9, — 2 2 — 6, 6 2 2 2 =
2 2 2 2.

» 2, 2 2, 2 2 2 2, 2 2 2 2
2 2 2, 2 2 2, 2 2 2
2 2 2 2 2 2 2 2
2 2 2 2 2 2, — 2 2 2
2 2 2, 2 2 2.»

2 2 2. — 2 2 2 2.
» 2, 2 2 2 2 2 2 —
2 2 2 2 2 2 2 2, 2 2
2 2 2 2 2 2 — 2 2 2

on s'entend, » us, th, es
vie lo yll, le per. P o'z
pe, coe h / zhen n. o'z
Le Fournier - no bly o'z
Lyn. «

th of, e x m l o n m
o'p o'c v.

» n «, u t v h, » 1 — t er, so
th, pe er y n, e v l e p 9
L n - 4 p i. n o u. - c b D z
e y n s e p j n. «

Данное предложение,
содержащее, в себе
множество, в том... «с
близко — и наоборот,
в то же время, — и наоборот.
в то же время, — и наоборот
только бы, — и наоборот
и наоборот, — и наоборот
только бы, — и наоборот
только бы.

»Данное предложение,
содержащее, в себе

1) 10 Wle ab. 2
20) 10 p. 2. ce n.
m. 2 e z e s — A a e e
2 7, 8, 2, 2, 2, 2, 2, 2
— 1 m 1 — 1 m 2 2 2 2, —
2 1 —, 2 2 — 2 2 2 2 2 2 2 2
1 2 2 2, 2 2 2 2 2 2 2 2
2 2 2 2, 2 2 2 2 2 2 2 2
2 2 2 2, 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2, 2 2 2 2 2 2 2 2

ppp. costner? o'z o

e. p. ut, e. ut b. b' n

lye? «

»o, t. ut, n. e. nre kon. ut? »

~ 20 c. t? «

n. ut c. l. ut. b. ut —

~ ut - ut ut n. - 2. b

pp. Elm, o, ut b -

re. l. b - re. l. o.

»v«, o' b, » - ut - p. l. ut

o. l. ut ~ p. ut, ut b. ut.

me — 20. 0 1 2 3 4 5 6 7 8 9
2, 3, 4, 5, 6, 7, 8, 9
0, 1, 2, 3, 4, 5, 6, 7, 8, 9
0 1 2 3 4 5 6 7 8 9
... 0, 1, 2, 3, 4, 5, 6, 7, 8, 9
0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9
0 1 2 3 4 5 6 7 8 9

»D«, st, »H, ei v z z =
m — m d r p l b. c b e,
x i n a n a n t b p n t o f d
e v u t h. — o, m a n,
p b p e r u u a. —, j u,
e v, h u m e — e y e p t l. b
p l z v. E e p. n, v u b e, —
f u v j h 2. z z u e p b: »x =
z k, p b, »p, p, e p v d
m, — u t v h v, u
v h v. «

Handwritten cursive text on lined paper, consisting of approximately 12 lines of illegible script.

1 per m. - 0 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

0 1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

W - 00 Cyru. n. c. n.
w n o, - 26 n - 27
f v o My c. n. c. n.
s - s n p t 2 h n, 40 n, n f =
2 f - v o s f, - 20 p p f t
- e g n o 2 f y n; l
o n 2 ~ n f, l n g l n
L y k 2 n p n. e. c. n. f. f. n.
n h i - 2 o s, - n e, 1 1 2 0 h
h i - n e, ' 2 ~ 2 n n b)
h n t - n o p n) p t. n

Log, o $\sqrt{m}$ a e, ' ' o

pl $\sqrt{a, ob}$ / u r r.

» e, c e t e, c e e f u h o u r
z b. e z z e n s u - p l. c b

e, - p $\sqrt{w}^2$ s m. b.

- c ' s ' g m w n, e u

m u h ? - u r o - e o

u r z. e o c e t - z z z

e f u h z. v ' e c o z y r u.

- e n z e n s u e f u h o u r

p l. o r b r z - z, z, z

- v p m; ~ u v 1 h 2
2 p m
es. «

- l o p ~ 0 0 2 h - 0

h h, ~ - 2 h Chate-

laines; p - ver, u ~ 2 p f;

~ g v h o e ? ~ p m \

u ~ 0 2 p f L g m \

h v; / ~ m e p t \

Sontag, ~ h 2 2 v e o f e r

Sand; ~ A r y = b m h 2 o l o

c u l - ~ A h S p e j; ~

Stoßen - pa. re. - the's -

8 ✓ 1.

- in ge, - ne für, by

h - h a r n s r' e h n, s

w, s ~ 2 p l o s i n o. - n

u, u s o l b, ~ ~, i o. -

z y h g e - , p a t z u s t h o

p u r n f e n f t.

e o r a ! - n t d u e l o g, o -) b j =

g e. h e n t) z, i, n n

z u n n. t o b n, n

u₂ u₀ m₂ z[~] z[~] S₂ o
z[~] u₀ p, o r / o
S₂ K M u₂ c₂, - s /
z[~] K M u₀ c₂ r₂ p[~], o
r₂) - z[~] p[~] o z[~] u₀
z[~].

to a b e r. m h, ten
Dm S^l b l r, / p. s, - e
S₂ n r. p.) z[~] / w₂ p[~]
[Therbuschschen] v[~] R. o
S₂ p[~], s m b e d p[~] /

o m r n e p r o m,
g. h y d r o g e n, 1820
z o r n m e c h o c o
b m n t e g b g e r
z m r o. N i g t y u r
b w e r z u z o p u g e
c u, e s u n t t h e i. t o z u
t e g e z - o ^ 2 z o t t h e j m.
U r m k o s o m m z z,
- c b r o t n p a n.
z e t h e - o ^ 2, 4, 2 o f e, e

2204, the ~ of you, -
all ~ ~ ~ ~ ~
[Danneberg], ~ ~ ~
of ~ ~ ~ ~ ~
a ~ ~ ~ ~ ~
2204, ~ ~ ~ ~ ~

with ~ ~ ~ ~ ~
2204, ~ ~ ~ ~ ~
2204, ~ ~ ~ ~ ~
a ~ ~ ~ ~ ~
2204, ~ ~ ~ ~ ~

weo, 2² 6 2 2 ~ 6 2 2

2 2, 2 2 2 2 2 2 2 -

2 2 2 2 2 2 2 2 2

1 2 - 6 2 2 2 2 2, 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2.

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive script. The text is mostly illegible due to the cursive style, but some words are recognizable, such as "Euphorion" in the final line. The text is written in black ink on white paper with horizontal lines.

o p p b t² ✓,

z, p l e n.

e ~ c t, s, i, u f e c u

t, e g g i d h n t ~ e s z

~ f p b. — d d —, e /

~ g u e o t e u n t; —

p d, e ~ u n g p e u n t °

l u o s / h i ~ u n t.

i g t ~ t ° u g p, b o r n e s e; e

t ~ j e n g p u n z f

t u; — e t ° b o r n e s e,

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical stems, beams, and curved lines, typical of early manuscript notation. A bracketed label "[Trimalchio]" is present in the middle of the page. The notation is written in dark ink on aged paper.

shut. → i ~ erpe, and
In ept of - , l u l u n
' 2 p t o n s , p u s
2 p n - j ~ l o t t h , p i ' o l ,
v r o o r e s h e s e h n 2 o s
m → e f t o) m - o n t .
e n n ~ n w / n t s , o
o t) z h e t .

f a c - e o t p . t o b , ~ , e
n r e n o 2 / L r . e s s e)
o , ~ / n g n . t h

- for us ~ 10^6 ~ e wh
L 20. m e 26 to j o
us m pe m e ko wo 2-26.
L m pe j / 6 5 0. - L d
m j r - n, L t - g w, ~
m o i^2 m / m e, o v
^2 m, m - L s p m e.
~ m p - z p o e t =
o L d, ~ g p s m -
~ m i l l e n t u ... m e d
p l e t, p o p i o d.

man - d - d / 2
m - e, m - m - d
u - g - r - e - s - o, - a - n - f
e - o - e - y - t, k - o - n - f - u
2 - k - o - s - t - o - j - e - m - m
L - D - G - m, l - e - t - x - m - o - o - y
e, - k - p - l - e - z - e - j - L - o - m
e - n - d - e, s - o - l - e
s - t - o - b - l - y - f - u - r.

m - o - t - e - r - m - i - t - t - h - e - c - f,
e - m - t - o - m - m - n - d - e,

Handwritten text in cursive script, appearing to be a list or series of entries. The text is written on lined paper and is mostly illegible due to the cursive style and blurring. Some recognizable words or symbols include "62", "16", "10", "12", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The 2nd 520 on, as 5² p
per; - 6⁵ 5² The 5² 2
2nd 10 the 1st - 0, 1 6
And so on - 1st 1st
1. - (ln 6) / 2 eff. when
10⁶, the 6² 2nd 2nd
10², 1st 1st 5² 10⁶
0², 1st 1st 5² 10⁶
2nd 10⁶, 1st 5² 10⁶, - 1 6
- 1st 1st 1st, 10⁶ 1st
1st 1st 10⁶, 1st 1st

2/ *no. 1000* *no. 1000*
ye, com all; - all e, com
U. - c, com u a o v h
no - the) D r p m;
u t ~ h v - p d, -
p t m n o j m.

o m n r t o z z
o h, e - a e ~ f e
n. h - d m ~ v l h,
o t; u b - g o ... e v b p o l. -
h h^s, u y z o v t o c t,

es b 2/2, ee — 002 2 M p
Al.

h, 2/2 to - p (p. 2) 2 m
— m m o, — m e s y =
m. s 2 z d y p h b j i e s ; —
z y l f o s t — u d j n
u ; — s ' z o b r o o m e,
r e 2 m e y l l h — h. »
o o ' l, ~ e m e z l! « ~ c e =
e h u o b u) n / y m. c
d o p n c v, 2 m e

sum a b c, e v b

re d m s ~ c b w d

m. — j h — b l, c p e e n y =

j e x — w d j k o o n t.

e c o a j d: s, m

u l e n s — e j o e s —

l w o t r e y. m e c, s j z

v, e v b 2 m.

— n z ~ j a b n.

o v e 2 t h e j ~ b o c p, f o

2. o ~ z m o z o, s b n e

l'homme est né pour
être libre, et partout où
cette liberté n'est pas
réellement établie, l'homme
se tourne vers Dieu, et
cherche à se racheter
par la prière, le jeûne,
les aumônes, et par
tous les autres moyens
de la pénitence.

old then in the old, be
beginning of the new
I for as. — a — in /
s / for. — other (y) root,
ob eld — g W h 2 2 =
— e of my m, ob
Ch — lch x, ra — o to.
— o b — g — eld t, es o
b, e ch g 2 y er ob d d s
en ch m — e g t e h — g
le m t — l d — m — 2 2

Ugh 500 Gyoa ~
A 200 200 200 200,
o d e s 2 p o l u - l o , e
The 10 20, 6 2 ~ ju
u h u / 2 u, h j u e o b
j u e r 2 u p e - j u e r
2 u - j u : u j o t h u s a
u - h, a ~ u d ; u e s 2
u y s ~ a t h j u e ~
u j u h ; u e - t
U g h s 2 e r ~ 2 0 4 . e

ten pleur mesur
L'œuvre) que; - se rend car
L'œuvre est fait - m
- m, - m, p, o, e, n
L'œuvre est fait - m
L'œuvre est fait - m

Handwritten text on a lined background, possibly a page from a notebook or manuscript. The text is written in a cursive script and appears to be a list or a series of notes.

Handwritten text on a lined background, possibly a page from a notebook or manuscript. The text is written in a cursive script and appears to be a list or a series of notes.

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zph r, fõ z! ter y m e
p m o p p, e m m ~ m =
D, ' l o b e n o, ' l s s e r
m) - l e - v l , l
a ° z m o - l v l - l
L u f

n m m p ' z l , - m ' n t
n - ' s l b l e o z z , f o ,
- b h y , z z ° o l ' l ~ , f -
p f u . c o ~ ' z n o v , e
z p m ' s l b l e o z z l e m ,

after a further, 10, 20 or 30
days, 10, 20, 30 or 40
the whole is joined
to; - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
with a number of the
up to 100 or 200
given 100 or 200
2, 3, 4, 5, 6, 7, 8, 9, 10
of 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
of 10, 20, 30, 40, 50, 60, 70, 80, 90, 100
of 10, 20, 30, 40, 50, 60, 70, 80, 90, 100

o u u u r 20 - 2 2 6 7 f u r . 2 ,
2 0 m u j l e u - 2 , 0 0 G y =
u h i b m u p u s 2 e d , e s
2 2 7 , m i s t o j u 2 2 y . h
2 0 j t p p r o f - p u l e u . -
c o n s s t e m 2 e g e n
2 0 0 - 1 , 0 2 , p t s t e h -
r f u !

u o t e r i j e l 2 9 c o j u
h u , - u o n D i u 2 9
L u p e c o , 2 9 e g e n u e c e , 1

Sen o 207-72h, e, eh
✓ sh-, of ° sh- 102
) 2y R ed em.

a gh MM 10, my ~²
h^u, o, gh ~ 2' Egn ° 20
eo set in the k p's and,
' r f h k j m, - to
ret 2 ~ o gh m, es 11
200 25 ~ the 1st sh;
20 x 2 200. sh, 1 of o
20 a, sh, ce co - 20. m

to next, e. m. n. s,
-W, r. r. r. r. - r. l. e. r.
w/ d. e. c. v. j. h. 2m o. t.,
e. & g. u. l. l. j. r. p. o. j. 2 - e. j. t.
S. l. b. r. o. j. t.

- e. o. r. e. i. n. d. 2. m. l. b. - o. t.
- r. y. z. y. - a. d. s. r. m.,
p. r. u. l. l. e. i. 2. o. i. o. d. p.
e. n. n. j. t. 2. h. y. p. c. o.
v. e. n. i. t. - m. n. o. l. i. - 2. j.
V. m. g. l. e. r. v. n. i. d. e. s. i.

for sentences, have;
- ed, cum pro
by s ~ z cu, a b z
doer u c o len ut. - a
ny f; - ' g, ' f u ? by
m, a p u r e g e n e r
m t, r e n ~ u e
- h p o a ~ u p u e n t h
r l d - o z, z u l e n g z o. e o
g e p u r; m t, e t h ~
z f p u r t ~ o l g. - c

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The first line starts with a large capital letter 'C'. The text continues across several lines, ending with a final flourish. The handwriting is consistent and legible within the cursive style.

no, a man
- a ~ b ~ c ~ d ~ e ~ f
l d f; o p b z t e r m, i s
m i m m, - a d c h
p o a - n o e z i o n l j
g e

- a z f f l p e
n o) g n l e r n y p h, z
d h o n - o n z m, d
z y l l s p m z. - z) l h
m. v m [Bilgner] - d p

Handwritten cursive text: *Handwritten cursive text: [Löwenthal].*

Handwritten cursive text: *e r - mo C w mi; ~*

Handwritten cursive text: *f f r y . \ 2 ~ 30 / w w*

Handwritten cursive text: *m; m \ 2, f, f f r . v h r g e*

Handwritten cursive text: *2 - k g m, d - z r h, r -*

Handwritten cursive text: *D / b w t . H h a e e e e e*

Handwritten cursive text: *w s e h . b t - m m e*

Handwritten cursive text: *2 w o f f h, l ², c o r w,*

Handwritten cursive text: *S o w ~ - C m; b z f ~ ~*

Handwritten cursive text: *e h z p . - m m \ 2 w h o m*

Handwritten cursive text: *- w e z - f f l ^*

20 w, i, o p. [Stam-
ma] d' p' c' v: i, z' w
r) s' ?=w h, - h -
p' h e ~ h y' n' i' p' n.
h' g' e' c' p' e' h' f' n' o'
l, - o w l' d' / z' n' r' e' p' e
s' y' e' - ~ s' / w' n' , e' n' o' d'
n' h' n' z' o' r' e' h' d' . ~ ~
w' h' e' n' t' h' - ~ y' e' z' , p' e' s' , o
r' e' c' p' e' m' ~ e' p' l'
n' o' ~ u' e' z' o' / u' o

Handwritten cursive text on a four-line grid. The first line contains a series of connected loops and curves. The second line continues with similar cursive forms, including some vertical strokes. The third line features a long horizontal stroke with a loop. The fourth line shows a series of connected loops and curves.

Handwritten cursive text on a four-line grid. The first line contains a series of connected loops and curves. The second line continues with similar cursive forms, including some vertical strokes. The third line features a long horizontal stroke with a loop. The fourth line shows a series of connected loops and curves.

Let her 2 p...
The...
ge...
st...
let...
20...
not...
L...
2...
5...
2...

26^o m. - e m e g e n o
w r y v, v l b, 2 h e
w - g t m. - h e c l) R
m. m n o v t n m a z
w - e h e) w y f m o o
m. o c.

r R e k o f f o - , e -
g a r r ...

» m m i «, w t n o z r
L, ' o c t m f l t, » m m
w i. «

o m d, e, r o n.

o m, 2) o m t g n; r
r m. b o f e t.

o m, 2) o m t g n; r

o m, 2) o m t g n; r

o m, 2) o m t g n; r

o m, 2) o m t g n; r

o m, 2) o m t g n; r

o m, 2) o m t g n; r

o m, 2) o m t g n; r

rr!

no ft, -thoruly

er, pp -lp.

»r to th«, un no re,

»de ger om, y 2o re, 1 W

1 M x v e, 2 y v e, M - M?

1 er h i e o r o e p, n - n, -

f, f e, l, e p e o z. «

-th' 2 o l o r o.

»n 1 2 e r n. n c l n

v o, 2 2 o k o j q c u j j

Mr. - the m om, the, - v
bbz m, - 10 - «

Per Kopf - , - e
m.

m, m, m. m. - e m
Horn f.

- Echo) - r. m. c t °

- g. m. o. the on L.

2. 2² p. m. 2 t, e a

△, o o b K o l o v t, o o b

~ H. v. l.; - D ~ to, Co b 2

1. *Handwritten cursive practice*
m o n . — t o b e n , n s
n o z p n — , h u s n o
h u — z p) s ~ p n x / n , n
c u n e , e , n y g o n . o ,
p n e — o f t h e n d) , n
n o z o .

n o b p p c , e s b o s n
e s , e n o k o f f o — , e
n k o p n z , — b z l) / n e n ,
l o n e n s .

• merge with the 505-0
2, 0 1 1; 0 5, 1 1 1 0 0 0 0
- 1 1 1 2 0 1 1; 0 5, 1 0 0 0
1 0 1 1; 0 5 0 0 1 1 0 0, 2, 1
1 0 1 1 1 1, - 1 1 1 1 1 1
1 1 1 1; 0 1 1 1 1 1 1 1
1 1 1 1.

- 0 1 1 1 1 1, 1 1 1 1, 1
1 1 1 1 1 1, - 1 1 1 1
1 1 1, 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1

o r e z, - z e / z. n f. 2),
r. 2 r. l m r r o e)
z z z z. - l r n g
z z z, - l r c d - r b. m
- p m e r e z, b b d r
g r o ' v e r i' c h l r ~ h i
z.

o t o e r z e g r g r, c r l
w r h z, g r l z - i r
l h g r - , c r i' z p f g r -
' p l h r r p l i' r h

2. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
Wegen $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
1. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
2. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
e. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$

1. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
2. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
3. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
4. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
5. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$
6. $\sqrt{s} \sim \sqrt{u} \sim \sqrt{v} \sim \sqrt{w} \sim \sqrt{x} \sim \sqrt{y} \sim \sqrt{z}$

La; em 2 y 2 i f
g u - a - e - ~ b ~ m 2
1 10 10 10 ~ m ~ m ~ m
g u - g u , 3 ~ b ~ m 2 ~
w o r t e g e t o g u -
w o r t e g e t o g u - l u r
t o ~ m ~ , e e , g u e r b t s
2 10 10 - e e t o a d e g e : 1 10
10 10 10 20 , 1 ~ 10 10 e b r
10 10 , - , 1 2 2 10 10 ~
a 10 10 10 10 - 10 , 0

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110.

er, on l ~ hje m. ror. ~

u → [Tilbury] - Ate m

— coldy, Per Co. «

» h, b² om 2 h, of 2 h m;

er, umy 2 to a r / h. b h

~ h. n d um, e to no 2 =

ll — c v / m r p m, 1 b 2

— for h m r 2, 1 c / 2 y o d v.

2 h ge / h - v o d, - n be

s /) / p m ' e o ' Laokoon

jo v h o m.

to a page, like - and
I was after, - and
RD - and and. to
a little more of
like - and can I love -
and good and - and
and and; and - and
and love; and - and
and - and Gilet - and, and
and and and and, and
and, and - and

»ы«, of love - ж, Don,
 »сб, б он, б — и Д он
 он, а, и, и, и, и, и
 он он он, и, и, и, и, и,
 и б / 2 и и и и и.«
 »Д«, of to L, »е он б
 и и и и и и и и и и и.«
 »и и и и и и и и и и и,
 то, со е, и и и, и б > chap <
 и и и и б — и и и и и и и и и
 и и и и и — и и и и и и и и и

and I'm very pleased, as
as the 2 of you, - 2nd
and you and I have
and I'm very pleased,
the 2 of you - I'm
pleased, as - 2nd;
as the 2 of you, - 2nd
and I'm very pleased,
and I'm very pleased,
and I'm very pleased.

»as, 2 of you«, as the 2 of
you - I'm very pleased, »as, 2 of you«

»co v l h 2 z!« h' bene.

»v l ?«

»v, co' l u. l ?« x v' l u. »

v' l u; P. P. P. p l m u =

v' l u' j d l u. c o l u =

2' p o c v, o \ ; / \ e y =

g e n. e o i m !«

o l u n a y, \ o / y e. i o u =

l u l u d e o a g e n y u b.

»v, l o «, o' \, » / \ e e e s b,

e n l h b r e g e n !«

proton, electron
Coulomb's law $\propto \frac{1}{r^2}$
re, where r , $\propto \frac{1}{r^2}$
approx, $\propto \frac{1}{r^2}$
approx, $\propto \frac{1}{r^2}$
approx, $\propto \frac{1}{r^2}$

» $\frac{1}{r^2}$ law, of force - of
of $\frac{1}{r^2}$ law. »
- $\frac{1}{r^2}$ law, of force - of

» $\frac{1}{r^2}$ law, of force - of
of $\frac{1}{r^2}$ law, of force - of

0. «

»U, r, c, m, l, c, e, n, d, «,

»o, s, n, « / c, v, h, i, «

»p, t, n, r, t, v, h, n, d

e, l, 2, l, g, «

»c, o, s, t, v, j, c, n, i, « l, l, D, z, h.

»r, p, h, o, z, c, n, «, v, j, v, o, d, 10

l, «n, v, s, j, z, o, v, i

z, n, n, r, o, f, n, e, v, i

u, s, e, v, s, e, l, b, n, f, e, n, i, «

»f, p, r, z, u, p, n, c, n, «, m, n, t

berc; u, u, u e p w
o, o, o, o, o, o, o, o, o, o
s² u, u, u, u, u, u, u, u, u, u
- o, o, o, o, o, o, o, o, o, o

»h«, u, u, u, u, u, u, u, u, u, u
u, u, u, u, u, u, u, u, u, u
u, u, u, u, u, u, u, u, u, u
u, u, u, u, u, u, u, u, u, u
o, o, o, o, o, o, o, o, o, o
u, u, u, u, u, u, u, u, u, u

»u, u, u, u, u, u, u, u, u, u [Peh=

müller] / v p / ? \ 2 2 2 2 2 2 2

p b, c r ^ . c e r o p e o 2 e r

p n c v m 2 ' 2 2 2 2 m,

1, ~ 2 2 2 2 2 2 p d . m, v 4

p e ; - p d - m . «

t o u a ~ v n a l, -

o e, u e, v 2

r e - t, d : » e p d,

m ° ~ 2 ° v o v d p m

m o p d 2 ? / ° - n m =

m . «

»r u, e e l e n y p l h
«, c u l t o r e y.

»o e l p o z e z u«, u t
l e n e.

»1 2 r ~ u ~ n o z h i z o

[Heese] p z ~ o z, o z«, o t

o ~ - n, 2 r ~ p z o p

u n o, ~) 2.

»1 v v i o z e«, u t l o, »

p v j o n l u n.«

»2 v z«, l 1 s ~ n, ~ 1, u t,

е. 1220 н. » 9/10 2

2, 1/2. — 1/2, 0, 1/2, 1/2

2/2 / 2/2 «

» 1/2, 0 1/2, » 0 1/2, 1/2, 1/2

2/2 0 2/2 1/2 2/2 2/2 «

» 1/2 1/2, 1/2, 1/2 1/2 - 0 1/2)

0 1/2 1/2 1/2.

1/2 1/2 » 1/2 « 1/2 1/2 0 1/2

1/2 1/2 1/2 1/2 1/2

» 1/2, 0 1/2 1/2 — 1/2 1/2 1/2

1/2 1/2 1/2 1/2 1/2.

... р н т ~ о г ~ з г . \ о ' о
о ~ н т . с б , \ н т , \ р е
о е н п л е н \ н б \ н
D; - \ р н ° з н о р н , з
в е н т , \ н н , - \ з о ') с
н н - \ н н . \ з н н т
н н / \ з г / \ з о (\ н н =
н л \ р н \ о н н н н н ;
н о ' з р , \ е б н - \ о з н н
н , \ е б б \ н \ о \ н н \ н
н н . «

о ф. 2 - 2 р/а, б. о: »1

Ш. П., 2. б., а, е, 1. 2 р/2

е р/а. «!

в, б, г - 2 р/а, е, 1. 2 р/2

- 2 р/2, о, а, б, г - 2 р/2

2. б. н. г.) 4 р/2, 1. 2 р/2

н, б, г, а, б, г, д, е, 1. 2 р/2

1. 2 р/2, о, а, б, г, д, е.

д, е, 1. 2 р/2, а, б, г, д, е, 1. 2 р/2

н, о, а, б, г, д, е, 1. 2 р/2

2. р/2, а, б, г, д, е, 1. 2 р/2

с с б е ? «

»Пт«, эд √ р ~, »е с о м о

√ р. э э о в о ~ м

Д р у н ф р ... «

»о р е г у ! ~ б е ~ е н !

о э √, т о : е д э р э

э о в о ~ м, ~ л о т

о ~ э, Д р у н ф р, √

л с о е м √, с √) √ ф ~ л

о э √ √ л э н √ м √. е э

р √ ~ ф р, √ э √ е м, е √

er Lr?«

»ns«, 2 T bene, »fuf v
gh, P D P gh, - 1 2 2 w - 1 2
- m.«

»co de p s, to«, w t o r n,
»1 2 U h / a j o . 1 2 - 2
n, b / a . e n d f d - 2 2 1,
- f k d i - m . l . u o
2 p o m l e , m i - 2 h e i «

u t o w t , P 2 0 0 , 2 / 2 m
f 2 p t , e e , 2 p 2 9 2 0 0

cu, 2' u → the R. →
H S the R u → S →
- m → 20 m, co R ex s' o
W. en D d, E, e → o, o →
i. C → o m →, ex - s → o,
co the m, H / y →, - e → h
D M 2 the W. - to → h
J. m, C → D → u / R e y
p m, H / R, e → h) → -
beve → ~ 2 m. b h) → ~ be =
P ad - W o y H, i →

»...«, ... »e ...
...
...
...!

»...« ...
...!

»...«, ...
...
...
...!

u bene of, e. om p s
ben p, u a m. s, - e. l
o. s. l. v. v.

»n, a m p 2 n, - 20 l n«,
l. n. y. v, e. v. e. v. h. n. a
p. t, - o. g. o, - o. s. l. v. e
p. t.

»c b e, l e n e, v l p e r t n l
T. s. v. m. n. o. e. v, t. o. : c o
v. n. s. o. i. c. ? «

»m. i. n. d. p. s. t. a. t. i. o. n. s.,
2. 1. p. v.

u/2y/s' ~ r h u s

D r e u . 2 2 h 2 l u y =

2, e b r e s t u p n c . «

u l o r e u 2 ' y f o

u l s o p s e l - o t : t o n o

J h e h , y f u p e r i ; ~ c .

l s 2 ~ 2 p p . l u b c a n f

y - a - s b , u ~ g l r

s u b s t o l l o r . - ~ u , e s b

f n s . ~ s t h o n i g s ,

v o t o 2 2 o e d o l l o

o.

Donnerstag, 1. April — No
vember, 1. April, 1. April,
1. April.

»h«, 1. April, 1. April,
1. April, 1. April, 1. April,
1. April, 1. April, 1. April,
1. April, 1. April, 1. April.

»f«, 1. April, 1. April,
1. April, 1. April, 1. April,
1. April, 1. April, 1. April,
1. April, 1. April, 1. April.

es, c e n t m f z o e
us; - 1 0 9 P m n e, e b e 2,
L u n n v! «

» U z l u g u «, v f) n l u 10 f f,
» p D, r, e m r p o; n o,
p t z, e r, y e m z z e n —,
p, z u z e B h C b C n C o
f u. «

u e h n u, l u r l - v h ~ h u
h u z, ' s ' 2 b z o ° z o o e n
u l n G l e - v b - n o 2 z,

л 200.

л 200 н а — ы 0

л 200 н а — ы 0

л 200.

л 200 н а — ы 0

л 200 н а — ы 0

л 200 н а — ы 0

л 200.

л 200 н а — ы 0

л 200.

л 200 н а — ы 0

en un, → Sur effe: »e' D

M. n. f. o. z. n. o. d. 22

2 alance e t ver fip

[Schröckh] o. h. e. n. v. «

»n, to«, of bene, n.) 2

t. l. n. g. s. o. d. y. l. e. n. t. » v. d.

e. p. d. n. s. p. r. s. m. p. h. o.

s. o. n. i. c. a. o. d. u. s. t. m. e.

e. s. v. b. e. s. t. n. e. i. b. e. r. e.

e. l. e. d. i. c. t. u. s. «

»h«, s. p. t. s. » 1 2 e. n. o. 2 p. t. e. d.

re on p, q, t C!«

»c b e, l o r e, 1 2 2 — 2 2 2

e s 2 «, o t o r, o.

»1 2 2 2 1, — 2 2 2 2 2, 1

2 2 2 2 2!« o t o r.

»1 2 2 «, 2 2 2 2 2, »e s 2 2

2 2 2 2 2 2 2 2, 2 2 2, e.

o r — 2 2 2, 2 2, 2 2 —

2 2 2 2 2 2 «

» 2 2 2!« I l o r e e y. » 2 2, 1

2 2 2, 2 2 2 2 2 2 2 2

Wann p. c. b., b., e.
p, p, r, m, p, p, r, a, s
p, p, x! «

»1 a D 2 2 g p f r. [Stein-
thal]«, p,) 1 10 p, »s e l s
r a m o z e r g j e s p e
L o e n n o.«

»m, a n l ~ h p n ' e d c.
I l m s«, l l D z h - U _ ~
I r o ~ r p h. e a n o
f p l l a - o z z r e f

Sp. 2. h. M. 2. v. f. l. o. - m.
so - p. f. R. 2. v. u. o. l. f.
o. r., o. b. ? U. l. v. e. n. t. j. u. r. m.
v. u. a.

l. v. e. t. o. c. e. p. z. h. f.
»c. b., z. h., l. u. o. p. e. e.
n. y. z. e. r. h. f. m., o. f. f. b.
»h., o. f. o. m., »z. z. n. d. u. u.
v. t. m. e. 'o. m. c. m. e. p. z.
f. f. a. z. e. f. e. r. e. n. t.
[Schröder-Devrient]; , z. o. m.

«e' a' p' d'»
»l, a' u' p' d'»
«e' a' u' b'»
d' u' d'!»

u' d' f' u' p' s' e' u' u'
j' p' d' u' u' u' u' u' u'
h' d' s' u' u' u' u' u' u' - u'
u' e' f' : »Hie Welf u' hie
Waibling« u' u' o' o' l' e' u' u'
u' h' u' h' »Hie Quittel« - o' u'
l' e' u' u' u' e' g' u' f' »Hie

Вге.

»л, —, «, ст.

е е в и ф / не — ы — о —

и / с — р — е — ш — ж —

р / к, — г — л — н — м —

— д — т — ю — я — ц — ч —

б — п — в — и — о — у — э —

» — «, — т — к, — « — б — в — с — е —

— ш — и — у — л — з —, — е — е — з —

з — г — о —; — е — б — н — о — м — о —

— р — ш — л — «

...e, g, n ...!

... r, l, s, p, m, r, c, l, e

... p, ~ b, d, n, v, e, n, d

... p, l, e, d, g, o, - , d, j, n

... l, m, h, z, o, w, p, h, - d, ~ r, s

... e, e, j, f, e, r, d, t, : » c, b, , v, h,

e l, c, a, j, n; m, l, e Appelturt o

e d, o, m, n, o, b, s, t, h, !«

»... , c, e, d, c, o, s, s, o, , g, r, o

e, r, z, m, m, !«

e, l, c, i, t, , p, e, r,

u l u o t : » r r , r , r h , e

Turt : h o m r y j i ; — y l e , o

r o ' j r o r u p r h , p o ' r r e e
D ! «

e s t o m r i r f , e / —

r f , - h r s .

» r y ! « o t , — j l - r y , o

r , ~ r r e .

» r y ! « o t , h , j r , j h , f e

r , h e n) r ~ o a h s ~ r e -

r f) , r e .

— 1 cent).
»co 2 0 e!« of \ »1 / 2 2 y
m, g h p m!«
love m h: »m, - p D 2 0
/ po!« e, — / o C w
ob m. - to, ? 2 o 2 m m
— a e n of y e v, a D
b, e m r e s p e c t; — a
m b e s, e - m e l j /
of m v. c w e, —
C w 2 - 2 2 m t - o f m h

$\epsilon \sim \beta_{10} \rightarrow \mathbb{R}, \mathbb{R}, \mathbb{R}, \mathbb{C}, \mathbb{C}$
Don't

1. $\mathbb{R} \rightarrow \mathbb{C} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
2. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
3. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
4. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
5. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
6. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
7. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
8. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
9. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$
10. $\mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R} \rightarrow \mathbb{R}$

12. 1. 1906) Die

2. 1. 1906, - 1. 1. 1906,

1. 1. 1906, 1. 1. 1906.

2. 1. 1906, 1. 1. 1906

~ 1906 - 1906) 2. 1. 1906,

1. 1. 1906, - 1. 1. 1906

1. 1. 1906.

1. 1. 1906, 1. 1. 1906.

1. 1. 1906, 1. 1. 1906,

1. 1. 1906, 1. 1. 1906,

1. 1. 1906, 1. 1. 1906

Lesben's) m.

to be a p p e o o d. f

a, v h o e ~ o e k o r

u h; u ~ u u o u =

u u ? ~ u u j u k o o

u f u, - o g u ~ o

u u ? u u p u u u.

u ~ u u u o 2 f =

u f u o f d u p u f u

- u ? ~ u u u u u u

~ u u u u / o u, f

~ l d i p - ~ z z , p t g r u y
~ n o n ~ i ' o e , s ~ , l u r ,
p l a u b g e n . ~ e e , e , l e r
~ n , i z z o p t e r p u - , z z
e y b e n n , l o d p l -
z w i t , o n y l - g e g e n - e
i l G r o d e r o d k o g e r e
z z , t o e n u t , e z t h e z e
l t . n i z z g e o m i g e z z ~
l u z b . l u - D i b t u d i p e
z z g e G r e l s w e l z s m e =

unlabeled, 6/11 -

No, ...) Dg a p h, r

cont, the ... / - for
and.

» c b, to «, of », » b —, el

o' p ... other ... a, 2

ev ... 2 ... 2 ... 2 ... «

... N ...) . p o c m, v h 2 2

10 p o, o b - 2 - c m, - c b -

p o c m, - a D h b r e

p o, e b t b 2 2 ... p ... m

es p' - m. s. d. i. v. c. g, b, i

W. H. z. t. P. o. m. / - y. o. i. i

P. H. z. P. m. p. h. k.

»n, r« , l. b. e. r. e. » c. m. i. i

W. i. « - \ L. t. C. g. C. g. i. n. t. e.

L. p.) 2. a. m. ~ D. p. k.

»c. p. e. i. « W. o. m.

»n, r« , l. b. e. r. e. » \ r. o

m. o. f. «

»1. o. 2. m. m. j. « , l. b. e. r. e.

»1. v. - m. m. , r. , p. h. , 1. c. o

the way of it, so it is not
possible).

»O b, in the case of it, the
the, you are in the
the the the, the the
the, the the the / Atout
the the the the the
the?»

- the the the the the
the the the, the the. »
the the the the the the

g 2 y m i ? 2 D 2 5 p n
b 1 2 y b t s m w p r v o , e
- ~ e s t h ~ ~ 2 b e o g n
c ~ . ~ ~ o ' k s , 1 p e r 2 2 b h =
p i «

- e l f u l v e m e s - e l ,
w 2 .

» 2 5 « , o t o m e , » 1 Q h / o b j
p e r , 1 ~ ~ 5 h D 2 h o t . e r l ,
~ ~ p m ~ ~ , 2 h 2 2 2 ~ ~
D ~ , 6 Q h 2 2 2 1 . m e s ,

h.?

»h«, of love, »a' e m w d

2 h.?

»e h, »h», 2 h.

»e p.?» h' love. »b 2 w f b

[Reilstabs] »w« a y l e s 2 f

co. h' 2 h' h' h' h'

e s f h, a s h' s, e l' u p i

2 h.

»s, vno be o n) m . l' m«,

h' s. »1 c o p, c o r w

и, и р р р р! и, и и и

и и и, - и и и, и и и и и

и и и, и и и, и и и и и и и

и и и. и и и, и и и, и и и

и и и! и и и, и и и!

и и и` и и и ~ и.

»и и и и и?« и и и.

»и и и, и и и, и и и и и и и

и и и, и и и ~ и и и и и; и и и

и и и и и и и и и!

»и и и, и и и и и - и и и и и и и.

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

«...»

on / du, ppn, we up
/ th - st d r - b ho
c / v n, » 1 t ho k us
ppn, e ~ v° ho 2 o pl
o h o t e u o - e, - n p,
e o ~ th, 2 f l p / y o u 2,
c v e, e s t p p n - n l 90 m =
n n i p h a z e s, z e s) n d.
e n p, o e c. c o, h / z l e n.
e, t o, e y p v, e, - n - n
p n c, e f n, 1 2 n 2, 2

2. Die 2. und 3. gde; -
h. 2. gde. «

to m. s.

»e. f. v. 1. e., o. m. «, d. -, -
g. d.) l. b., e. - b., o. - p. v
o. c. t. i. ~ m. m. h.

»- c. o. d. h. ? « 2. t. b. e. v. e.

»m. n.) h. e. m. «, o. f. h. e. -
d. ~ h. 2. - 2. - w. f. d. e. -

g. e. v. e. ? o. ~ m. m. g. p. h. =
m. h. 1. 2. »p. r. i. - p. l. -

В. П. 120 Р. 199, 120
от: 0 2 2 2 2 2, 0 0 0 0 0,
120 120 120 120 120,
120 120 120 120 120;
120 120 120 120 120
120 120 120 120 120
120 120 120 120 120
120 120 120 120 120
120 120 120 120 120
120 120 120 120 120
120 120 120 120 120

fo m — , p p , ~ e z z
fu - r l e m , - e o m e o r
p r , e e l o h o e e m y p l
z - e m m h o p l z .
p r a n e l s j . i z h z
p r l . o o p l z z ; m r
o e u d h r e l e m . «
» A , h « , o t t o o s p - w ~
D S) . » : o - l b o l f
m ^o - z p l , e) h - h - p
~ o p r h e r ! «

1. (a) $\int \frac{1}{x} dx = \ln|x| + C$
2. $\int \frac{1}{x^2} dx = -\frac{1}{x} + C$

3. $\int \frac{1}{x^3} dx = -\frac{1}{2x^2} + C$

4. $\int \frac{1}{x^4} dx = -\frac{1}{3x^3} + C$

5. $\int \frac{1}{x^5} dx = -\frac{1}{4x^4} + C$

6. $\int \frac{1}{x^6} dx = -\frac{1}{5x^5} + C$

7. $\int \frac{1}{x^7} dx = -\frac{1}{6x^6} + C$

8. $\int \frac{1}{x^8} dx = -\frac{1}{7x^7} + C$

9. $\int \frac{1}{x^9} dx = -\frac{1}{8x^8} + C$

10. $\int \frac{1}{x^{10}} dx = -\frac{1}{9x^9} + C$

11. $\int \frac{1}{x^{11}} dx = -\frac{1}{10x^{10}} + C$

»... e g r e e n, to«, b
o u t, s ~ p l / R, »e
v / p r o t, p i r a t e
p l a n n e.«

»m e i d u l t; - g e n
h o u s e m a y e
p r e c e n t, - e b, R
p r o p e r t y o f s p e c i a l
a n d h y d r o c. - i n, e
c o n t r i b u t i o n
a n d e t c.«

но не — 12 м, — 1

вот, 2° о гр о м

Р 2 о гр.

вот о гр.

» о гр? « о б. » °, не ко

вот о гр? « о б. » °, не ко

» о гр? « о б. » °, не ко

гр. » о гр? « о б. » °, не ко

о гр? « о б. » °, не ко

» о гр? « о б. » °, не ко

о гр? « о б. » °, не ко

»h, o r u«, of v h, - n' o l t
l e / ° l o 2 v t o r, e n r e
k o e r. » y e r 2 t o r f h,
e t h e e r v ? «

»2 / «, k v t o r u, - u n t
r ~ p u, 2 2 ~ u s 9 0 p p m.

»h, of v h, »e - n o m /
r, e t h e v e r d. e d
d) e r s. t e r n o r p o j z u,
e) / g t. - l p e r, t o r, g t e y e l
p r o v e e r, e y - n

W, e, d, r, b, l, o, n! - c, l

z, z, e, n, o, z, z, z, z, z, z, z,

e, c, b, d, c, z, l, d, ., o, l

h, d, e, p, r, u, c, o, r, r, p, o, z?

e, b, z, h, y, s, i, p, u, l, l! «

» z, z, z, z, z, z, z, z, z, z,

z, z, z, z, z, z, z, z, z, z,

z, z, z, z, z, z, z, z, z, z,

z, z, z, z, z, z, z, z, z, z,

» z, z, z, z, z, z, z, z, z, z,

z, z, z, z, z, z, z, z, z, z,

»c'om; a to d m - to fl

De p, e m, r m, c'om

z m g², co 2A 2 n? « C. 1. 1.

»r m d' o') - n 2 R o 2! «

»h, d' v h, - e c r f h, » -

c v f D o 2 n, c h h e / s

r, e s r m ~ b 2

h^c n, o - f p! «

n f p g a to w l p h s,

a l l a s o m c l l a

u - r - g e n 2 n.

~ , b n n / g , - 9 ; c n t \ / g

w e p p j m p p h !

» c b e , o n n « , o t \ , n \ n \

n n , 2 y n n 2 , - e j n \ a 2

\ j n 3 , » 1 - 2 c . : c . n n 6 ,

r h t 3 2 p u l l 3 2 e n n p l l l

L 2 «

» p , t o n « , o f o n n n -

2 h , » e 2 t \ n l \ n n . «

w t h n l t , e b n v o b l t ,

- y f e 2 e o p n p . b n n p e 2 /

f, 2 ^{no} ~~can~~ 2
p: cob ~~ol~~ 2pc ~~can~~
2 ~~the~~ ~~can~~, cob ~~→~~ / ~~→~~ / ~~→~~.
e ~~the~~ / ~~→~~ ~~to~~ 21, - ~~the~~ 1,
zu 21 21 21 21 21 21, ge ~~to~~
en 2' ~~co~~, ~~the~~ ~~can~~. - ~~can~~
c. ~~the~~ ~~can~~ ~~the~~, ~~the~~ ~~can~~ ~~the~~ ~~can~~
E 2 ~~the~~ ~~can~~, ~~the~~ - ~~the~~, - ~~the~~ 2, ~~the~~ ~~can~~,
b ~~the~~ ~~can~~ ~~the~~ ~~can~~ ~~the~~ ~~can~~ ~~the~~ ~~can~~ 2=
~, 2 ~~the~~ ~~can~~ ~~the~~ - ~~the~~ ~~can~~
~~the~~ ~~can~~ ~~the~~ ~~can~~ ~~the~~ ~~can~~ 2 2

2. M. ge ko o b l e n, 2.
p u l l o s o b o l t h e s t r i;
- o f f 2 2 m e n f o ~
d r, g e w, e n r e e o ~
h. ~ r o o g e n e, i d
- u f c - c o o a, - e z
- u f o, e t o n t o n o
u z - o r 2 v.

f o, f o p e r i z u l - o u
z e i m m e t t o n t o n
o. ~ a n f f s ~ e r, -

Handwritten cursive script on a ruled page. The text is written in a fluid, connected style, characteristic of 18th or 19th-century German cursive. The characters are dark and well-defined against the light background. The lines of writing are roughly horizontal, following the ruled lines of the paper. The overall appearance is that of a personal letter or a manuscript page.

~ m' l' d' s, ~ h m
w o n. z ~ e r f e, c. l. z =
r, z h j (e n, - c p) w e r
e n. n a, p - p g e, l -
z e c o m z u m e r z
, c m, e) r c o z n d z
o - r n y z l. - e n. i. o
p z o! n, r e v - r j
z h a p.

r. o t) t o j n. z y n a
z u t, o z l e n z ~ z z o, o l l

~~g.~~

»г н!« л.

»р, е о, а с б с р?

е и з н ч к л м, о

р б. а о м е р, е а у?«

»п т с л. и р ж

з; и т л. и о д н

е. о и з р, е р е,

и р ж с.«

»н, р д н с ж л?

г д л а. с, а и н

Markör 20. n ~ 20 Douceur

~ ~ ~ ~ ~ .«

~ ~ ~ ~ ~ / - ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ [fluddrige]

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

6/2 neu 2/2, c, uin

[Berlocken] ~ o Chatelaine

gri

»h, e, co. er?« of - u n i n

»fo gr, ve se s² fr =

ml.

o k t l.

»n, co. r?«, u t o 2 n e, -

pa fo - no, u ce n, i

o, u fo 2 ~ fo, co =

u t 2 n 2 l - 2 s - , n,

from the given line the
the n. e. l. o. p. e. m. s. a. n. y
l. o. t. - l. p. - - - - -
m. 2., l. p. n. y. s. y. m., l. v. l. n. y.
s. y. n. m. - o. p. l. e. n. e. z. i.
z. o. t. u. n. n. p. p. t. e. e. n. o.
z. p. e. r. a. b. z. l.

»h«, o. t. n. o. r. e., »1222z p
u. o. l. y. p. l. «

»s' u. u. u. u. « h. t. o. n. f. m.

»e. v. 1. o. 2. z. / u., z. n. u. l. «,

»h, e v o b o o. w p d v h d,
w d.«

»_«, f n o p, o n l - u
u t o w p u - w r ~ ~
g ~, »: - v; c - d -

u w l, 1 9 o n. e n p l o r r j
z p d c o; 2 ~ w, 2 o o

w e ~ ~ n j p m!«
h c - D ~ t o, e s v j c.

»c o i o, e l.«

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Handwritten cursive script, likely a signature or a set of initials, consisting of several lines of fluid, connected letters.

Handwritten cursive script, likely a signature or a set of initials, consisting of several lines of fluid, connected letters.

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g, f, e, d, c, b, a,

1. er. Cw l d s Cw m r w n t

w, c, p, n; m, o, m, c, f, p,

m, p, t, - d, o, n, r, l, s, u, g, g, e, r,

e, r, d, o, v, e: - x², p, m, -

g, n, v, s, l, s, e, s, t, m, r, z, t

e, n, p, t, - v, o, h, o, d, c, i, v

sh, - o, m, m, u, h, o, z, g, u, n, d, u,

e, v, l, i, z, e, v, m, - u, h, !«

»n, o, , n, o, «, l, t, o, ,

»v, m, b, , c, o, m, m, u, l, e, r, l, h

of, or even a few per
cent will be in fact,
of 100, - 2² 100, - 2
per cent, or 200 per cent, - 2
per cent - 2² 100, - 2² 100.
1 per cent of 100 is 100, - 2
2 per cent, - 200, - 200,
and so - 200, - 200, - 200
2 per cent of 100, - 200, - 200
200² of 100, - 200, - 200
- 200 of 100, - 200, - 200

o, e, a ~ b ~ v, /
m p q c p f - h, z d o r
z e b m, n, v l y m, e,
z o o p b p m r m p
v, c ! o h, h, e z, r
- z p o p l, s z e, e, v s
f e m y f k; - m t, m t,
m t ~ p - g; e, o c d
r, e, h, v, w, - u n t, e
c e p r m e f. m a f n, z
m, a, z ~ f u n t, e c b,

ge, e, c A^s m S r n y
r n; e, s f r l - g e r n
a r n t; - n r n r n
h r n r l r, - n c e l l r
r l r. - i e n g a p o, l e l r
g f l r m - r n r n r n! S
' g e r n, c r l S' L o g. r o r n o r
n, l 2 r n. p, d h e r t -
d h r r r, r l r p r i; n e r n
r i n y r r p g a s r n o r n 2 o r
A - S², c o s l o r n e r i;

$S^2, \cos \pm \sqrt{b}, 2 \sin \theta \cos \alpha,$
 $\cos 2, \sin \theta \sin \mu \sin \nu - 2 \gamma =$
 $\sin^2 \alpha \sin \mu, \sin \alpha \sin \nu, \sin \alpha \sin \mu \sin \nu$
 $2 \gamma \sin \theta \sin \mu, \sin \alpha \sin \nu - \sin \alpha \sin \mu \sin \nu$
 $2, \sin \theta \sin \mu \sin \nu, \cos \alpha \sin \mu \sin \nu$
 $\sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu$
 $\sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu$
 $\sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu$
 $\sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu$
 $\sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu, \sin \alpha \sin \mu \sin \nu$

u r g u m z u p u d²

u, c o b p e z - c o m, u e b

u l m e p t z, u e d -

v p l u i, u² b e p u r! - c

u v o n⁸, u⁵ s z⁶ (u e r u u o

l o p ~ z l u, u m y j u i

z, s' f u, p u r j z u g l e

o; - u e z z z ~ u u g,

' o m u n z u m u. b

u v, e, z z l u f e i u, u

- u d / h o. b z v, u e

u p e s, s n, n v b, e b / a²,
e s, m, o, p, v ~ x - v
o p s ~ n g a - , m e r
D n ~ v, e, b, o, s, l
d n, D o, s, p, l, m, p
u v, h, h, m - h, s
g l. c o s, e, l ~ v ~
h o. n. ? . m, g, o, p, p, f, - ,
u, p, h, m, o, s, o, z, i, i ~ v, b' v
l, v, o ~ h, e, r, d. c o, o, r, i, e
e, l' 2 ~ l, p. o, n, b, v, e. «

» - 606 MOKH pu 2? m a —

2000, p. 1 «

» —, e 2, v 4 20/20 2 2 2.

u re: 2/ / u o r o v? 2/

1 f m? 2/ / 1` 2 2 2, 2` 6

2 2 2 «

» 2 2 2 2! « 2 2 2, - 2 2

e 2 2 2 2 2, e 2 2 2 2

2 2 2 2 2 2 - 2 2.

» 2 2 2 2! 60 2 2 2 2

2 2 2! 1 2 2 2 2 2 2

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A complex cursive sequence starting with a large loop.
- Line 2: A sequence of connected loops and curves.
- Line 3: A sequence of connected loops and curves.
- Line 4: A sequence of connected loops and curves.
- Line 5: A sequence of connected loops and curves.
- Line 6: A sequence of connected loops and curves.
- Line 7: A sequence of connected loops and curves.
- Line 8: A sequence of connected loops and curves.
- Line 9: A sequence of connected loops and curves.
- Line 10: A sequence of connected loops and curves.
- Line 11: A sequence of connected loops and curves.
- Line 12: A sequence of connected loops and curves.

Отъ ето въпросъ, - ем
въпросъ, а въпросъ, а
вопросъ, а въпросъ, а
въпросъ, а въпросъ, а
въпросъ, а въпросъ, а
въпросъ, а въпросъ, а

- въпросъ, а въпросъ, а
въпросъ, а въпросъ, а

»2 n/«, un no, »b v o v
y 2, co 1 n o t; b v o v
p 2, / u e j e n. i g u s
u 2, e 9 z v o a, i f
c 2, e v p s u. p, i c a p h,
1 o r - v t b, c 1 v - e 2 v s r.«
»_«, p 2 n t o, » b o b,
i c, m / p h. 2 i g u n d,
e s e r u t u b o 2, c o v p /
y 2 n. m n - i m y e. 2 n
b!«

- to p. y, e. n. y. p. o.
- a. n. o. b. l. o. v. e. g. e. o. n. l. e.
- r. e. e. - n. y. p. r. j.
- g. r. p. l. o. m. o. s. t. -
- e. t. o. t. u. i. c. a. n.
- o. e. p. r. n. m. c. v.
- u. l. e. s. m. i. n. d. e. r.
- n. l. - g. e. r. o. v. e. l. e. -
- n. m.

to n. y. l. e. - p. o.
- o. b. g. u. o. b. o. g. n. i. t. i.

st, e, f, u, l, u, n, n, n
m, j, h, t, ch, go, n
r, h, p, e, s, t, n, o, i, c, n
f, n, e, n, o, e, n, t, i, g?

- to a p e e,) b z q o b t
d o s z p h - r - n z o b t e h
j u e, n, m p - u n d e r
p u n d e r e s t m, i, c, n, o
v e n - , s e r « j e h u n, o,
u) ~ z p n n z v,
~ z o z o z v, - e o, o)

~ l h s - R p d \ u o
~ l ° U h s h o M, r r E
j g e. l o n e s t e, s i g n
R D ~ ~ l 2 g t, r o l l j z h,
- d E M. u l t o ~ w p t.
e n g t - v - R e n 2 M,
- h c o ~ 2 u, l w e 2 u
[Chenille] - 2 n l e s y - 2 u
- v, e 2 ~ e f. e n y n
t, h 2 o, p t ~ o - v b 2 2
~ l - w ~ ~ l e 2, 2 ~ j p

g h p ~ ~ z j.
m, d) t, c e e, j
p? - (p a, t u, o
g, i, n t e p u n t ~ d o
c u b l o e, - o / o =
w y e p ~) u z u, j
d - y p l i e r e l e r
- e r e c o = - w t n - u s
? u o n i n g i n s h u o
- g u t / e c l y, i, s
g p l t, - u p, 2 d s p, o z

»o n n o e s, z n w!« h

o y l, e, k, o e o d

a, i p d - i p n.

»_«, o t t o, »e b v n _

~.« - e o t, () 2. h

a, v ` » z p l o t «: » o j p, k

n [Emmeline], o j p n s j

v!«

W a i t h t o w l - k. p n 2

... k e z y o.

n a t t, l e n ~ z o n n p

2. Teil.

»h«, st h, »b 2 p d. v. h. -

- v g, e f t e o m z o f t z

- t n e z m v o. n f

n b v d l, b h -

Jean-Paulisierenden g m' / r

w, d m c o l, e v b o d m

»t h o.«

o n y s e i n l.

»n«, st h n l - u g z, »c o

o, e h m r d - l y h u n ?

zum Beispiel, die ich
mit, -1, 2, 3, 4, 5, 6, 7, 8, 9, 10
zu machen.

und ich habe, 1, 2, 3
4, 5, 6, 7, 8, 9, 10, 11, 12
13, 14, 15, 16, 17, 18, 19, 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30
31, 32, 33, 34, 35, 36, 37, 38, 39, 40
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651, 652, 653, 654, 655, 656, 657, 658, 659, 660
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701, 702, 703, 704, 705, 706, 707, 708, 709, 710
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1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210
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1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790
1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800
1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810
1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820
1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830
1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840
1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850
1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860
1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870
1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880
1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890
1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900
1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910
1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920
1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930
1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940
1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950
1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960
1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970
1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980
1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990
1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000
2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010
2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020
2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030
2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040
2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050
2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060
2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070
2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080
2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090
2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100
2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110
2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120
2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130
2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140
2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150
2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160
2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170
2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180
2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190
2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200
2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210
2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220
2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230
2

» ~, 2 2 1, 1 2 1, e 2 2 1
c p m i, c 2 o p t e n
o ~ ; 1 2 : d c \ d 2
z u t - s ~ m, c g e m i
w i k ; - o \) ~ ~ j u o f, e
d ~ o p t - 2 b u o p, j u r
a ~ - j u r a 2, p ~ 2 - 2
- p r e l u e 2 p. - / 2 b / u, o
2 m j p r ; \ e e, 2 d u d 2,
l b ^ j 2 w k, 2, c o s o
p r. w a ~ ~ m, c \

Wiederholung

u s t o e f f, e s o, d e

zwe - l - p f l u g e n

be - v - v h - z h m

o - z - e - R / t c, K s m

p z j c, - f - j o o z,

v n l - z u t d z, c v e

w o d - w e g e t - R

Wort

o t o e n d u r o, d z

h o p e, - v e l, z j

20, 2077.

the history of; now, ob

now, 20, 2077, 2077, 2077

for, 2077, 2077, 2077, 2077

2077, 2077, 2077, 2077

2077, 2077, 2077, 2077

2077, 2077, 2077, 2077

2077, 2077, 2077, 2077

2077, 2077, 2077, 2077

2077, 2077, 2077, 2077

2077, 2077, 2077, 2077

z, e r 2 / z l g e ; h, z z
j - n z l b e r 2 2 p m z
z e s h p l . m . o . z z z
z 2 b e c o m p r e , i n m /
z p z z c m , z m p z m
e c z d z m l l c s p p o
- r , r z m d r . w t z h z
z p z j , e t h z z z z z
z m ; m z 2 2 z m d e f z .
e z b z g z z p z l , c , p z
z e s h p m z c z . z w t

el go. ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
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~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

»h, h«, w, h, l, s, s, s
p, l, s, s, s, s, s, s, s
w, h, l, s, s, s, s, s, s
w, h, l, s, s, s, s, s, s
p, l, s, s, s, s, s, s, s

»o, o, e, e, e, e, e, e, e
o, o, e, e, e, e, e, e, e

»e, e, e, e, e, e, e, e, e
e, e, e, e, e, e, e, e, e
e, e, e, e, e, e, e, e, e

w, h, l, s, s, s, s, s, s

n, Dopp. u. d; Lep-
Lep. u. x e n y topu
~ woffe, er zo b n p d y
L u d, - p w f R, n, e
o h t o n t a n t, e z y g.
- n, n s t o 2, d e l
p a, 2 h u n t v e R u -
g t e p, e l z n e o d -
v e y g, - e n p, w b
- l u i v e, l u n b i v e
n i o e n n t. m h z h h

ρρζ.

- r, r r r r r, r r r

r r r r r r r r r r r

r r r r r r r r r r r

r r r r r r r r r r r

- l r r r r r r r r r r

r r r r r r r r r r r

to ρρζ.

- r r r r r r r r r r r

r r r r r r r r r r r

r r r r r r r r r r r

~2 on l p l k, — (w) · 2. /
~ f z D j l ~ r j r m
— l n e s o ~ r e l · z l e n
x, 20 — l a z u l i ~ s o
z l e, v o c ~ m m, 2 y d o
v e r e. — c D M E, ~ z l f z e =
z z m z m — w — z i n — z h
m, ~ z h f o, — o b j ~
m, j ~ h w n c h, · 2. p)
e / f o; — u e n) ° z m o, z
t, c e o v r · l f o, i e r

an ell' f 2/3. T, - c f
b an m s b, n e
n n - n, f - p c t a; l
n. ^ S ~ b - n) d q o,
n p, z z, l n; e n b, z
o b f n - z e n n ~
f n p, z, n z o p o.
- c' z z / n, - - t' s b
e n / d p. n l n a n y o p o
n, f a n t n - ' n a - d,
e, n b n n - , l

wasas o, e, u, y, m, z, - 2²

le, n, h, m, - con a, p, e, e'

n, l, c, o, r, p, o, t', e, c, v

z, p, o, o, p, i, o, ^, w, m, =

o, m, [Alhambra] c, v, w

e, y, h, - a, o, i, h, u, d, ~

f, z, s, ~, z, o, u, y, q, e, d, c, u, b

h, q, o, r, o, p, u, t, u, y, h, y, o, ~

l, a, l, 'o, ~, p, e, d, z, p, p, z, u.

e, n, o, / u, ~, u, ~, u, ~, u, ~,

u, h, h, / u, ~, u, ~, u, ~, u, ~.

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring.

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including stems, beams, and note heads, written in a cursive style. The symbols are arranged in a sequence across the staff, representing a musical composition. The notation is dense and fills most of the staff lines.

lo n xoy p n 2; n b
r / ~ n n v' n l r n -
s 2 v o, c b / s e l n n D l e r
r n j / n o n n p e n r, e l
2 v f n n o n n 2 l - l b
n n t - e e l n f - j o
C. p. E. r. n, n n n n t n
e l n f - j o, e r h o o c o o
n - e r n j p o' l b n 2 o 2, j
p e o d n n n n j o v.
n h e l e h, s o n n o - ,

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is highly stylized and difficult to decipher, but appears to be a continuous passage of writing.

... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

up b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z
o, p, q, r, s, t, u, v, w, x, y, z.

- a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

o, p, q, r, s, t, u, v, w, x, y, z

u, v, w, x, y, z

z, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

- a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z

Uch 2 yro s ~ m - c =
Pn 2 ~ 2.0 b f ~ m 1 2 - f f
b, n b, l l o 2 n b f ~ p - n
m, s s h z m, s ~ 2 f =
o m B y f, 1 G. p. m f t. 2 ~
u g e m - h, 2 p h ~ 1 0
z m, ~ p o l - m / z w -
P, h ~ 2 ~ p o, w) z, ~ h
x e e f t b s ~ l z m
[Feuerkiesen] o; - e y f b ~
s m ~ m z, h, s p e

~ g p p u, g f s ~ g h p l =
n, h n e l m o p - j u t
j l d n, i e e s m d n d
l h d l e n. - j ~ l e n s
g l - j r) p g h n j -
w, s u l t n e e s: h 2
n e n, i b - m o ~ j e n i n t =
p j n - j t o, n e n a w
w, s u, s u g l n l n
l u t; j e t - j w e l t n. e s
- n d a, t n n n l b, i l s

1/2; - c' hys 2² u u o
lucô 2 - pul' k, 1, u
h) c. ~ u u o
u u u, u - o, u, 1, u
- h u o o y / 1 2, - o
h h u u u u - , e z u b
De - u e c ; - ' u, h e
u u u u u u u u o u
h y o l u e t 2 o 2 h u u
u u ~ h u u - , u u u
u u u u u u u u u u

Handwritten text: Eau de Lavande -

Handwritten text: [Thor-

ner], [Liegnitzer] -

Handwritten text: -

but in England, — the
but; and of 1, and we in
with of. R 2
sourceful.
known, of 5, 4,
and in 2, 3, 4, 5, 6
the and, — use
— and, — 1, 2, 3, 4, 5, 6
and 1, 2, 3, 4, — 1, 2, 3
and 2, 3, 4, — 1, 2, 3
and 1, 2, 3.

mu, d, ng, y, c, i, n, -) e, o, j, i
u, e, s, i, z, e, r, d, ., u, r, n, d, d, t,
r, z, u, n, t, o, u, t, h, o, p, e, m
p, e, o, o, d, . - - c, t, h, e, n, e
l, d, h, - s, i, z, e, l, z, e, r, n, z, l
z, u, o, i, z, o, - r, y, f, l,) u, e, -) z, o, c,
s, c, o, u, n, - n, o, t, h, e, s, p
w, h, e, n, s, t, u,) e, s, y, n, m
- e, n, t, o, n, s, e, n, g, l, e, n, p
u, s, z, r, i, z, i, o, s, a, s, t, - ' t
u, n, d, e, r, s, t, a, n, d, i, n, g, e, e,

02222²vea. n. to
-e no 26/1202.
no 2 1/2 of 2/2 2
2 2/2 2, 0, 1) 2/2 2,
- 2 2) 2 2 2 2 2 2 2
2 2 2. 2 2 2 2 2 2
2 2 2 2 2 2 2, 2, 0
2 2 2 2, 2 2 2 2 2
2 2 2 2 2 2 2,
- 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2

er fpu^s n. c. m.; - ,
od o s, h - f f p o a,
b h) 2 n e u m -

2:

n l n v ~ e j n b, b
f c h r. n o a l a o
p d. i g u n t e n n p s²
h, - 2 ~ m - - - p
n n r e n. l n o r e d
g e. n e u a - 2 ~ a
f u f p u; - c, i s - e s, e

z b o b p —, e, b z o c u k.
- n —, e,) l z, c, —
A g d. e c d c d' — a,
z — n / n — n n. — o'
D n n n z o k o t e r y,
z r i n. — c n o) n b y =
n n k, z z / n n — v b f
p h. c, e n e s l i g e, c, n
z o z n y — d n z z u n
p u n p t — z s z n. s
' u n o o o b e, z n

boob was, - in my mind -
just as it is, -) the
- , you know - for so
of the, (in 6) by - was
and , a - 0, e b k o e
- ~ m. - a) o r b by -
n z ~ r, just m o p
the k, - the) p, by
p, o p e z ~ the
- no p z, z ~ the b o p,
~ , o h t, o o p

1870, 1871, 1872.

1873, 1874, 1875, 1876, 1877

1878, 1879, 1880, 1881, 1882

1883, 1884, 1885, 1886, 1887

1888, 1889, 1890, 1891, 1892

1893, 1894, 1895, 1896, 1897

1898, 1899, 1900, 1901, 1902

1903, 1904, 1905, 1906, 1907

1908, 1909, 1910, 1911, 1912

1913, 1914, 1915, 1916, 1917

1918, 1919, 1920, 1921, 1922

2 of gl. u. e. u. gl
2 of p. u. i. u. u. l. e. l. o
2 of d. e. d. m. g. u. l. m.
2 of s. l. a. u. e. u. o. p. t.
2 of g. e. s. - c. o. v. e. r. u. p. p. r.
2 of a. - a. z. z. u. y. v. -
c. o. u. l. u. p. p. o. p. u. ; s. t.
2 of u. - l. u. ; u. g. t.) d.
p. u. / z. d. , ~
p. u. v. o. - u. u. o. o. u. /
2, - , w. - u. o. o. u. z. ~

Wiederholungsübungen; u. e. v. l. e.
von m. - g.) Mus. So
denk mal. o. g. m. g. m.
an D. l. d. r. u. r. E. g. l. r. (g. p.
m. D. l. t. r. u. g. m. v. l. r.)
z. o. m. l. u. g. i. d. v. o. m.
u. m. - u. d. o. v. l. o. d. r.
u. m. g. m. u. - z. z. v. l.
D. l. m. i. z. u. g. - i. v. l. o. u. g. i.
z. o. m. l. u. g. i. d. v. o. m.
D. l. o. z. g. m. g. l. o. m. l. u. r. u. z. z. v. l.

to write — by po. en
to — p. h, but h = me
of our o. Pyro — Gyp,
— e, ho, — by ge t, E
2 p. en & h° no en —
soo. m. ph, e. pel — Ex
62 h. m. m. t. to write
of h. m. m. m. m. m. m. m.
p. m. / by. e. c. R. g. r.
no. 2. b. l. e. c. — o
— 2 — h. e. m. D. H. H. H.

u, h l e n i : i ' s s u - '
 p e a - , ' b e u n t o r g e
 m - M u o - o , i n
 o r p o p r 2 0 2 r g e / h e o
 - , 2 a ~ d u / w t m , t o
 u t , g e (p , e - d h r e g e)
 o c o o - ' g e s w , i n t
 s e n , u g e s t e n t . - e
 -) r g e - t , d \) o d
 o r 2 o u e r g e . - d e s
 p e n o , l o - - , o r g e -

gfc, c - D² o ~ ml, 5 m ~
Uo gll v. 9 ~ 2 o, 2 ~ o
co m ge, 2 y ~ o - ad
ms.

- 2 ~, a 2 ~ m ve, 4 R
o ~ e o gll, lo c ~ o ~ v
- 1/2 re, p. ~ o ~, - 2 R o p.
to m v, 4 p ~ ~ so v ~, e
o ~ o ~ o ~ g p. ~ o | ~ v, e
H, 1 a lo ge, 1 v ~ v, e
~ ~ to ~ | ~ ~ h p u

u - o z - R^s; ~ p h n o p
g r u . h h v) - s ~ n e z z
f ; b b^v , e z r - z n e u e n
o , - b c v b - m o u z
f d - r b - m i h l o r
- p l l s p l , - g i^o v b o o r ,
o s m^v , z v^o e o b^v - o b
j p l^v - z o m - o b h j p l^v
v - s h^v - d - z v o r l j ;
v e l^v s m - v b^v - p h h
v b^v o h o .

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or letter. The lines are written on a set of three horizontal lines (top, middle, bottom).

Handwritten text: *f. v. e. e. o. h. h. «*

»D; e n l e «, l n o , i n y
N a , e - a n o t c s h
o n t n . » - i g h u g n r
2 n x n . n i c h n l , e - x
2 c s h r r . «

H. A n - o t : » i v p , e e y
x v v b , e l l v i j z n n . «
n y p p n p t - o t e , e - r
- n i p l e , l n o - e r e
- A n e - u n t h .

erthe a - 1 1 p u, e r r
ko j u t, - l z o l a p i d
- \ a l \ n, o b k t 2 u, g u
2 o k y, 1 2 p u r ~) a, k e p u r z
p. - y k t - b, e n o o r d
ko ll - u l b t, o. n. r p
~ a l z u - l e v h t, 2
^ u, ^ n p, r g r t
e r n z u r d. - y k t b, e
n o c o t e r u w l u s, - e
p l d r n z c u y k e c u, 1

Handwritten text on a four-line staff, consisting of several lines of cursive script.

Handwritten text on a four-line staff, consisting of several lines of cursive script.

Handwritten text on a four-line staff, consisting of several lines of cursive script.

«А. С. Пушкин»

«—, А. С. Пушкин, А. С. Пушкин»

— А. С. Пушкин»

А. С. Пушкин»

«А. С.»

— А. С. Пушкин»

«—, А. С. Пушкин»

o 2 U. »h, h, — no e j
zum 2/22 U.»

»_«, of to 2. N p i g r,

»ter 4 - m — 4, o o n.«
w o s v.

»D, U.«, l h, » l ' u y n d.
— r s / o p i ? «

- 2 of) 2 ~ D - G e t . - h h
— 2 e o s , - t o w d

— 2 e o s , m - a n d p

p. / k o , e 2 p p f r m i

2 a - 10 lb, - 10 a e

under, c m l a, - j

no. 12 1) - 5 5 ~ 100

17, - 6 10 8, 10 - 12 10

12, 12 m 6 10, 12 1) 1 12.

10 12 1) 10 12 ~ 10

- 10 - 12 12 10, 12 10

10 - 12 10 10 10

10 10 10 10

10 10 10 10 10

10 10 10 10 10

an an in ed [Wie-

be] ~ ~ ff ~ zu ob, o ~

~ , e ~ ~ ~ ~

202 e ~ - ~ ~ ~ ~

[Ger] ~ - so of [Welsch-

tum] 22. M. in ed ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~

» ~ ~ ~ ~ ~

~ ~ ~ ~ ~

H. »zum 2e« Sur 2 ste
erl, e e v² ~ h² 2 o
Aufh ~ 2 d n ~ f r, e
— f h^o 2 i v^o [Mucker-
tums] c v. ~ n o ~ g e f
p v ~ ., 2 d l o ~ 2 o 2 n /
in [Reckum]. e^d ~ ~ ~ e
o ~ n. 2 2 y w ~ f l - A 2 n j
ex.

n l y ~ v,) ~ n l n,
n n ~ o f f p e. - G p ~ .

up 1. We can 2. 2/2,
- ~ G + dwe ~ ff ff -
no 2 m s r) no, 2/

Dr.

the ur, 2 d, 100 2 v
m u. u no -

dey o lgr - fl yll y es
l m, l p, r w n j m
f d c v.

cr r d e f p e m -
ff to m y f.

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A series of connected loops and curves, starting with a large 'P' shape.
- Line 2: Similar to the first line, with a large 'P' shape at the beginning.
- Line 3: A series of connected loops and curves.
- Line 4: A series of connected loops and curves.
- Line 5: A series of connected loops and curves.
- Line 6: A series of connected loops and curves.
- Line 7: A series of connected loops and curves.
- Line 8: A series of connected loops and curves.
- Line 9: A series of connected loops and curves.
- Line 10: A series of connected loops and curves.
- Line 11: A series of connected loops and curves.
- Line 12: A series of connected loops and curves.

- o u p u o u s ~ o u t ,
f u n , C y a n - L y p h e , 2 '
u s p u l ~ ~ z z l o t , i e
p u z h a e U z y v l u m e s
b ' b) D z E S M z y n d v
S h , S h e v e u n d e n . -
n e o G y r u , b o o k S r u , -
b a e b b .

u n t o u n D o u n
z z . G e t S h e e n . S u n d
- S u o t , i t h e n / u p u t ,

* Sings [Nestor] p, i
 o u n - o v r a p o -
 f w u o z, p z l / e h.
 , t o , z z o h u g l p g
 o p l, - o b e r z h y p » u «
 s l l , e z i n g r i n g
 k r n o z l p h . e t u i
 s d, l » Jessonda « -
 » Tancred « l / » o e r « . n e
 - k l a , n i e p o u
 j e , - e , t o n t , j u

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Kopf 2022 er B, s, g =
unl von K^o D^o, e e o
- 1, 4, 2 für perh. 1, p, l, m
unl, v, w, t, h, d, n, g, -
z, l^o b, e, o, 1, r - z, j, - v, o, -
n, t, - j, u, n, g, e, l, l, o [fürsich-
tig] 2 - o, h, i, C, j, u, n, g, -
n, u, z, x, i, n, n - e, e, p, t.
x, i, z, t - e, j, e, n - e, l, - 1, k -
g, h, 2, o, b, n, n, u, n, g, -
1, b, o, v, l, e, n, n, C, u, s, t

helt p. ~ m ~ 27 an
s, I 2e rfd, rge - 2 2d pt,
ul - 2 2d rfd. - en, lo s m, t
~ 2 ~ 2 2e u ~ u ~ u ~
en - p; e e R e g t . 2 9 e
Cyru a to u ~ u ~ u ~
- 1 pt 6 2 lo pt u ~ u ~
2 2e L R - 1 - 1 1 1
2 2. 2 2 - 1 1 1
~ m - u ~ u ~ e. - 1
~ 1 - 1 ~ 2 lo Cyru,

~ ffo, morden, e)

~ e ~ off er off l u l u

[fürnehme] z u s, d. f. l. h.

~ d² h y t o w l l

W e s. c. m o f e n e

l - f u l h o z o m e o

C y m a z o. e s m

h e r e n - z f r v b;

z p l u l l e - l l e a f;

a n d l u s e n - l e e n e n

[Savoyardenknaben] ? v - n =

m - Erbe; 100 Cpl [Pet-
schafte] - Am m -
m - gllm - erbe
N, e, r, i, 4, 5, 2, m, 1, 2, 0,
m, p, m, ~ 2, 4
m, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
m, 2, 3, 4, 5, 6, 7, 8, 9, 10
m - 2, 3, 4, 5, 6, 7, 8, 9, 10
- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
m - 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
m, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

ent, e, h - l, u, c, r

- l, u - l, u, l, u - l, u

o, u, e, h - l, u, c, r

u, u, u, l, u, u, u, u, u, u

u, u, u, u, u, u, u, u, u, u

u, u, u, u, u, u, u, u, u, u

u, u, u, u, u, u, u, u, u, u

u, u, u, u, u, u, u, u, u, u

u, u, u, u, u, u, u, u, u, u

u, u, u, u, u, u, u, u, u, u

u, u, u, u, u, u, u, u, u, u

the of, e, s r r, e b
u 2/ u r 2.

» —, r r, —, m b) r r e l
— b r h s r e. « — e r f u t
t o r u t 2 p p l o r n, f g r
z ~ f u r x — z o u l l e r. » r r l,
h h, o t, — o t) j r.

» u d e, l 2, —, r. ? « h h h, e r b
b t, e r p u r n ~ f o ~ r e e s b
r l p u r ^z, — u e b e n,) b s o
u m — e — b 2 o p r.

»Dun«, of to, »; jg, - 122
2ko. o. «

»; 0 2 2 jg, 2 2 2 2 - 2 2
D' - , 1 j ~ 2 2 2 2
jg 2 2.

»2, 1 jg. e - 2 2 2.
2 e jg; - , 1 2 2, 2 2
2 2 2 2 2 2 2 2.

2 2 2 2 2 2 2 2 2 2
2 2, 2 2, 2, 2 2 2 2
2 2 2 2, 2, 2 2, 2

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is written in a fluid, connected style characteristic of cursive handwriting. The lines are roughly as follows:

- Line 1: A series of connected loops and curves, starting with a large 'C' shape.
- Line 2: Similar to the first line, with a prominent 'P' shape at the beginning.
- Line 3: Continuation of the cursive script, showing various letter forms.
- Line 4: A line with several distinct peaks and valleys.
- Line 5: A line with a prominent 'H' shape at the start.
- Line 6: A line with a series of connected 'l' and 'e' shapes.
- Line 7: A line with a series of connected 'g' and 'y' shapes.
- Line 8: A line with a series of connected 's' and 't' shapes.
- Line 9: A line with a series of connected 'r' and 'n' shapes.
- Line 10: A line with a series of connected 'u' and 'v' shapes.
- Line 11: A line with a series of connected 'w' and 'z' shapes.
- Line 12: A line with a series of connected 'x' and 'y' shapes.

Decept. 2nd, 1st, 2nd
yph. e) l e c s b p y
um.

u e h s) y r a, 2^o
r a, ' r l, - r u ' r y h.
20-21, ~ r l r u, 2^o h e
l u. b l e z r a p l e
2, 21, 2 p - , j l b -
m o, 20 w o n g t. ~ 2^o z p
s l o c, 2 s ' g u, r r o - b u
l u, l u; - j o l u t h e e

μ.

- μ √ c

α √ n n, √ f o E S

α √ n n, - n n n

α √ n n - α n n

α √ n n - α n n

α √ n n - α n n

α √ n n - α n n

α √ n n - α n n

α √ n n - α n n

α √ n n - α n n

gentle, ... of
... ..
... ..
[Söhle],
... ..
... ..
... ..
... ..
... ..
... ..

— 2. 2 0 6 ~ f r ~, a b
u b f r ~, s ^ 2 s o f r ~ r t g u j
o ~ ~ u e r e u m i e n, i
u s l e r g u -) ~ ^ 2 u
u a b t.

- s, b r - u a c b m
l a t, m 2 r l b, — ~ a
p g t - o r n, i l b - l b j
a n, l a m, l o m, l u ^ n,
l e m m, a n, i e — r f
u b m j c s h - ~ s h - s

W. J. ...
...
... 1840, ...
...
...
... [Kennedy], ...
...
...

or, a v love yf, h D.

W 1-ent — y fan 2, e

Y 2, > m l u i z e < p l l 2. «

» c 2 e e m. love f 2. «

W H y f.

» 2 z m, v o m p

» «, o t o y w e. » a l

p e l s, s p l. «

H h f. c o - e r 2 2 0 - m y e

2 2!

» D 2 1, c b m : d — e e.

ewdf/s ~ l f ~ 2 h ~ 2. ~
p ~ m p ~ p m, ~ p l) ko
es; m, l l, ~ ' p d i ~ u ~ p. «
h ~ l, x ~ o, p p m - p p p ~
j ~ 2. o ~ l ~ ~ m ~ c ~ l m, ~
p ~ - m ~ h ~ i ~ ~ h ~
2 ~ l ~ o ~) ~ 2 ~ o ~ m, ~ e ~ o ~ 2 ~ h ~ p ~ u ~ n
p ~ p ~ o ~ m ~ p ~ p ~ m ~ - ~ l ~ p ~ m, ~ c ~ l
- ~ l ~ - ~ h ~ p ~ m ~ ~ 2 ~ p ~ v, ~
- ~ m ~ p, ~ l ~ s ~ p ~ h ~ p ~ l ~ u ~ a, ~ -
~ l, ~ i ~) ~ l ~ 2 ~ o ~ p, ~ o ~ p ~ p ~ m ~ v ~ o ~ v ~ e.

29 m, n - h n o^x n
' l o x m; - u b, x n
- h m e n^x d e - i n
c b n w c p, o r o
z e n t o u s o m n
g n n p n.

h o g h e l u j p n. » D
n, ' n n, a c o, c o z p
a! i z i h n n o p. v a m
d, - 1 z, c b n, ' g a s ~ f
(g n) z e d; ' u n t l e n. z e m

h o i . n c b e , i e n ,
c b n o d u e r o o p t ^m ; n
e 2 , e 2 . h o n n n n y , o
2 n o n g . - b c b - c o , b v l)
n i o o . b l v , o i l r . f o , i ~
n l z ~ o e p l - z l , n i o
s n . n i e n g n n n n
n n p o . «

n o n e l z n n b i z e z d n n
p 2 - n j w e s r y . G .
v t o d n p - o i o l ,) n e

ful/fo.

»h, D = e yz«, b = b o l,

»c s go z z l pe h z:

o r a n l b u, — z) z

o r m q d. — i h D r

o r l r e c b h b, o i;

h z, — o i s) z z p l o m. —

e r o l — k o b !, v w

z p, i o l — z r o l. q

C o n b, o r, v, z e ~ r l o i

z r u u. «

nl. - m: 2 M. C. h. 2
o. r. l. d. 9 o. n. D. 2d - 2d
of; o: c r. R / j. z. l. n. d.,
- . R. x. r. l. e. n. p. o. j. r. o. z. l.
j. l. - e. e. l. n. o. r. l. / j. o.;
e. s. c. l. - p. ? / a. m. s. r. ! . 2. l. o.
k. r. e. p. l. a. - p. l. ; - . : o.
- n. o. r. l. h. - c. p. m., R.
o. R. / h. / m., - 2d' D / ~
p. o. x. h. o. k. r. e. o. l. p. r. z. l. o.
w. r. l. h., o. - . l. l. s. 2

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive alphabet. The characters are fluid and interconnected, with some lines starting with a checkmark-like symbol. The text is written on a set of three horizontal lines (top, middle, bottom).

Handwritten cursive text on a four-line staff. The text is written in a fluid, connected style. The first line starts with a large flourish. The second line has a long horizontal stroke. The third line has a series of loops. The fourth line has a long horizontal stroke. The fifth line has a series of loops. The sixth line has a long horizontal stroke. The seventh line has a series of loops. The eighth line has a long horizontal stroke. The ninth line has a series of loops. The tenth line has a long horizontal stroke. The text ends with a flourish.

Handwritten cursive text on a four-line staff. The text is written in a fluid, connected style. The first line starts with a large flourish. The second line has a long horizontal stroke. The third line has a series of loops. The fourth line has a long horizontal stroke. The text ends with a flourish.

1. 2.

»То что мы и до нас«, мы

то есть и до нас.

»То что мы и до нас«, мы

то есть и до нас.

»То что мы и до нас«, мы

то есть и до нас.

»То что мы и до нас«, мы

то есть и до нас.

»То что мы и до нас«, мы

то есть и до нас.

The 122nd Army - es
movement
The 1st, 2nd, 3rd,
numbered, et 22
gum.

no, - hea 100, a
with, e. (p. 21) 100. 10
could be, of the - 100, e. 1
re. 100 100 100 100
100 100 100 - e. 100
100, 100, 100 100 100

ny - um - der - . o
- p, u p e z u o p o
h o n j.

u e s i) t o. r e n o
y i p u u. c i u u i
z h u y j o l e n o p l u,
- i r l u, c n o r u g
u - t.

o y e i n y - o t, e - u
u, l p, r i u u u h - o
j h u j - l p, b t, a p u

~ the 10.

the of who / myself. to go

c, e - 2 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20

1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20

1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20

1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20

1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20

1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20

1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 17 / 18 / 19 / 20

20 1840, when - ~ 20

the 10 11 12 13 14 15 16 17 18 19 20

Sen 20, - e c v - o je

po.

o d a - s h y p o , e n t e r o b e

n i j u o m - v h k h -

e r n n g p l e n h

2 h e I n n y m , M -

b t . t o b t - n g j o

L e n n o e n i z r p t

s e j u m , - n t p l e

n n - s p p e 2 2 e . n j

o h o 1839 n D e h .

o - r - v h v h n d ' a n y '
f c h n v b u v j o n .
l o v e - z h - 1 / 5 c b m
h n , ' o o m l b n ; - ' 1 / 5
1 / 2 n 2 o ~ b o c . z h
p p z , ~ v t , z p v h ~
o t , ~ z e v o . t h c v d
l y p t h ~ - a q o h j b n /
1 6 b , v e p o . e n ~ g / n ,
u n d j o n z p p . ~ a h -
o , 1 p 2 v l o v e - z h ,

ge wrot, en 2² n' en
w p l u - g u e d - p u d . 6
h) - o s ~ w e f , - 6 w f d
w t k o s 2 f o h s ' l f o j o z . c
b e n e , l - t , t d l u . m
f h ; e u l m j 2 o 2 u , -
k o l . b e n e u f , 2 u 2 , -
2 t , e c . r » 2 u l e « d 2 f ,
e , 2 2 2 R f l r , ~ h e 2 ,
f o 2 o l e n g u j u n - r d h o
h o ' l f o j m . l r u u t)

e s b, e s b, c b m d. e, r, n
- o m m

- o m e g r h 1839) / r g e b,

r o m h y t b, o m r h

o m, o m h 2 d - o m c o

o t' n o) / s h u, - g z' n g e

-) - 2 n. n o t, o v o -) s

n r e n o b m, c o - n o r, e

a - n y f, e - l m o t o

m m. n i g o - e' - r

- ' e e t a. o m - r h

the good (N-h) the good
I am, as I say, I have
you are the 2500. I -
when I have
more, I am so with
I have - (we have) I -
I am not afraid, I am
I am not afraid, I am

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical stems, beams, and curved lines, typical of early manuscript notation. The symbols are arranged in a series of horizontal lines across the staff, with some symbols appearing to be grouped or connected by beams. The overall appearance is that of a musical score or a set of rhythmic exercises.

1; - e. S. r. o. g. l. o. d.) p. e.
~ m. s. v. e. o. f. , s. e. , e.
R. g. h. e. o. t. h. e. p. r. o. t.
c. o. n. t. e. n. t. s. o. f. t. h. e.
w. , - o. f. t. h. e. w. o. r.
1. o. t. h. e. r. p. o. r. t. , c. o. b.
p. [Spaniol] p. 4.

2. h. u. o. , ~ o. f. ~ o. -
o. p. m. , 2. 2. h. e. r. e. ~ 2.
w. u. c. l. m. , 2. o. , p. -
g. h. e. c. , ~ 2. M. s. e. n.

Handwritten text on a lined page, consisting of approximately 12 lines of cursive script. The text is mostly illegible due to the cursive style and some fading. The lines appear to be connected or written in a continuous flow. The first line starts with a large capital letter, possibly 'H'. The script is dense and fills most of the page's width.

Ungarn - 1848
- 1849 - 1850
- 1851 - 1852
- 1853 - 1854
- 1855 - 1856
- 1857 - 1858
- 1859 - 1860
- 1861 - 1862
- 1863 - 1864
- 1865 - 1866
- 1867 - 1868
- 1869 - 1870
- 1871 - 1872
- 1873 - 1874
- 1875 - 1876
- 1877 - 1878
- 1879 - 1880
- 1881 - 1882
- 1883 - 1884
- 1885 - 1886
- 1887 - 1888
- 1889 - 1890
- 1891 - 1892
- 1893 - 1894
- 1895 - 1896
- 1897 - 1898
- 1899 - 1900

~ zye. hussch - 5 M E. für
- gen. o. - W, - 1 e b /
- , - W z h o r l u s
e p, m e ~ m, j u w e r
k u f t h e - j u n g e n
s, l, l ö m. z h l l k, 2
2 m u h e n j u h; c m
2 1 s t m c o b ö W! m
b e n e w l a t. o m j f e r -
f e r l - c y l o z v b r m
- c y l o r e - , 2 0 0 0, j a, 1

bon, est n'importe, je
x = - e², e² - e² - U
e² - e² - e² - e² - e²
en [Debet] I go - e² - e²
e² - e² - e² - e² - e²
e² - e² - e² - e² - e²
— e² - e² - e² - e² - e²
1839 e² - e² - e² - e² - e²
e² - e² - e² - e² - e²
e² - e² - e² - e² - e²
e² - e² - e² - e² - e²

✓ $\log \frac{1}{2} \cdot \log 2$ $\log 2$
 $\log 2, \log 2 \log 2 \log 2$

Laus in seculo, et in seculo

et in seculo

et in seculo, et in seculo

Wort des - P des -

22 - 22, e b - 2 22

eff, a - 22, e) z - 22

22. P h eff.

- 22 2) 22 2) 22; e 22

o 22, 22 22 22,

122 22 22 - 22 22 22

22 22 22 22; 22, 22

22 22 22 - 22 22 22

a. 22 22 22 22 - 22 22 =

o - 22 22, a' 22 22 22

The next, 2nd - 10
2nd - 1, 2 - 10
- 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10
10, 10 - 10, 10, 10 - 10

✓ m. o. m. ~ the yd ✓ -
b p ~ p l t m e ✓ b p f z,
l m, v b p l n u r b b h e -
2 p. the b e - 2 ✓ 2 2
o m s. - n o m m
c / j o n, m b s, o b - n.
m e t t o m w z. 1 2 5 p. e,
o t, 2 2 p b n, c u d ✓
- m a t w y ° p p \ ✓
f y m ~ a b n - ✓ - e
f m, 2 2 p b t e e z e r -

~ r l' p d, e ~ r l e n
_ l n.

» e h o e r, e h y e, e z u c l, z b
p h, » c h n e _ l, o 1 - u,
e' e D p r, c r 1 _ - / e ~
u e p e l 2; ~ r b z d / z h -
y p h, z b o f t e - g n / v h,
z b e r i n g o n g h o e r
r n t y t / v n, e b, c, m l
b z ~ z o p e n c v, l u e z
m x e p h n. «

es 2, L E p h, e b h e p o 1
m, r o c v, p u l l, - i, c b j
y l r p p p.

m r r b e o f h, e s m j
v e a p o, l, o s r e g n o
r b r o b p u n c m.

- e s m e, L e a r p G, e n s
L 1840, r p h 2 s m, e s m
h o r o.

h h - r o c a n y p t, - h h
o s o m e n t - p l u r o

6 7 20 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

from 1814 - e. p. p. e. f. s.,
re. 2. 1, r. o. y. h. j. 2. e.
rest of year - r. o. c. o. e. g.
and, o. c. t. p. - r. o. a. o. p.
then. e. s. 2. u. l. e. r. s. e. r. c. o.
o. p. p. l. e. t. u. l. e. r. p. i.
of. 1. u. l. e. r. i. - i. e. s. i. 2. h.
then. p. y. s. t. e. - o. i. e.
i. f. u. l. e. r. u. n. d. p. e. o. h. o.
1839 g. 2 - e. s. p. e. - p. e. i. e. e.
u. n. l. e. r. u. n. d. i. u. l. e. r. e.

h e s' c o g o - t u l
m a, - e r e r, e p e f, b t
m J e v e' u a b l' u a. - e
g - t e r, o r, g p b f p u
t, - t e r 2 t e l y i ~ g h o o
- o u.

b o t o r 2 t o ~ s t 2 o =
t, i, b 2 z s o r l e b e r e
h u t, ' e r i' g y z, h o p o
s e r n d - z e r p u b, h
p e r n, o r u t y - p e

10, 12) and 13 / 14 15.

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

22 - 2000 - 1000 -
2, - 1000 - 1000 - 1000
1000, 1000, 1000
1000, 1000 - 1000, 1000,
1000, 1000.

1000 - 1000 - 1000 - 1000
1000 - 1000 - 1000 - 1000
1000, 1000, 1000 - 1000,
1000, 1000, 1000 - 1000, 1000
1000, 1000, 1000 - 1000,
1000, 1000, 1000 - 1000 -

lfo, s ~, zlyzhu wozu
 f) uot, lhu zqu, is, fo
 / an - n (yoz uob le
 we h, n, n zot, , n e
 - e m l eot, we n,
 z n n n - z e, l e ~ n o e
 p l, u t - u t, l p, p z q.
 - , u h u d, o t q e, s r
 nre ko ~ n s p t, nre ko
 ~ m r t, p, s ' z u h o t l l
 ~ / s, l n - p n - b n

a, e, e, e, e, e, e, e
u, o, o, o, o, o, o, o
u.

to; Dredman, u
no no.

»h, d, - w, h, n, i, g, t, »h,
h, w, e, e, - n, o, e
n, - d, w, s, l, b, l, e, y, o, r, ,
r, p, r, o, o, o, / u, g, u, : ,
d, e, s, s, - d, . 9, g, u, e, s
u, p, n, o, s, t, , o, b, e, r, u, o, r, ,

- u b, l u h j o . u p o ~ -
o f t e f r . - e n o p e r ?
h u n s o i ' x e - d / n ,
c y o f f t , i ' \ i k e n ° » u b
m o « b .

u i t m a n n y - u / e l ,
e u r b , - \ n o ? f r o
u h u p e , ~ \) k o l o
f r u o , u t ~ - f t ~ 2
u h o u ? ~ o u t , e l
o f f r e r r s , / t ,

o c v ~ p t w, y t, e

\ o h v e o s, - z t, - c v

h z t f, e, r. p r r

\ / x.

- o n p t y e ~ r

t o m, e, b t o e, e,

h b r y w t -

o t h r e r p r e, e n y

b a s t o e f \ e, ~ / r

u t, r t t t, i s o z b r,

e t, e r t) z n t s r

to h / 2 h ge p k; e
2 2 h y t - u e l
m. - R, s b, f z m
y h - , l o - s h - l - 2
o - o m m -) - 2 g
x t o, s h l ' o h s ~
s h t o h e s ~ c h r, e
l o - h r, - o z o, l o. w
z o m z o z o m. t o
f h. u e r l i p m?
- e o r, o, m m b z p h

L 1840.

the a 2/2 r j u p m, e s f
D j m. t o p, o s o - o
m. o n / u - l v e o o
s, o. f. K a s s e t, - \ v ~
o u p m o i ~ n l p e n t h
f l e h, D t e r s e a l y s. o
z u l e p e r ~ u, ~ \ 2
p l p m k, u, o m ~ ... f l \ ~
2 p r, o, s o g f l ~ v e n
^ z u l e n 2 f u [Henoch=

schen] egr, i R Es, no
b m p e s, c, r-, wfo
) rzi n z m r, o l z
rj s w e! C p a, t o s
r l p n, c b l, o e p, a
R D g w. n r l r w p e²
h p l, o c o n l z n,
t e r l R d r Q - r n l -
r x o f; l R r l b p n -
r d z, l p p l, a s ~ e a z z
~ z p n, - r r d, l o e r r e

~ u ~ n d e n z l y p o m -

~ n d e n a z o ~ n q l o

f o r p o :

o t o n u l i i p n i ~ n l e r

- a u m l o , ~ z h r , p e r

n e p , i n t p u m ~ ~

z o n r n d z z t , e n l e p

p o l l o p , p e l ~ r o l r , e ~ z

p o l l o l o ~ p s m ~ r o c

h - , n e n z p u k z p u h =

z l o p u l h m , - o n e f d

~ zya p. u. l. v. t. Co
a o w, m, n, ter n
z p z / m h o n, i
b y t - y r. - o t o d
~ z 20, m t. l ~ h u j h
C h o - v o o y t z d p h, s
~ e z j o a, e C h o - v o d
l h o, c o b j o n t, -) z d
z y n t ~ m j u n l e h o
n t.

- o n, a, m z h z p h

L 1840.

berent, o, z, n, j, d, e
sch - R, z, j, e, o, f, p, e
o, f, c, D, l, e, n, f, o, r, b, e, h, o
L, p, n, t, d, f, u, s, d, f, u
p, l, t, o, e, n, t, l, e, n
z, u, d, e, n, p, h, s, o, j, e, t, a, n, n
- l, y, e, n, b, e, i, t, h, a, e, d, z
n, o, s, ~, o, A, o, p, n, - s, h
L, I, z, z, e, - b, e, l, h, z, ~, z, z, z.
- o, b, e, r, e, n, t, j, ., o, o, - l, e, z

met, (o o o) D R W

so can (go) h m n h, 's d

Dj E r pe^{cu}!

- have not b e n t verho, go

your zoh (y) d / en, 2 y s b =

My, j z h, o o o h e n

W n y, o; b o z o d a /

h. n e o v o r d w n, e n

so h u n n r. - o u n n

r ... l c h z n o h u n n

r! have out o z h, b

2. 2 p c b m n m -
e d b d c l, e i r n m
c d m l s m t - g h z y
l b, - 2 k o r g, l e r n y h.
- b e r n t o f e s o p e r z h z
m n r n l s o r s - o
o g r z m t - o t d, e, 2 b h
- v o d e n - m z h z t,
o g h z - c v r m, c b z z
z y l) c m. b e r n t m c s
t p l, e m s 2 y l, c o o h

off; - o l ~, on. P h h
1840 (p. 29) h p g l h m
- d - n l ~ o l u g y, c
b 2 m, l h - v o o ~ u h j
2 m. - o m.) ~ i r r o
g l p o - n l t 2 m g l f. \
d ~ n ~, i ~ l o o w p z
y e t. h ~, d p e n g r, j,
o t.) . n - l t) n i. - u
l u g e m p z, u d r e g. q h
l s. g l u f l o n e, - n o t n y

2.

berent, - 2 p p p. - 2 2
o l s p p. R. e s e n p p
m x ~ u - e ~ u m p p,
f, z, - - U. R. w e r t
berent, ' S) s e z o, -
2 p p p. e. e) / z ~ p p
v! u p p p ... h, p p p v -

7.

- u m a s t p r berent 2
o p p p p p / o w, i p e

clap.

- n o, a - n n 26 2 92

h h 1840.

o h n n' d n n n d,

2 6 d ~ n y 26 2 n -

n n - ~ o n - n n -

n n o o n n n I ~ l e n

l h, i s, l d n n n i - i' e n

y, o n n ~ n d e n y

g n. n n n a a ~ h o,

c n o d ~ l d ; - o,) 2 2

2, 1, 0, 1, 2, 3, 4, 5 ~ 6, 7, 8
9, 10, 11, 12, 13, 14, 15, 16
17, 18, 19, 20, 21, 22, 23, 24
25, 26, 27, 28, 29, 30, 31, 32
33, 34, 35, 36, 37, 38, 39, 40
41, 42, 43, 44, 45, 46, 47, 48
49, 50, 51, 52, 53, 54, 55, 56
57, 58, 59, 60, 61, 62, 63, 64
65, 66, 67, 68, 69, 70, 71, 72
73, 74, 75, 76, 77, 78, 79, 80
81, 82, 83, 84, 85, 86, 87, 88
89, 90, 91, 92, 93, 94, 95, 96
97, 98, 99, 100

an E, L, M, N - O P Q R S T U V
W X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z

l m n o p q r s t u v w x y z
a b c d e f g h i j k l m n o p q r s t u v w x y z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z
[\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z

ges, 2 lve w~ - pf ~
o ogh, 1 p ~ abg ~
m m 2, ~ m l r t ~!
y, ce' 2 o - , eh - , w ~ - ,
w - , l o g ~ - g t / c o a .
g t r t ~ o e n , - s e n
l p z u l o w p ~ o p .
z u r ~ w y r o t ~ w y r o t
l o c o g y , - ~ , w i n h
e n k ~ ~ t ~ o l c w g e n
~ ~ l p f u r , s ~ z g l l t ,

in D gel in D
com.

son, a, n, v, r, s
1840.

n, m, s, p, l, v, n, r, s, t
C, v, m, D, v, at, r, s
all of them! m, cut
v, l, o, s, r, e, f, v, o, c, n, i, g
r, p, y, z, m, l, o, v, e, v, o, p, e
v, z, r, y, s, v, f, - p, o, n, d, s, i, z
e, - e, l, o, v, o, p, e, l, i, z, p, e

na p, m p o es. o ✓
e d h e c o' p o ✓
p, e, z l h u — — ✓ o — m o z
o z p p', — ✓ l e r z l p p' l e r, l h
l e c o p' — z m p' o e h z o n d
e o e n t.

m s o l e n c o m d l t' ✓
m p l e r s y p l z o r h
Mackintosh. — m o r l e n e
m l. e s s' m y p', z y p t
d m y, o z d' p p' . ✓ l t z

22. 1-10. 1888

1. 10. 1888

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1. 10. 1888

1. 10. 1888

e b g w o — — — — —

l p i z ~ o m, — — — — —

— — — — — o n / l b z

f u n e s b e l e n e n

l [Fährlichkeiten] —

l l y — — — — —

j o p t, — — — — —

— — — — —

D i f f o u p u r k e

n n o k. z v t q o — — — — —

l e n z i l e n c o m d ~ l e n

Ab - $\sqrt{e} \cos \alpha$
für $\alpha = \beta, -\beta$) $\cos \alpha$
— $\beta - \sin 2\alpha \sin \alpha / \cos \alpha$
 $e - m, \sqrt{g} \cdot 2 \cos \alpha \sin \alpha =$
 $h \sin \alpha; m, \cos \alpha, \sin \alpha -$
 $m \cdot \sin \alpha \cos \alpha, \sin \alpha \cos \alpha$
 $\cos \alpha \sin \alpha \cos \alpha \sin \alpha \cos \alpha$
 $\sin \alpha \cos \alpha \sin \alpha \cos \alpha \sin \alpha$
 $\cos \alpha \sin \alpha \cos \alpha \sin \alpha \cos \alpha$
 $\sin \alpha \cos \alpha \sin \alpha \cos \alpha \sin \alpha$
 $\cos \alpha \sin \alpha \cos \alpha \sin \alpha \cos \alpha$
 $\sin \alpha \cos \alpha \sin \alpha \cos \alpha \sin \alpha$
 $\cos \alpha \sin \alpha \cos \alpha \sin \alpha \cos \alpha$
 $\sin \alpha \cos \alpha \sin \alpha \cos \alpha \sin \alpha$

2 by a n o ' z e o ~ j c o
f. ~ b e , l ~ r ~ b e
C u a i l u s q u , i v) p t , -
a ~ m o d u t z h s p f r , e
b) y p t e d r h . » n h , s e
w o t p h u n o . «

- ~ m . b e n e r n b l y n a g e t
u n , y . B e r l y ? , n o t I ~ r ~
~ b e n ~ 2 0 0 - n o t I ~ r ~
 , z h - o u t 2 . - a h -
w o t 2 0 , b e / - o s ~

für, u m u r u u
the p) e lere u l / g u -
o t u ~ u l d p. r m o q
u s s l. r. r. h d o C b
W y u m, c. - / r.
u l u, i e 2 p p m c u,
b u z h, - ' t u o m u t -
f u t s ~ B e r g 2, e, u b -
u s ? u - u u f.
b e r g e - o p d / c u d,
o, u u m f o 2 h u t, o p

Wp, Cb p n², Q E l l

T z e z' n e o, a p f o r

Q, - s r l u n p r o, D i z

j o n - j o n. - T: o n

l e b / c b, a, p n a, -

p - j z n t^o, a, z b^o

l h: n e - o, d: - n

- l o n g, e n n e l e o

l e n t², c o n p d - s l l.

n i / z b^o ?

l e l o n e a - s o l^o n

— o n, o, n n 2 9 2 h
L 1840.

\ n 2 5, o, ~ y 6 5 2 ~
fo 6 4; →) n p e 2 es /
y h, e D, n y 6 2 h
z e, 1 2 w i n p o u s ?
c o n s t r u c t i o n s
h o, a d 2 0, L h p e h,
r y e n o n 6 h. n l
A h - v e n e 2 o l l
g u t z e, 1 ~ 2 c o 2 h,

u o l p h z t . - , n 2 m
l p m o ~ c u - r , e r l b j
~ ~ b ~ z u t , ' d - l u c a .
~ r u n n v e , c i e r y ~ o f -
' z u m 2 h ~ u , c u e ~ j ,
2 o ~ z e l u g ~ n - , e h 2 m
l p m - , r h w o o r , o c m
~ v o 2 z h z o z p z p h
p h m ~ e r e g t h , i a
l d t , z y e z - n o o ~
o b b z o b b , ' d - l u c a .

o w a u o t o u w m -
the press m, the l l v h, b
g j m o n r o n
m - 2 p v h. u v o) ~ r e
g h. the f r a b e r e p o.
C p l t o t h s - a ~ 2 o v, ~
^ m. t o ~ p u t k; - ' v o b s
w l ' b o - o u t 2 e l, e b r
z e f r e p s y f. \ v o ~ 2 ^
m; \ v o y n - u o, e t h
j v p c. u r e. b v o z l r

et, zu, ing, -tong
2/3/4/5 ~ in the 2-
gut, ~, ~, ~, ~, ~
-h, -tong, 2/3/4; -h,
-h, -tong, ~, -h
-h, ~, ~, ~, ~, ~
-h, ~, ~, ~, ~, ~

a, u, l, e, s, u, n, r, b, c, p
o, n, w, g, e, l, n, r, h, e, s, a
n, l, n, o, r, h, o, k, e, s, n, y
c, h, o, - b, p, l, r, - h, h
w, l, r, h, s, o, n, t, r, n, y
n, h, e, p, l, r, h, i, e, s, c, o, n, y
h, h, l, c, w, c, h, h, h, o, t, -
n, p, l, l, l, n, n, g, e, n, o.
s, e, h, h, - b, c, b, c, n, r, l, g, p
e, s, p, l, n, - l, t, - w, l, e
o, s, e, n, n, e, p, l, o, n, n, i, -

09, 2000, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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»ѣ!« ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ ѣ

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de l'Amérique, ou
l'ouest.»

»... l'Amérique
l'ouest...»

»... l'ouest...»

»... l'ouest...»
De Lavallière, D'...

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e. De K., e b r u m n a s
g h l s p u o. e
n n a d s u - s u b
- o s. n. n. n. o' z P l e n
P l u c o y a l l, - f p. g n
d. l e n e n, l e n e n' v o t
n b ^{est} «

h h - t o v b s ~ j u n d m
s. h, - t o b d / y w, e
n b ^{est}, c o n d n r z z z,
d n ~ y c v. n. s - f

Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line begins with a sharp downward stroke followed by a series of connected loops. The third line continues with more connected loops and curves. The fourth line ends with a sharp downward stroke followed by a series of connected loops.

Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line begins with a sharp downward stroke followed by a series of connected loops. The third line continues with more connected loops and curves. The fourth line ends with a sharp downward stroke followed by a series of connected loops.

— ужен б) Де С² С, к Р
К₂ вк С, - об ~ уф С Р
Р(в, в б) Д ~ Р Р₂ -
от Р₁.

у е р С² ~ у е, в
р С² ~ у ф м б, л,
г л - г, ~ р е д л - , р
С, у ф ~ р о р ф
к р л о м, ~ Р Р₂ -
у ф, р л, г л з. » е
а р, р л! с о с о с о

ed. b. — g. o. e. s. h. p. n. «
The a. d. o. u. n. p. e. e. e. 2,
n. o. n. — w. h. e. — e. o.
E. o. n. , — 2. t. e. r. p. , ~ 6. p. e. s. f. o.
s. n. , ^ e. e. y. g. n. — w. t.
t. o. n. g. i. s. t. h. e. p. y. j. u. n.
n. e. — i. u. n. ; ~ n. y.
s. n. t. h. e. 2. p. l. t. ° 2. n.
o. n. o. — p. l. h. n. s. b. ~.
— e. a. — e. e. h. 2. 2 ~ n. p. h. l.
~ h. t. ; — s. ~ v. h. e. p. n. s. 2

W. K. - 2 ...

a, w, d - g, l, n, m, o

v, w; - z, y, j, z, q, v, z, l, n,

h, t, b, i, v, o, e, i, n, n, v, l, ~

o, l, n, v, i, n, n, d, l, ~ l, w, h

g, l, n; l, ~ z, o, v, v, d, ~ n, i, d, =

z, d, i,) ~ n, g, l, d, z, ~ l, d, n, s

~ l, o, d, t, o, l, e, ~ n, h.

n, b, o, n, g, o, j, d, h, n, e

^ d, i, ~ n, l, s, o, n, e, o, =

o, d, o, l, l, h, h, p, h, - h, ~

e, e, o, ~ o, l, v, e, z, h, l, a, v, e

u e n j m . o . s u o ² z o =

p o k l m . y g h e v j

z, l, v / o p m z o = - d =

w i ~ n o p t r e u t l e n

n, o o s u h ~ n s u l u n =

w - r y n s o l e t l m

y ~ - n s, e t h l r e e f

m t. m . o . s u v o

s l u, o u o, m o h o z

a p l n ~ o p h, - s o r m

β s d \ d o v e l o s ~ z, - e

szjpl-«

»m, m, m, 1 2 3/4

e m m v m / a? e c h m

— y / v. m, c h / u, c o 1 h

♯ . 1 e m, est v h. m e... o

1 G. v. m, e - m / g a, e

h 1 e, e v 1 h. «

m o m n / h 2 -

g h 1. m.

»m, m, h. «, o t - v m, e -

h m b o z z e, » 2 h o m,

o r e r / p p 2. 1 2 2, 1 2 2
~ l r p l, h h. W r e
h p 2. 6 ~ p, o y 2 u 5 d,
c b y h b, 2 1 ~ 2 o 1 2 0
p l, ~ r s i e y 2 j 2.
e h 2, e 1 1 / p 2, ~ r o m 5
2. e e . «

~ o ~ r ~ t, p p / p l, r
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o m - o d p r o s ~
~ m o e ~ p m o p l p l o,

— d, n & no there do =
co.

»n«, n, son, »re. ge

v' d d ko to s' g o' re,

— r h r ~ r a r ~ r

~ s' re. co) r re r r r

b, n o r; r e g' .«

»e co, son. n r r r r

r, r, r, r, r, r, r, r

r r, —, r r r r, r r r

r r r r r r r r r

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes various characters and symbols, such as numbers and letters, though the specific words are difficult to decipher due to the cursive script. The text is arranged in approximately 10 lines.

»H«, of ... - a

Handwritten text on lined paper, consisting of approximately 12 lines of cursive script. The text is mostly illegible due to the cursive style and some fading. The lines appear to be:
1. Handwritten text, possibly starting with 'The...'
2. ...
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97. ...
98. ...
99. ...
100. ...

1. *lun* 8, *lun*. 6 — *lun*

o *lun*, *lun* 1.

lun 20 *o* *lun*.

»*o* *lun*, *lun*«, *o* *lun*, »*o* *lun*»

lun 20 *lun*. 10 *o* *lun* —

o *lun* 20, *lun* 20 *lun*

lun *o* *lun*. 10 *o* *lun*.

o, *o* *lun* 20, *o* *lun* *o* *lun*

o *lun* — *o* *lun* *o* *lun* : «

»*o* *lun*, *lun*, *o* *lun* *o* *lun* 10»,

o *lun*, *lun* 10 *o* *lun* 10

ec / kor.

»h«, of to. »elb e f, s le

love^s puz h^{er}?»

es n^{at} sh² y^g. n, —

z. o ~ b^h, n, — z. —

sh. l^v, i z n sh

z^g n^u) e l^v, — p.

»z^h p^v, o^u, s love? z^h

p^v? «l^v, b^h z^h, i² n^l

n^z x. »n z^h e z^h e z^h

z^h e z^h e z^h e z^h!»

the, i) sent, pt, m, ob
w hope 2t. u D W
the b p t m p. e d
col b) 2 m p l, o
w, s the - b b - m -
s ~ v, s c t, the. e h
2 l) - e p t o m.

- a m o n m o s w
the, o b l z) m s p, the
E p z, e b t r i ~ m n b o p l.
D a i' f m p u p h

My 2nd year on no
yesterday, I have
no jump the right
go of the 2nd - 2nd
not 1. - 1st 2nd
month in year.
Other of need to
cut the 1, - a 1
day 1 1/2, 1 a 1 1/2; 6
ms 1 1/2, 1 a 1 1/2 -
1 1/2 1 1/2 1 1/2 1 1/2

~ g l' ~ n, p h u c o m, i s²
~ n u l u p h g e. a r d h
u o r ~ ?

~ p s l o r e, e r' r b r p^c,
- s c l m, e' o t e d ~ r
c v. c.) ~ r e n ~ ! h
~ p h m r t e n ~ b r
u o r.

~ r l' ~ ... ~ d n o d. o r
~ » p h « ~ r ~ c o r n, ~
h h j r, p h m j o r.

to of m - on l a a 2
get - e y h e o d m, e
y, l o v e r e - , p j i n r
j o g e - t h e r t , b - r
w , c o d c l m ~
m u d t h - t .

o r - t h e r t h e m u d
e r t h l e m p , m p l =
r , t ~ r p , h r e ? ~ o l e =
r o 2 l - j ~ t h 2 l , s ~ ,
l w g l e n 2 s p l m . t

die beiden 2/3, -

... 1/3, 1/3, 1/3

Pr.

- 1/3 - 1/3 - 1/3

[Expedienten], 1/3, 1/3, 1/3

... 1/3, 1/3, 1/3

... 1/3, 1/3, 1/3

... 1/3, 1/3, 1/3

... 1/3, 1/3, 1/3

... 1/3, 1/3, 1/3

... 1/3, 1/3, 1/3

er, they I m. o. r. u. - w
sh. - ~ h k r d o p, - b k)
w d - y f o b . i. r. o. r. E
s b, - i. u. t. k. t. j. p. o. b. i. z
~ b p r u l s r p o p e r t, o. i. b
— s o r n t.

i. r. s. e. e. p. a. n. i. t
m. s. a. j. d. z. p. m. i. b. d
o. m. / y. h. o. , e. o. d. a. i. r. q
j. p. r. s. o. r. c. b. i. r. g. a. b
b. v. r. d. e. h. e. n. d. z. c

2 ~ 1000's

- 1000's of 1000's

bo^{mo}.

i'x 1/2 c, h'lo.

'x 1, d'ereh m - r 2'

m l n, e b) e p r b', e o n

j m, c' d' m. i'x

u' l' - r n 1/2 g

h' - e h' e r e h, v - d

z y e r o d' d' - e, e e e

z a c n, e b g c, e b g z r

m 2/3 a.

l o r e n d g f a n l - z o

eslo - ~ zers zhr [Harf=

ner] - / ~ zhr zhr z

offⁿ h) ~ t hⁿ s. n

gtⁿ o - ~ s ~ o - \

l) fⁿ o, s' re - ~ h =

ve. - ~ sⁿ o [Antimakas=

sars] a ~ sⁿ o, e n ~ and

z h ~ s² o h, s ~

oⁿ, ~ fⁿ o, s ~ z m n

z h, z m n, z o f o

~ z h - e h a ~ and.

u. e. v. e. p. / p. ; - e. e. s

o. i. o. v. z. n. - , z. ² o

Cyph a les p -

no , y. l. o. v. e. n. i. G. y. v.

n. n. n. n. p. z. d. e. r. , l. -

le.

I. z. v. - l. o. v. e. n. i. ~ n. o. o

u. n. n. o. p. , u. n. y. u. o.

h. o. , l. e. , l. , l. p. - z. z. -

z. u. t. ~ n. z. - z. » z. n. « , l. ,

» e. i. n. z. z. u. ! «

»h«, of the, »1 — 2 3 4
h/er.»

»n, l, p, e, s, s, o, r, n, d«,
of love w, n, s, the, j —
b, o, s, s, o, n, l, y, n, o, s, o —
f, w, e, e, a, s, t, o, n, n, o
n, p, o, e, j, h, e, n, n, o, p.
— n, e, t, h, e, o, n, d, g, n
p, a, e, e, r, — g,
c, b, n, p, r, t, n, o, b, p, r
n, y, o, n, c; — o, p, d, z, y, a, p

222 / 105, e, e d w
22. - coll. P,) p p m?
re. h l v e m / x - 1), 22.
» 22 «, 22, » e - l, p 22 e,
h, e e, 22 p o b o r e g. e 2
2 p 2, e 2 2 2 2 2 2 2 2 2 2
h a; 1 2 e e p o. 1 o 2 2 2:
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2 2 2, - 2 2 2 2 2 2 -
2 2 2 2 2 2 2 2 2 2 2 2
» 22, 2 2 2 2 2 2 2 2 2 2 2 2 =

gent, bene, rrs ~ h p^o
gl, W, »n, r, v, o' e e
~ p^o!«

»r, o' r e p^o ~«, x v t
bene - f' x e n p^o, »r! r v t,
r v ~ h, o, r v ~ a? r v v
h r i e. r b r s ~ r r ~
v. r b p l r r. r r ~ e ~
p r i: »r r v t, - / : r o =
v r p o, c b v c o n p l l r. f f
c b r »r r k o n - l, o r r /

— *hoooh* *sv* *cv*, *c*, *m* *co*

nl - *gh*, *to*, *uh* *c*, *D* *D*

2. «

- *a* *r* *love* *2* *2* *o* *ph* *o*

o *Paravents* *s* - *r* - *v* *),* *re.*

» *over* *cm?* « *of* *th*, - *h*

br *z.*

» *D*, *of* *love*, » *u* *r* *z* *r* *z* *z* *z* *z* *z* *z*

o. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

r *h* *2* *z* *z*

— *2* *z* *z*

у е с, у н н д. - е, о р, о
и р - о о, л с з н г р ф у р,
д и р е с е ф о г н. - и г, з
и, \ - н г з о з. е н о о л
н н н н н н н н н н н
н г з ф н о л л о о
л л л л л л.

»у з л, е' р о с. с л н ф«,
с л о о л л.

»н н л о. с л г л о р, е,
- л о ф н н, л о с о

Der / m - c r h ~

h. e. p. y. z. i. d. z. ; - p. h.

u. b. e. n. d. p. e. «

er z. h. b. e. n. t. u. l. p. z.

p. h. - e. e. i. h. e. - v. e.

d. p. e. o. h. e. z. z. - r. e. a. t.

d. e. z. h. e. i. h. i. n. l. c. y.

h. p. h. - i. n. c. e. l. m. g. e. n.

u. z. i. z. i. p. w. o. v. e.

l. p. z. o. s. h. a. h. e. z. z. p. j. u. e.

e. s. t. - p. e. z. z. p. - z. h. y.

2 2 M zu 2 2 2 2,
nwe o / h s 2 2 2 2. - ,
nwe k 2 2 2 2 2 2 2 2
- c y l e n 2 2 2 2 2 2 2 2
g e i n s o b 2 2 2 2 2 2 2 2
) G e i n s o b 2 2 2 2 2 2 2 2
' g e i n s o b 2 2 2 2 2 2 2 2
- 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

2) a, o b) the m x n, — 1/4

b) d — ' u o l l ' w h — a s

u n g p r s ' o ' w j. 2 d

a — 1/4 | z n p r u, m a h

l u n g o; — e r, e s z u o p, e h o

D z ' » — u l o « f r e e p l e z. —

z e r, c o z e. u l l, d e w z h

p r f.

1 u, 1 1 z w p ², v o z q z b h o

k u s l o z y n — u b n, e

— u p p r o p l a. p m. '

je.

- bene st, e, pe ~ ywen

Char à bancs 2 2' 20 p 2, ~

1 ton ~ no ~ no, c, no

no - 1000 - 1. - ton

nt, 2 20 1000 D. 1. 1/

2 20 1000 - 2 20 1000, c

2 a.

est erch ~ 1000.

1 1/2, 1000, 2 20 1000

1000 2 20 1000 - 1 1/2

inf.

conclusion of it, and the

prob. of it, and the

the

of it, and the

of it, and the

1/4^s

»22«, of 2h, 000000

p ~ n 2h 2h - 1 - 2h

2h, 2h ~ 2h 2h 2h

»22«, 2h, 000000

2h ~ 2h, 2h ~ 2h) 2h 2h

000000 2h 2h, - 2h

2h 2h - 2h, 2h - 2h,

2h 2h 2h 2h 2h,

2h 2h, 2h 2h 2h ~ 2h

2h 2h - 2h 2h

20 - 6 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2
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2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

Copy 2 of 11. - o r Am
n. n t c b n ~ ~ ~ ~ ~
for 12 2 2 2 2 2 2 2 2
2 - 1/2 1/2 1/2 1/2 1/2 1/2
of 1/2 - e c b n p e a
a, 2 o e n t e r e n - i f
w o o h o n g e n, -
e n t 1 2 2 2 2 2 2 2 2
n n n n n n n n n n
- p 2 1, e r t h e h / n e n t,
o v d, s m u d a - o p e 2 y

and

»c. b. n.«, of the, - r a, o
r r e r n k o p f b, » n o e p r
n o r. o r a e e r? «

c. b. n. o f, 2 s i n - o
the 2 o n.

»_«, of, - ~ s n o k e n a s
o n o, b l n e p f, » i t n y
r, r ~ b n o. e c b
h d, e b p r r m. v p r u e d
2. h² b. e n / v. z. i. z. Q. 1 D

12/12; 100 ff ~ 2/12 11

4-12, 101 - - - 12

zur 11, 12 v. 11 12 ff 2,

6. 12/12, - 12 12 12 12 =

12.

— 12/12. 12/12 12 =

12/12, 12 - 12, 12

12/12 12/12 12/12

12/12 12/12 12/12

12/12 12/12 12/12

12/12 12/12 12/12

2 he o n a a / ego
v, ring of 4m, i m
m n m ~ 2 p e 2. e 10;
of 9 n, e s t e l l s' g d, e s p -
y e m e 2; e s p u, h u s' f o,
- b n g u i' z e r, ~ G a s = - /
z h u m. - , d' l o n m
m n c / , - t e n d / r o f u ~
' o . . e ~ ~ - o f u b k o : ,
~ - L v N - 9 k ; b ~ ~ ,
d' - / , f o , b p u) z o b l -

Die Plezierung
 mit $x, -1 - 1$ usw. ist,
 $\sqrt{x} - c, n, 0, -c,$
 Die Plezierung
 »begegnungsgesellschaft,
 c. b. m. « H. H.

»Die Plezierung, c. b. m.
 - 2² L. n. n. o. s. f. 2. 1
 e. n. i. n. g. l. u. n. » n. c. b. e.
 H. n. i. e. n. d. e. n. s. c. v. s.
 n. g. t. c. n. g. e. n. s.

— 0 m. to. ff, c, i
ff. re — ge x v v;
co, xff, c, i. ~ 2, r /
p. «

ff. m. re, e b e d ~ 2 u o r e
—) v. » b v, c m, «, o t b -
ff. ~ h, » — v e l l e n
ff. m. — e m. b 2 e p e v e o
h. — c b — v e) m, p, v b
— h, — 2 b) e l l e n d j
h. «

»m er be e l j lo m?«
h c b m r j l - p d, h
g i t e x d. - j p t - v s;
e z o r m m z m v t j e r
o ; - z m b u h t c b m
j p e s t d, e - m o t o n -
t o t o n p e c v. - t j z
e r d o r m - p l o t o r
e r p m p w t - r j r r u g e
o, r z j u d a n p w, e
t r p t.

»e f b e l, c b m«, o' t h e, »D c

1 - e n t h e ^s. u c e y z z o b,

e' e o', c u 1 - p 2.«

c b m n t) z o f. p - z o

z d 1 z. e z u t f r b.

»1 c o«, o' t - e - d f g -) 2.

»1 v z / z - u, t h e - p

t h o u, c e e d h e u - n

f, e e l, e e v e e c u,

1 z f f m / c i - , t h e, z o

m, e l r z z m m: b z, b

~ j E l b p e . - ~ 2 p u n b o u

2 1 D l e g 2 h u n n . «

e s 2 v 2 e o s 2 l u t o -

l o n e . t o u n , v s - l u p u :

» n , h u 2 , e l) - s h u d

e m , h p u , c o - s h e r j

- 2 2 h u n d o l e n ? «

» o , c l o n e , l o n e , » n o j

e r 2 l c o e l s m . t o .

e l l e n i t h . «

e s 2 h 2 , - e m p u a

2y. 12y.

»c. l. m.«, of b, »f ~ 2y

u n n y y / 2; m e' e c. e

f o, b. «

u c. l. m o n y g - 2f.

»D, m.«, of, r., »z u v u

2 o > D \ l. «

»y b ~ l.«, 2 f b o n e D e.

»2 o > D \ l. «! o e p d, b

v r. \ o y / 2 o > D \ l. «!

~ , e y c f u n d ~ a l l h,

2 o « - el p bene

cbm s, 2v. » 1 o e, 2 o,

2 2 v, v m i ~ reddh m

1 a, b, v m i ~ reddh v, i.

f z u - f v l p o e p t, i

2 p 2 t p l o - 2 v h i. «

cbm o t h i 2 v o n, o

— f, o f m ~ t g. p. b

cbm d m t ~ l l z z

vly.

» p o «, f t o, » 2 o p t. o ~

~ 2, ~ c. « - e n, ~

~ 10, ~ c. l. m e r h 2

o 2 l n o n - w k o

p. d. » 2 e e - p. d. r. e f. e?

o. n. ? ~ b e, l e n c, e c b e d

2, c o c l m ~ e ~ n. ' 2 0 E

k ~, o, h 2 2 c. c o 2 1/2 e,

l e n c, c i v 2 2 c, c 1 e D

r c. «

» h «, d c l m - o 2 y u n a

) 2; e - z 2 1/2 p e, e T

und die Fläche $\rightarrow \int \rho^2$

- bei $\rho = 1$ also $\rho = 1$

Wobei die Fläche $\rightarrow$

ist $\int \rho^2$ also $\int \rho^2$

ist, also $\int \rho^2$

ist $\int \rho^2$

cos 2 / r p m . : 2 \ b v o 2 2

h: ~ o u ; ~ , i s p

o , - l e a , c i e p m , f o r

r h , - c i r n o ; : \ z e n d . m

- o , o ; e m m i b , c o \ j

u n - c o r - r s p c m . «

- s p n ~ ~ . i p o l h e g f =

m l , - h o m b o e c \ 2

o s h , y h e c m , o r \

z p n h - g f - b e y - p - n

m . s r e s t n r e k o .

for - some - better things,
no, yet, with the world
- cut. boat - with
2. the, - but with the
- the - the - the - the
on. e. the - the - the
- the - the - the - the
of 1, so far the - the
the - the - the - the
of the 2/3 of the of 1, so
2 of 1, E, - the - the

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The writing is fluid and characteristic of 19th-century penmanship. The text is mostly illegible due to the cursive style and fading, but some words and punctuation are discernible. The lines of text are as follows:

- Line 1: ...; a, b, c, d,
- Line 2: ... / ... / 2, 4
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...

Dot) Hm - bot) epe
m, eb h h to w h v, es b
d v m o n e n o /
- o r - h a l t, o b - r
t. - h h a,) m e - e e t,
y w, e e - ' p h e - , co=
o n b v to u. b s p e r m
p u n, a g e s t ~ r x, o v b
b) m e -) b h h h.
- e t h r c . i z u n
h n ~ y e, - a z h l b, ' l

h z ~ u z n - r f e -

w e v, - z, e, z B g m

a v, o z ~ m c b m

z m. - n t n e k p o, -

d) ~ l w s z s, f m

r - u p, n - c h, m e)

w e

b e n e w l v o - d z o z m g n

l p u s, - d p m g j v

l u m. - a b e n e w l m

— m, a - g a z o c / n, c`

u = - \text{with } n \text{ } \dots

u v h ~ p x - b t n y z

m, u c o n f e n ~ h, ' d,

h y s e r / m m - k y s t y t o

- a r e s t u s t o ?

c b m v) n y g l v o p u l,

n y g - p u l, - i h s j

u m - z n d / o p u l v) z ~

~ s o v o h p u l, - e u, s v i f

w m o o g u l, v \ i n h k,

~ z) ~ c p s o u j m -)

opz: u ~ ju c bno v
Cp. 2u pp p, - p u w f z
^ m b c b l, a e r m, p p s, e
b ~ ~ ' ju se p, es b) hu
v p s r h co, e r r c a, ^ b e
u p u, f - u o, - e b z s p
u h u w u p u k.

to u r t p 2 o » u ' e « / u
j p - f^m ju, c u r u u
L r r t p s p y m, ~ ^ ~
b l y h u a - u f u e y

sz f, m - p u e t ; - e
n 2 l - n o t f e G u d .
- r e w - D a n L b - n
w o y l e e m e n t , -
y n , e - n e 2 - o
y m e l , 2 e w h o o
o , p m 2 0 .

c b m l e l G p e e n i e
w y n p l , 4 6 e e j - p u
2 0 b o g g o . i h h) n e l e
w t 2 h j u m , 1 2 2 e f h

Uhu - a, o, u, v, m, b =
bu - uhu d r ru
u - w, l, o, d, i, n, w
z, h, l, e, m, z, p, o, r, z, b, j,
p, j, o, l, o, t, e, l, e, e, o, p, l,
e, r, y, i; v, v, u, l, u, o, ~, r, p, n
z ~ p, u, o, p, e, i, ~, e, y, h
D² u, o, i; l, s, t, l, o, e, p, w, b, z
m, h, z, y, d, o, u, ~, m, i, n
h, v, r, z, h, w, l, z, m, u, u,
p, u, w, e, k, z, y, h, z, b, t, h, z

los pl. - c h i ~ erger the
- to go - r p l e p f t,
- g t m n y z, c b ~
f h k m n s l u. e
z e r b e h u, e ~ n d y s ~
f u h » o t t « v e t, w l
t h e n s p r o p f f e r e n.
t, u e r s ~ m s - v h e
m h a ~ l e b e c t a p e r e.
e c u b ~ c h y f f y z,
e' n p a z v' e m, r r e,

- m, b, c, d, g, h, e, p, t
w, l, e, s, z, r, j, p, u, m, - u
g, h, g, u, o, - o, i, - u, h, v
- e, n, l, o, m, - i, m, - u, i, u, d
o, l, m, u, o, -.

o, n, a, l, l, o, - h, i, i
e, n, g, e, m, - s, p, o, d, m
m, b, l, e, e, - m, e, h, e, o, d, e, l
h, e, l, - o, ... z, z, z, h, o, z, z
h, e, m, e, m, l, o, p, p, e, m, i, g, u, b
j, o, u, e, m, h, e, - o, m, e

Lehrer, — 26) Die
a-Universität, die
die 27, 28 und 29
die, — die 30, 31, 32
die 33, — die 34, 35, 36
die 37, — die 38, 39, 40
die 41, — die 42, 43, 44
die 45, — die 46, 47, 48
die 49, — die 50, 51, 52
die 53, — die 54, 55, 56
die 57, — die 58, 59, 60
die 61, — die 62, 63, 64
die 65, — die 66, 67, 68
die 69, — die 70, 71, 72
die 73, — die 74, 75, 76
die 77, — die 78, 79, 80
die 81, — die 82, 83, 84
die 85, — die 86, 87, 88
die 89, — die 90, 91, 92
die 93, — die 94, 95, 96
die 97, — die 98, 99, 100

long-M her, ~ b her
k, e b ~ ge, ~ her c/ m, s,
y b) D² ge - 2 u o ~
~ o ~ m, e b e l l e r
l ~ b o k, ~, e b ~ l u o
c i o u a, o o b m h o
~ h u o, ~ u o b) g e m
k, e r ~ e l g h e, p r -
p h e.

- r e k ~ c o d m e ~ l. - ~
l o - ~ e m ~ 2 u, e r e

o p s' l d n z h

a - z o a / - o r p n d

^ v o y n.

- o , z ~ e n f e g v m ;

- p e e \ / z s k ,) / g o , e

l t h . n o y e l , a l s

~ l e h c b m n / z o m n .

e s t h z g a n d a h - l h

s p , n e s o n g o ~ - o u l e n ;

- a e n - ^ , p e n e

~ h e n e r h , - n e n

Handwritten text on a lined page, likely a musical score or a list of names. The text is written in cursive and includes the following lines:

Handwritten text on a lined page, likely a musical score or a list of names. The text is written in cursive and includes the following lines:

Handwritten text on a lined page, likely a musical score or a list of names. The text is written in cursive and includes the following lines:

~ 2 p 2 1 l) u f l . - ~ o
p e t o ~ u l e e n l - ~ 2 r ,
9 e ~ j u o f , 6 p 2) j 2 - l 6
2 e p h e r h . h , c - 2 p h p o
c ~ ! m 9 ~ , o ~
/ !

f c ~ h e o p o , c ~ o
h p r ~ . u ~ w t o
e . e . 9 w t p , c ~ e n l u e t ;
- c ~ 2 o ~ m ~ r ~ 2 b e ,
w t . 9 l b p ~ , 2 ~ j ~ m ~ j

bu. be) / 2 pl. tea, c, 2 T,
lo / lo / 2, o, e,) / 5 KOC O V.
c ~ m o e l ~ / f =
p m. - c,) / m e 2 2 e /
u ~ m, e / 2 K o f e i
e ~ o u h 2 ~ 2 o ~ s
m. n e a / j e m. S ~
d, i, 2 o ~ m, o n f e
u, v, n ~ l' e p e, i
p a p e v o t' g. ' p h e, ' r
p / 4, 4 ~ m 2 / o o ~ m

o, k p n o b o m m

— j y m t, e l c s j c s

o p p n d o, — k p, b, i

j u b o p p o n n p o r k. e

p u t r / u, — o r / u o

p u s. — o b t j n o s t

p s, k o s o j l, o h i f s i

l e r j p n — j z, o p n o z m

y p z j p n.

— o v ' o e ' o n, q l o

b y, l ' n u l e m t h e —

no man's land, 16 E, 1
with the same of the, 12
to the 1st, 1st 1/2 no
the, 1st 1/2 the, 1st 1/2
the, no case
the, with the same
for: 1st 1/2, 1st 1/2, 1st
1st 1/2, 1st 1/2, 1st 1/2
the, 1st 1/2 1st 1/2
d. 1st 1/2 1st 1/2
the, 1st 1/2 1st 1/2

1 em j m 2, 1 o p o - u
2 h y e r n o t t h o m e
- 2 f a - g o . p h e
n o d , l l o n , 1 1 5 2
s t k e m e o u m i n g ,) 2
p u g h t , D e e p u i q u e r
o l p l , e o f u e n 2 -
e . 2 - l e f t h y r , o ~ 2 e
- ~ u m u g , - e , - l
p u n c t , l p , o r
l u , o 2 o r - l p u

En r - o p p p r
n o v l p r l, v, l l p o, v
b l r - ; e, l t - j e z, e
e s e' G r e s t r, ; o j - l l,
o l n n r s p l v. n l p r
n o) u r j n o m - r p l
l & l z o o d z p o
- n e o p r v e, - n l l,
o. p r n, r l G r n ~ 2 o =
r, p d z r s o. v l l
z i t e r y. - n e l l l, n ~,

h^o vco c_o, z rjt u=
h_o r_o g_o - ~ h_o e_o s_o ~ e_o h_o
- g_o r_o g_o; ~ n_o t_o - 2
~ d_o s_o j_o f_o. n_o d_o g_o e_o n_o
u_o e_o. - n_o a_o, - s_o o_o n_o
h_o, e_o n_o - n_o p_o. - s_o n_o / n_o
g_o s_o ~ e_o h_o - n_o, s_o ~ p_o e_o - ~
h_o, s_o ~ h_o n_o - ~ e_o f_o e_o
p_o - n_o h_o. n_o n_o n_o o_o e_o e_o
- g_o r_o s_o n_o e_o; e_o, o_o, i_o n_o p_o.
g_o t_o d_o, n_o, e_o g_o n_o a_o z)

g-b-m.

e b m / r ~ b i l r m

n b p - z w j - k,

u m n p - n c t - n f

g n o t t o ; e n o p k

v. b - t ~ z u w m

g o w m. u n t ? ? n o

z d n, e b ^z j n e o n

b e. b - t) w a b e u m

u h. n o ~ n m.

- b h) e o ~ ? u. e z i g d

Am 20. Sept 2007

[Henochsche] Epizootik -

von - 2 von 2 von

in Frankfurt

epizootik - 2 von 2 von

2 von 2 von 2 von

~ b c o n - d e o d o l =

g l. n u d). a ') v r

s d r ~ u r n n ? o r b , z

o r z o d f c d ~ ~ s o

f o p j ~ v r d ' ~ n . u =

e l u [Buchdruckerfeier]

u n . d o c o d ~ e s d

u n . - v r d q r w j , q

u n . , f y n b v j [Kamptz],

~ z p e r e ! c r - u n d , e ,

- i o j . ! «

to n/2 on (M n,
mend a n/2 p, es
m; - ylt) h/so c/2
(M; e - p/2) - l) b/ n/2,
2 ~ h h l, e - p/2
y/lt.

»h«, of e no p -
n/2, »1 n, 1 h h h/2
n/2; e c h/2 l
n/2, n/2, e' p
n/2 h/2.

»no, no«, l to,

»lyu b! o d n, m 2 o

2 2, ~ b f ~ f l 2, c, ~

f o d, e ~ n d n b n f f i

f u ' . ~ 2 o ' n l e ~ n

o f, ' ~ n d o m 2 f u . - 6

2 e l h o d . e i n o p l f l . «

no n.

»-, no«, l to, »co 2 b ~

l l ~ (n p e n o p , e b n

~ n b f n i ? ~ n b f i .

о мн, а ~ 2. а мн - ~
всн. а г, о а б) б м

...

~ 2. а г а б) б м
всн, о а б

»с а г а б) б м,
а б) б м?»

»а, о а, - а мн,
а б) б м, »а б) б м
а б) б м.»

»а б) б м а б) б м»,

Handwritten cursive letters on a line.

Handwritten cursive script on lined paper, consisting of approximately 10 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script.

Handwritten cursive script on lined paper, consisting of approximately 2 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script.

Erinnere dich, nicht - bei E. cob
Ebe, auch in den - r. es
am - b; es - n' - a - l - u
2; es - n' - e - r - o - s - i - o - s - t - o - G - u - i - n
zu - n - e - h - e - n - e - g - e - n - i - v - e - n
An - n - e - h - m - e - n - c - o - f - f - e - r - e - n - t
w - e - l - c - h - e - n - d - e - r - f - e - h - e - n - e
h - e - g - e - n - e - n - g - e - v - e - o - c - e - o
g - i - l - d - e - n - e - n - e - n - e - n - e - n - e - n - e
-
s - e - n - e - n - e - n - e - n - e - n - e - n - e - n

содержательное.

Значит, например,

~ 6. 1/2, ~ 2² h, 10 20 10

сб ~ 4 2/3 1/2 2/3 1/2 1/3

1/2 ~ 1/3 1/4 1/5 1/6 1/7 1/8

1/9 1/10 1/11 1/12 1/13 1/14 1/15

~ 1/16 1/17 1/18 1/19 1/20

то 1/20 ~ 1/21 1/22 1/23 1/24

» 1/25, 1/26, 1/27, 1/28, 1/29, 1/30

1/31, 1/32, 1/33, 1/34, 1/35, 1/36

1/37, 1/38, 1/39, 1/40, 1/41, 1/42

» ы ко р д, м. то «, м
б ж, з, ш с ко то / м, »
ы р д, о, м. н? «

» 1 2 о м то ф д, о
то. »: н / ш з? д м. «

» Д, о д ш, » с, — л е л о ' «

» 1 ф м, м н о, » о б
г д. с о е л р, л о? « —, о

н. ф л с з. » о / н о м ш
м — л о? з г, 1 з о
н г, л о с л —) л м, б

no. 6 2 m m e h
v, co j m a. m n e b
w p e o t, n e b s
h p h t, e w t j e n s
w p e o s, e n j e n s
s e b c, h o j ~ l p u l e n.
— l u t h e m j 2 - n e r
n o, ~ 2, h n - j j
E l e n m p d z - w
p h, ~ j w - y d;
o h ~ w j t m n e l s', e

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

2000, 2000-2000.

Handwritten flourish

Handwritten cursive letters

Handwritten cursive letters

Handwritten cursive letters

Handwritten cursive letters

Handwritten flourish

Handwritten cursive letters

Handwritten cursive letters

Handwritten cursive letters

Handwritten flourish

Handwritten cursive letters

»...«, of the, - ~ 20, ...
... of the - ...
... »...» - ...

8.«

»...« ... -
... »...»
... - ...

9.«

... - ...
...
...

o — k, e, p
— u — c, c, b) e
p — u, v — b
u — e, — g, — g
j — e — e — v
h, v.

o — u — s — v — o — o
u — b, — g — e — y
u — s — b, — p — e
h — e — o — v — e — g — e
— u — v — o — b — p, — o, — j — s

gohu, 2nd row on
gru. - 2nd row, the 2nd of
~) Gru. w. 2nd, 2nd row
let ° be u-m to s, -
gru. w. ° of f. e. l. m, b
of u - u n. 1st row °
2nd.

no. 1st row, 2
of l. s. 2nd row. m. e. s
' on j ~ 2nd, - to row
row 20 - 1st row, 2nd row - no

ge, e - / p d ^s, e, c ~ 2 ~
u r n, c, h, ~ r h
2 » h k r « c,) / h 2 r
p r o l, 2 6 / 2 r o p e /
u.

- h u m t o e t, p 2
r, ~, ~ o ~ r d r d m,
n r e, e ~ b j m 2 ~ r. -
h d t, - ~ o ~ t) s r
r. t o w t o u t p 2 ~ r. 2
o p e - p e n h h r

e L, 1. R 21.

6 C u ~ 2 j u o m n y b

S u g u, 1) L u, e t o o r

f - f = - j o z j u d

s - r / j e u, - 1 2 u, u d

2 9 u ~ 2 L E p h.

t o u s u n t - 6 t h 2 u

u g u j u, 1 - 2 j e u, e \ b

↳ I o r u t.

» b e, 9 u ~ b e s R j u u e 2

2 C o e u, 1 e u ~ 2 R u

mm, bc m, b ~ β a ~
p d m, c b e d, e f e r
m e f o > e d e < ? «

h d d b o r: b a n y d. b
c r a d s u m p m - r b
y f d. - c b ~ m e n a
c t f w r.

m e h ~ z u n d z r z r
g u p w a f, r f, o r d.
z u p h, s i m e r, ~ a l
z y h ~ s u e n. h ~ e z

h ~ reue, (f) - f ~
f ~ r ~ c ~ rucy ° 2 lino.
to D.

» o h c v p, m t o n. «
» c . e ? « b h - n ~ n °
m o, r b / y / p h u.

» ~ n d e / ? ~ n d e o d l e o
w n r e «, o f t o o, b o ~
v e / h u. » : l u n n [Varnha-
gen]. «

✓ Petitpierre o t o n D ?

unm. e. g. e. g. g.

»D. m. d. v. o. m. m.
m. m. l. z. e. l. b. d. l. - e. c. h.
w. d. «

n.
n. n. n. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n. n.
n. n. n. n. n. n. n. n. n. n.

e z' o n - 2 y / p u o f a,

u z i n d f o ~ - a n y

z. E / 2, u z i n d f o.

I h u n - I n o u h b

n c d u f h

y u e d - / - e' e u a.

' z f', o r i) s ~ ~ v e n

L z. d u, z u s' u f e p e z y

- u d o, l u n o y u f o n ~

h, z e n h e - s' s' f o, z ~

z p z d h u n n I u g u -

re, - ~ reum 1 o / R W

rpm) - 2 u b n l S' W

p.l. 1. 2 o g p 2 W e o n o 's

Cp. E. W. M.

the u o u a l d z t o

W p, e 2 u p S 2 e ° u e b

a, - o s, d h l - z, f o z, ,

z M p u - u e h l S u p -

b a n g z d z ' e y n. R

z l o 2 / u p, - j o e y

^ z e u / a - e / u z. p.

625, 0 j m - i ~ c o r j
w, ;) n a - e r e h t.
n o a / p u, l p h
r a l t, l p h b t, e b p e
z z z p p h v. - n m T g f
f h o j m, - a e - o p
p o, - p t s e, c o n d a. b
c ~ h m f d, c, b b t ;
n, d o n u g l), - i e ~
z n h c a b) n ~ s y =
n. b t z p p e f h -

m - 6 2 2 b p m, 6
o t j d r z c l s o,
- 6 o t j d r l e n p l s p. 6
2 - m r p l, - 5 1 -
b l u z p l. - n z y g e n a
n, z m r p m l v p e n, -
h h v t j l u y, e m -
D m - n o y m c v - e r
y g z - m p o c v o r
p o s. 6 b t p o d ~ n d o n o - 1 4 6 e
y f u z; 6 c a l u h p m - 1 p m

Handwritten cursive text on a lined background. The text is written in a fluid, connected script. The first line begins with a tilde symbol (~) and contains several characters. The second line starts with a large, decorative flourish. The text continues across ten lines, ending with a series of connected loops and curves. The overall appearance is that of a personal note or a piece of calligraphy practice.

Handwritten cursive script on lined paper, consisting of several lines of text. The writing is fluid and characteristic of a personal or informal style. The text is mostly illegible due to the cursive nature and some fading, but appears to be a continuous passage of text.

— go the pen 2-2, m
I to m m E j no,

proceeding as, ex, n
ed, s, b, d, no, s, no, d, b -
e, d, no. - 2'ery of the ge
- e, b, o, p, l, e, t, m - the w, t, b,
e, b, c, t, s, r, l, u, s, x
L, O.

- e, s, t, i, f, e, t, o, u, t, i, t
n, o, u, s, t, p, e, s
v, n, d, l, u, s, k, o, o, n, t, j
h, n, o, p, u, r, e, r, h, l, a
u, n, t, s, t, b, p, u, c.

»b, h, m, «, e, y, b
p. 1. «

h, o, n, j, m, s.
e, o, n, y, z, d, s, e, y
o, p. 6 — h, m, p, r, t, —
n, l, o, o, — g, m.

»n, o, t, o, — p, h, e, c, e, t, —
w, e, s, e, z, »n, l, a, — a, a?
m, r, e, d, e, e, ~ n, p, m
w, o, r, p, e, i, d, e, a, l, — p, c
w, e, r, e, d, m, l, a, d, «

»... e. D / — g r m c r —
M u o n p o c m . u r 2
I h — p r — 2 I h — f h ;
p 2 r I I m p ! c o n I I 4 2 0
K o ? «

»... h e , u t m e t o —
f r) ~ f . 2 . »... h e , e b
I p h . c o b e r , c o r r e p r
M . : o g r , K o j o , c u l
e l o n e d N , K o j e . «

»... m e t o « , I h e

Ср, - а, о, и ~ а, у, э
х, - е, о, э. » ср, б, е, ко?
ср, и, э, р, л? ср, б, и, л, э
с, л, э, о, е, - э, л? ср, с, о, и,
о, е, х - б, л, в, б, с, и, л -
но, - н, ? ср, э, и, э, с, е, -
л, в, б, ? х, л, е, н, / ср, с, е, /
с, б, - л, р, р, л, о, е, э, л, р, л, р
л, м - л, л, - н, о, и, и
л, с, - с, и, л, б, ко, э, -
э, - л, л, и, л, л, - н, л, с

1. e / d - e / m^s, e^s 1 2 3, e
20 - o, o, j 5. u p d o
1, e) 2 3 4 5 6 7 8 9 10 «
to m a k f m. 2 3 4
1, c o t h 2 o p, o) e 2 3
1 m o b - h p^s 2 3 4,
2 o p. e b j l - m e j l,
2 o v e l e y d m, e b)
o m s l j j - h e b m
- l m - e b l, e b - 2 p o
m - p t h e m s m

2. $\rho, b, r \sim \sqrt{p - L_2}, c, b, r$

$\sim \sqrt{m}, \dots, \sqrt{r} - 22$

$\sim \sqrt{p} \sim \sqrt{m} \sim \sqrt{r} \sim \sqrt{c}$

$\rho, e, r, e, b, c, p, m, e, r$

$e, b \sim \sqrt{p}, \dots$

$\sim \sqrt{m}, \dots, \sqrt{r} - 22$

$m, r, c, b, e, r, \dots, b^2 \sim 2$

$\sim \sqrt{p} \sim \sqrt{r} \sim \sqrt{m}$

[Pygmalion], $\sim \sqrt{p} \sim \sqrt{r} - e$

$\sim \sqrt{p}, e, r, \dots, \sqrt{p}, \dots, \sqrt{r}$

$\sim \sqrt{p} \sim \sqrt{r} \sim \sqrt{m} - 1, \dots, \sqrt{p}, \dots, \sqrt{r}$

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected style. The first line starts with a long horizontal stroke followed by a loop. The second line continues with a similar pattern. The third line has a more complex structure with multiple loops and a long horizontal stroke. The fourth line is shorter and ends with a small flourish.

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected style. The first line starts with a long horizontal stroke followed by a loop. The second line continues with a similar pattern. The third line has a more complex structure with multiple loops and a long horizontal stroke. The fourth line is shorter and ends with a small flourish.

20th 1914. - 10th 11 -
of 2 by 2. - n - 18
n, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
~ 11 ~ 12 ~ 13 ~ 14 ~ 15
16 ~ 17 ~ 18 ~ 19 ~ 20
- 21 ~ 22 ~ 23 ~ 24 ~ 25
- 26 ~ 27 ~ 28 ~ 29 ~ 30
- 31 ~ 32 ~ 33 ~ 34 ~ 35
- 36 ~ 37 ~ 38 ~ 39 ~ 40

41 ~ 42 ~ 43 ~ 44 ~ 45
46 ~ 47 ~ 48 ~ 49 ~ 50
51 ~ 52 ~ 53 ~ 54 ~ 55
56 ~ 57 ~ 58 ~ 59 ~ 60

- e z e l l e s s y h r m ; -
- k o c v m s i f -
h p r e e t h d o o m s
u m , c o r t r . u g c m
f e a , s m - m , - u
e r) . x e , c u o d k . h
v o u g h , e n o t h y p e
f s o e s k , s o o j u y =
e v , s o g u l l p o . o f u r
u m , ~ ~ ~ o y o o
r) 2 / g o m , m m -

ρ ρ u u - f l, - e
c v, o z, ~ u p / u u, c
p l l e u o u g e. c p e v
z, o. u, e f l, e d l,) d.
- c v, ~ u u o. p. ~ u
v o u.

u l l e t o u c l - d l, e b
/ u, e, d / - c v - e, o
c o p u u u - / d u u.
z e / z ~ l h ~ u u d y l, o,
z u z u l l l l p i u u

~ - h, re, i, zu, my
2) p r m o c v, es b
~ h, o c v, es j r po. - b
o e m ~), - l e r m e
~ s p 20. h, c b / o, co
p a j u r g u e z! m p
~ r b - h l e n.

— p h z ~ s ~ v, -
q v z + G. p ~ l e r p m -
~ r f o c p l, + m p l e p m -
M m h ~ s o m, - + M z p

coffle), d r u l, l y - o b o .
to b t , e , c , h j r f t , j r
f t s . ~ h u , z ~ ~ , z r r
z r r o ~ u r r r , z ~ ~ ,
r ~ ~ o ~ ~ , c o , r u r r t ,
~ r b e p r , z ~ ~ , z e / r . r r r
u ~ ~ , r r r / r u r r o
~ b l e f m t o b t , e , c
, h r f t , b) j r ~ r s
- e b r r z ~ h o r r r r o

s
-

1. er, 2. jo, 3. lina, 4. a
5. - 6. p, 7. m, 8. e, 9. l, 10. o, 11. r, 12. o
13. a, 14. u, 15. o, 16. a, 17. r, 18. a, 19. y, 20. u, 21. l, 22. - 23. l
24. h, 25. e, 26. e, 27. z, 28. y, 29. l, 30. z, 31. u, 32. m, 33. u, 34. h, 35. o, 36. ?
37. o, 38. l, 39. e, 40. r, 41. u, 42. m, 43. u, 44. n, 45. d, 46. j, 47. r, 48. e, 49. u
50. z, 51. p, 52. e, 53. r, 54. b, 55. o, 56. s, 57. t, 58. z, 59. m, 60. c, 61. o
62. l, 63. y, 64. u, 65. n, 66. r, 67. a, 68. z, 69. b, 70. o, 71. m, 72. o, 73. z,
74. - 75. s, 76. m, 77. z, 78. y, 79. z, 80. z, 81. u, 82. o
83. z, 84. y, 85. u, 86. n, 87. d, 88. j, 89. r, 90. e, 91. u.

— e, c o t o n — t, e l v t
j o l, c t, —, p, — k s
z o o j p o, p, — z r z
z y o o, l o z o, — z²
o n l p o a n. n b
a n p n o, — b f t ~ e, —
b p h o o ~ o, z ~, c p
h o x p t, q z, e,
b p x z ~ z n, — b l n,
— z o j ~ o ~ t. h
p e, c o q p z p z, q n, n

was sehr, eom - ct,
happet, y, a, et,
- Dö'se S' 2 Hoq. 6. St
m m m m m m m m, U
m m m m m m m m m
g m l l h o g r o b o z.
D h y r), m c l j p h, i
S² d j u r, c o r f a, p e o
r r r b s r i o, m r
v e i f f t, - o r t e o c l,
g u f o v, i l e n g - o m r

~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
- The sp; e ~ i ~ r ~ p ~ f ~ a
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~
~ 25² ~ l, o ~ d, 2 ~ r ~ j ~

np uph. ~ number
w/ j m, c r ~. 1 2 20=
ch^s; - 6 0 ~ n l, co b l -
sh^s. love - t, j/ l er
u. m, e i t h m p l p o q v l
m - m m ~ ~, o - m.

to n t cre' c t m
o z o o h o² j m p m -
j t a ~ ter m o m l' ~
j^{re}. e no to ~ m l ~, - c m
p p t, e, j j l r ~.

Handwritten cursive practice on ruled lines, showing various letter forms and combinations. The text is written in a fluid, connected style. The first line contains 'H. of, u ~ & b ~ ~'. The second line contains 'M. o ~ u. n., o b ~ D ~'. The third line contains '~ f ~ r ~ - ~ r ~ - ~ r ~ 20 ='. The fourth line contains 'u, - h, u b l e ~ r ~'. The fifth line contains 'z ~ M - ~ p ~ f ~ o ~'. The sixth line contains 'r ~ f ~ e ~ o ~ h ~ b ~ o, o ~ b'. The seventh line contains 's ~ M ~ c ~'.

Handwritten cursive practice on ruled lines, showing various letter forms and combinations. The text is written in a fluid, connected style. The first line contains 's ~ K ~ p ~ o ~ e ~ f ~ f ~ & ~'. The second line contains 's ~ p ~ t ~, ~ ~ ~ ~ ~'. The third line contains 'c ~ ~ ~ ~ ~ p ~ e ~ m ~ c ~'. The fourth line contains 'e ~ o ~ d, - ~ ~ ~ ~ ~, c o'.

2000^c - a 2000
2000 2000 2000 -
2000 2000 2000 -
2000 2000 2000
2000 2000 2000

2000 2000 2000, e
2000 2000 2000
2000 2000 2000
- 2000 2000 2000
- 2000 2000 2000
2000 2000 2000

wh 22 h^m - a n f
V o n l o t h e r m
m, - s o / h o, p p h e - s,
w e n g o z e r - ~ w e n v o t h
z f ' l o w e z i m, i n n
n d e t ' h o s o u t.

t o z t, - v h g t, u o z y
h e, m e t, i ' z g t e l
p. i. v. g. t.

»n, t o, n, h i; - i n, e r z
n. u. d. i, - i d e b o

12 m, ~ es, ~ l 2. «

» 2 d e? « of to. » e — ~ 1 d 2

o 2, 0 — ~ 2. 2. «

o p u n r u R d f u, p e s 2

p u 2 ~ l u 2 l u g u, ~ o

l u ~, l u s o d p d 2,

u - u: d s b a 2 r g u

l u 4, ~ l - o l p e ✓ -

z p p a n - o d l u o d -

u n l 2 z i 2 2 o n p

l u t, ~ s m p u p. l u g t

1. $\int_0^1 x^2 dx = \frac{1}{3}$ er co on, 2,
2. $\int_0^1 x^3 dx = \frac{1}{4}$ per i, 0
per o 2 e Co: 1, 1
ter; - c r, 2, 1/2 -
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2

» 1/2, 1/2, 1/2 - 1/2) 1/2,
» 1/2 1/2 1/2 1/2 1/2, 0
a/er»

» 1/2 1/2, 1/2 1/2 1/2, » a

co, co' es un je d d. n
p p r o o o, o! r o p o
s, p r / s f v e. r v r e
v r d r, h! «

- p, e g e j ~ h u ~ r o
u r r u p g l. s v r d. h
v r d r / v r d.

» r «, s t o, - h r, o m, » r²
v r d o r, e e r i l, m. d. «

» r, f f r v r u l l e r, i °
r d o. - r e v r d r k r

21. «

Hande d'w vlt s r x

- d) 2' Gyr ~ ~ h/gh. -

h/gh vlt ~ ~ - d' r, e

d' ~ h/gh / vlt ~ ~ - e r

e d' / T d' d' w vlt - e b

22. «

w vlt u, o vlt h - ne

vlt, c b r gh, vlt ~ ~ h. u

u, d' u, o ~ ~ x p d' v, l p, d

o p d', l, e,) o l h ~ ~, c h

o r e r ~ b / x e r . e
u r r u r , c o r ~ ,
w c r ' o / u .

t o t , e - D o r u c ;
h , e , c , w v h M , e r g l ,
r o h o ~ w p o t .

- v h j u t i n g h v o f f
r p t , s e r l e r . u .

e s i z u . \ p) P l e e ~ v e

u h ... - u e t , ~ u r u r .

- i u) k o e s p u , e \ r p r .

z p t, e. e. r, z h y c v.

e. s. f. b. d. z. p. s. l. b. n.

l. o. r. n. m. v. t. h. z.

- f. d. u. n. z. s. l. o. v. e.

z. z. p. d.

- v. h. o. v. s. v. l. t. h. n. n. o.

p. u. b. l. i. c. i. d. s. o. z. o. n. o.

d. z. z. l. - e. n. y. n. - z. o. a. -

s. e. n. s. i. b. l. e. n. - z. o. z.

- s. l. l. y. o. o. s. l. l. p. p. f. d.

n. e. s. u. p. e. r. i. o. r. - z. h. y. o.

~ 2 pp.

~ to get) 1/2 hr, or

all but 2 - of, 2 l, e b l e

pr. v h b ~ 2 2 0 ~

g h o p h l e, b r e t ~

~ k o / r e / b r, f u t e g g s

~ d r s, g r e - g h r

h e r e ? h v, c b

k o ~) p r r, e r, g r o s

~ r, ~ d r m d f u t ?

f r o - c o, r w r r e l.

- er u v h i u v s u p l, e
s k b h e o p o n l s ~ d f, -
f g t v h o u v s o j e r, e
b z l o g p t m n o j p l e n
p v k.

- e n, r p o k f r, l o c
l o ~ s n, r h o c u g n, i)
z ~ n o s o j / ^ 2 g t - 2
z p e t h, e t h n d g t,
o ~ n z ~ h k, n d g t,
r ~ n o n e n n e.

e n n . 1 4 E n n . 1 2 5 , c
- 2 p t 4 , e i n n , g h t v h
S n j n n g s . h o m ; b n t j
n / n n n b l o n n s , -
S e o n n o b n j . b n p
g e n l ~ v e s ; - T o r S n n
D h t , o t e n l n n n l l
n . c o n G p n n n n , -
g h o p n n , n l - n n ,
s e t - s e t , o f j 2 n n
n n - g h t S e n t j 4 0 0 , -

e - 820 m 2000 u u. / e 6
Ks p f p m m, Leo
~) K 200 - 60 m, - 0 6 S
R nge (p p s ~ h n, e n
p o d e m t - e n d o.
u d / 6 T o, e s n g e l l g l,
e s o z h u l e n ✓ h?
- e - z v h o d o f, i z p
n h y t e n v o b m a
o e c m ^ n d, e, n o g =
f n, s z n 20 / - h y e n -

for $\gamma^t, \circ b \sim \gamma^e \circ v \circ$
 $\gamma^t, \circ b \circ \gamma^e \rightarrow \gamma \sim$
 $\gamma^t \gamma^e - \gamma^e \gamma^t \sim \gamma \sim \gamma$
 $\gamma^t \gamma^e - \gamma^e \gamma^t \sim \gamma \sim \gamma$
 $\gamma^t \gamma^e \gamma^t, \gamma^e \gamma^t \gamma^e,$
 $\gamma^t \gamma^e \gamma^t, \gamma^e \gamma^t \gamma^e$
 $\gamma^t \gamma^e \gamma^t, \gamma^e \gamma^t \gamma^e$

... on the right
 $\gamma^t \gamma^e \gamma^t, \gamma^e \gamma^t \gamma^e$

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible characters and words are difficult to decipher but appear to be a continuous flow of text.

д м; а в г з, е
и о р с т м н
п к.

в х ф ж - а, - г г - д ж ~
д е о у г м, н - о, -
р с з н, а -) б, - л, а - ,
е з т, е -) » д о р / « б
рл.

а у о з а н - д - л ;
- л н н, е ф н
н - о б н - о з н г о

- ' n f o , ~ m
p r e l u d e - o n g r a d e , ~
y a . g a l / u . - , ~) ,
2 b e r z e g e n m , c v s
m e i s t l i c h , - b c v ~
h a b t e n z u e f f e n g e
- c m , ~ / l i n . 2 b ,
e i n m 2 . g ,
~ j e , 2 r - o b l i d i
n f o 2 5 0 , i n g e - 2 0 , m
- m y n , p e - 2 b e ,

tucky, by all the
years of the
evening - the
in the - out -
I - of -
the -
enough - the -
no - of -
the -
the -
the -
the -

on-ly h on y - 20 p
r.

en j s - v h m e 20 20 m
n - m 20 m. v h j s
w o ~ w , - 6 a j s
n s m , 1 6 2 0 - 1 2 0 , 2
C y f z , 2 m r x y , y s -
y s , y s - 2 a o s , d n d
- e a e , d e n - e 2 . f s - 1 r
1 . o h j p s p h 2 s r
w s . - m f s e 2 v h ,

»созбел« ст. »1° есв
вз-де-ш.с.с.с.с.с.с.
вз, вх, в, в, в
вх» - в гс - в
С.с.с.с.с.с.с.с.с.
-с.с.с.с.с.с.с.с.с.
/с.с.с.с.с.с.с.с.с.
вх, вх, вх, вх, вх
вх, вх, вх, вх, вх
вх, вх, вх, вх, вх
вх, вх, вх, вх, вх

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, possibly a signature or name, consisting of several lines of fluid script.

ant - a nupt a
20th Jan npt, 1801
22nd J. n - o Chéri s,
ser -), o - m n,
Cyprius of m e a
C. h. - ' s - h, J
v h p h n v l, 2² fce
L n t h e, m e r e t, e
Chéri, h -) p s ~ L y h i
n p h - s e t o e z i
h y 2² m n h 2 o ~ p 4 8 9

use, repeat, love - m. z. e. y
put - x 2 - y c. a,
Ely - m. t., e. - m. o. l. e. t
r. l. e. t v. h. e. e. l. u. r. o. z.
t. - , 2 Chéri v. l. / g. u. , ~
g. h. f. u. z. ~ z. o. , f. u. o. v. e. n.
- e. y. h. u. ; - Chéri p.) ~ s.
v. h. o. u. r. - y.) ~ o. u.
H. u. c. o. n. t. , c. o. m. u. n.
t. : o. p. e. n. t. a. , e. o. p. t.
a. e. , t. v. l. o. s. ~ e. z. l. e. , e. m.

Suppose that you are
in the 2nd year.

and I am in the Chéri

Suppose that you are in the 2nd

year, and I am in the 2nd

year, - Chéri 20

and I am in the 2nd year

and I am in the 2nd year.

Suppose that you are in the 2nd

year, and I am in the 2nd

year, and I am in the 2nd

0 ~ cy effe, j ~
to p p m ~ h, b f b ~²
p m, ~ E p 2. b c b /, a b p ~
m h ~ . e b b', e b ~
p h y p m ~ u. 2 e / 2
o b) h, e o e c t ~
to / u o ~ p' 2 e f f
r, o, d ~, l e f - l o,
k l e t. m s h e m o g
a p e ~ m o o ~
z s s, ~ p h, ~ 2 m,

Handwritten cursive script on lined paper, consisting of several lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a language. The text is written in black ink on white paper with horizontal lines.

Handwritten cursive script on lined paper, consisting of two lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a language. The text is written in black ink on white paper with horizontal lines.

- w r h - w z h a n d
p i t m p u, d ~ s
- j o r, - b h t h u d, e b j
- v h m a z h t b
S M h t o p h u, ' e f e r
z ~ v t h p t; u v h t
o h h - z r o s h r e p
p, e e p t h f u l m b . b
z r o p p) u m, k o h
e o d, u r y ' t : t h e, z t =
v b e, v b e - z e n e o p m.

z p r u n n z y - k o o`
g r o u n n o s o g l o p l.
e n - k m - / b o l u z y
o b e r t u l m u d d h / o /
z u e n e r t e , o , c o z u i - d r u
u n w , d o s n j - o
z h y z p . u b e r t u l a d
u p p , z) d p / o n , e l e m - l
e p l u n - a ; , u r e m
d ; - e r u n b h , b z m e r
y p u o u j y h , c b / -

April.

- a c e t h e z v - w

the red pen, by o n, 2

and I am - in -

of; - the most of the

of the most of the

for, o m - z - me

the a few, o z o r

rough p - ' b z o m

the - o z u v y - l

- a c a m - n. d o m

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive script. The text is mostly illegible due to the cursive style, but some words or phrases are partially recognizable, such as "[Konsilium]" in the seventh line. The handwriting is fluid and continuous across the lines.

- The first line is a simple
rule for writing the letter 'e'
in the first line, c b p o 2
» The second line is a
rule for writing the letter 'e'
in the second line, c b p
p h, m, s, p h, c b p h,
k o, p k o 2 » The third
line is a rule for writing the
letter 'e' in the third line,
c b p, m, s, p h, c b p h,
k o, p k o 2, e
2, 2, 2 p h, c b p

e. h. h. u.) S² u. u. u.
co. p. h. t. o. d. u. s. e. d. 2. 2. 2
1. h. h. u. u. u. u. u. u. u. u. u.
u. h. e. g. l. e. h. u. e. u. e. u. e. u.
g. e. u. e. u. u. u. u. u. u. u. u.
f. f. o. u. u. u. u. u. u. u. u. u.
u. u. u. u. u. u. u. u. u. u. u. u.
u. u. u. u. u. u. u. u. u. u. u. u.
u. u. u. u. u. u. u. u. u. u. u. u.
u. u. u. u. u. u. u. u. u. u. u. u.
u. u. u. u. u. u. u. u. u. u. u. u.
u. u. u. u. u. u. u. u. u. u. u. u.

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The first line begins with a long horizontal stroke followed by a series of loops and curves. The second line starts with a large 'L' shape, followed by a series of connected loops. The third line begins with a long horizontal stroke, followed by a series of connected loops. The fourth line starts with a long horizontal stroke, followed by a series of connected loops. The fifth line begins with a long horizontal stroke, followed by a series of connected loops. The sixth line starts with a long horizontal stroke, followed by a series of connected loops. The seventh line begins with a long horizontal stroke, followed by a series of connected loops. The eighth line starts with a long horizontal stroke, followed by a series of connected loops. The ninth line begins with a long horizontal stroke, followed by a series of connected loops. The tenth line starts with a long horizontal stroke, followed by a series of connected loops.

man-ectm, -re²l
n, l o b, m o v o, j / ^
[Grisette] - fe R Bois
du c₂ - m v o p. e v o m)
m v o o o o m v m . ~
m i z p z h o e l , -
o z y ' m s ' o ' l v o ,
D c , j z z - e m v d . e h
r h p e l e m , ~ p h o p o
- ~ l e s ' l e , ~ d e m
- k o - ' e p o o z z h m

Шыгъгъ ~ шъбъ ~ шъ

шъбъ ~ шъбъ ~ шъбъ

to will, n.) S. p. r. r.
- n. r. e. b. g. h. n. e. n. r.
p. a. f. ~ l. h. o. g. r. v. s.
r.

to will, n.) p. r. e. n. g. v. s.
- l. a. - g. h. j. o. n. - h. o. t. -
e. ~ n. l. e. u. y. o. d. ~ e. n. h. e. -
r. g. u. t. ~ e. n. g. e.

h. e. ~ j. o. n. ~ h. e. d. ~ h. e. r.
o. d. o. ~ - n. o. o. t. ~ n. l. l. e.
n. o. ~ l. r. ~ o. n. ~ o. r. ~ v.

m c t, e - d o m m /
w d l r, r r p h o ~ r
p a y m b e t t o p f =
c o m d p t.

d s) t h e 2 n d o, 2 v b j
m t o g n, z u r p e s
y r - 2 v t o w t, a - s t
w t v h e y e r; - t h e o n s
r f, g, r e p f - c t m.
m e ... / a ~ 2 n d o, -
c o n s o f t b o n o b s ~

) 2b, 16) ~ ~ ~

- 2b, 16) ~ ~ ~

2b, 16) ~ ~ ~

- 2b, 16) ~ ~ ~

2b, 16) ~ ~ ~

2b, 16) ~ ~ ~

) 2b, 16) ~ ~ ~

- 2b, 16) ~ ~ ~

6 M J E S ...

- a D M a ~ U ~, u v s

U ~ H, c v e s ~ S ~ S

- a H a l ~ ~ v s,

10, 1 - g t ~ U l.

U v h a o o k s ~ ~ p t,

- 1, 1, 1 ~ ~ l s ' o ~ ~

v e 2 d h. e v v h ~ ~

h s u n D ' f o 2, - Chéri

u p t ' C y u s o v b y j o r

h e 2 s, r e p h c. d k s

Handwritten cursive text, likely a signature or name, consisting of several lines of fluid script.

Handwritten cursive text, likely a signature or name, consisting of several lines of fluid script.

когда, 126, 007 — М.^с
в декабре — в, с, в
до — в м. — в Д.
с в в в в в в в в
в.

»А«, в в, »в в, в, в,
в в в в в в в в в в
в в в в в в в в в в
в в в в в в в в в в
в в в в в в в в в в
в в в в в в в в в в

»ms«, l. v. l., »e W. l.
v. l. d. l. p. r. - e
p. r. v. d. i. o. r. d. a. v. e
e. o., b. l. d. m. e. c. h.,
d. h., p. e. r. l. d. d. l. p. r. e.
u. c. e. g. n. l. d. m. z. u., d. i. r
v. e. r. d. o. v. e., b. o. - e
c. i. n. g. - d. h., e. r. - l. u. n. v. e.
o. h. e. «

u. s. i. s. o. l. u. n. g. p. d. a., d. h.
p. e. l. d. h. y., r. e. c. h. i. g.

cut 1/2 in.

»co 2 b e, v h«, l, »u v'

D^o v e c y m! c o, y o r h p,

i p d r a m → 10 U. «

m e s p t' d' p e ~ m v =

L₂, ' m d h' C y m s ' i

s o o, t m h e s r j v h.

- s e g r a v e m, v h d h)

g o d / s m m t h d v

h a l d, e e, v d 2 p - e

A b m d ... s e t h r o

unabhängig
von der Zahl der
2 2 2 2 2 2 2 2 2 2
von der Zahl der
für.

» —, 2 2 2 2 2 2 2 2 2 2
von der Zahl der
von der Zahl der
von der Zahl der
von der Zahl der
von der Zahl der

vh, e, o, o, 2, m, p, e, e, m, z -
m - e, - 1, - 2, 3, 4, 5, 6, 7, 8, 9, 10
2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

- e, m, o, p, m, f, u, l, o, c
2, o, m, 2, h, o, c, o, n, g, r, u, 1)

z m s 2/1 / 2 g w - /
/ 2 s p e t h, e t h e n d
g t, a n n i k h, n d
g t, r o m e n
c m a, n d g t, o e s n
j n ' b r) t, r s e r -
s h e e r o n y l l h,
v o n y - 4 o r v h
h, v m o v d e. i g e b n
h - a p, e. g u n t; - t,
h - h v e r, e. o g u n /

Handwritten cursive text on a four-line grid. The text is illegible due to extreme blurring and is likely bleed-through from the reverse side of the page. It appears to consist of approximately 10 lines of text.

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is highly stylized and difficult to decipher, but appears to be a continuous passage of writing.

2 2 0 h m; n - E P T r,
2 P S \ r j p, a e e d r e h 2 M
o h, - ~ h n p e j
m. j, e b v ~ T w i
c t, e b o o - l o r e, 2 h
- h e h n o - p, e b b
j D E j . ~ p v, - b b, e b
j p o a, s m n h j m. ~
w h b v e h p b v l o w e
n j a ² m, 2 h h j r =
D ² L j r, p b o s o

Handwritten cursive text, possibly a signature or a name, written on lined paper. The text is written in a fluid, cursive style and includes the name "Thiers" in a small box. The text is written in black ink on white lined paper.

s, l, n, 10, j, n, 2, 2, 1

zj c ~ »Richard Sauvage« ~

e v o h r o n u h r o t o l, 1

f ~ n n e ~ j o, - e

b l u o) h d, 2 ~ n. t o n g j

o, - n ~, e o b b l p -

f e n r a, ~ 2 2 h t n v

o b - 2 2 h t n v s p r e n a.

o d k r t o n p y l, c o, k,

n ~ s l y n p l l e n

n h t, 2 a, g n n, c a r

2 20 - the way, ~ pff,

the way the college is

the way the way!

the way the way the way

the way the way the way:

the way the way the way

u. l. e. ~ z. a. u. s. u. e. e.
u. f. m. u. e. d. u. t. i. n. g. u.
b. l. t. a. r. e. u. j. z. p. l. o. - l. t.
c. l. e. r. i. t. u. z. i. z. u. - o.
a. b.) m. ~ z. j. - m. t. o. z.
u. u. b. r. - c. b. j. o. u. e. z. m.
j. u. o. m. i. t. u. z. u. h. l. b. z.
~ z. u. z. h. m. - a. r. s. o. v. b. b.
j. z. u. h. j. - m. t. o. u. e. / e.
z. e. l. j. o. z. h. h. j. p. u. j. ~ z. d.
o. z. j. j. r. c. u. e. b. o. o. d. l. b. t. e. r.

we ~ so ~ fu, z z o ff
~ U U n j n s - un ten 2
g. o. n, e b T j L z - / j j u
u.

to z ~ C no - z ~, z ~ len - z
i, e. h, e s u e \ b ~ ff E o
n. j. e. n, s - ge, u ~
C one - no ~ u o t \ b ~
z j h, z o j u ~ - b z b
z b, b b b.

u b b e h. e. o. n z \ f

one can be seen, 'ny 45 -
comes on, the 2nd, fo
m, 26) 1000 2000
1200, 600 ~ 2500, etc
1900 m. The 0 6 2 2
with 2 1/2 1/2 - 5 6 1/2, 9 1/2
of 0 1/2, ~ 1/2 1/2 1/2 1/2
etc, 'a 1/2 1/2, - ~ 2 1/2 =
p, ~ 1/2 1/2 1/2 1/2 1/2.
- The 1/2 1/2, 1 1/2 1/2 1/2, -
6 2/3 1/2 1/2 1/2 1/2, ~

- c e h o n n - o l i >

z i n n [Maikäber], z i n n,

f l e n n, n, l e o 1 j, n 1

o' n n l j u n n, - n o n

n. - e n o j 1 v 2 j n n,

z i n n n n c o, c 1 o

n n n n - ; o z e j f

p 2. n n) - 2, n 1 c h

n n, e n o z e z e z e z

i o. o o. n n n, n j u e

h o n n o' n n e, c 2 n

12, j m; b d w) n / z ~

f m, ' e, ' l h r s ^

z h f m l - e l m

f ~ m, ' z z h r s o

f h ~ ' r o - d - m

z h l o o h h o d z h

g h

- v h r z o z, ' o o ~, ' m

l m h s ^ ~ ~, - d, b

o j ~ z h m m ~ h

h r b r e e g s, ' h f m

mp. «

u ve ° wo, e h b) j e v r

o. j — t ~ d o, - e

ant v h, m o e.

» 1 o r, l j «, o t j.

» 2 o j r, u g p i, ~, l j b! «

l v h - j t ~ o r v r, e b j

r s e e l s.

u s t, ~ v d r o r, a r

j u t, l j o, - v h

r i r l a n, j r l e

12.

u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a
u o b u s D g z — , a

200. mit 1/2, 1/3, 1/4

1/2, 1/3, 1/4, 1/5, 1/6

1/7, 1/8, 1/9, 1/10

1/11, 1/12, 1/13, 1/14

1/15, 1/16, 1/17, 1/18

1/19, 1/20, 1/21, 1/22

1/23, 1/24, 1/25, 1/26

1/27, 1/28, 1/29, 1/30

1/31, 1/32, 1/33, 1/34

1/35, 1/36, 1/37, 1/38

1/39, 1/40, 1/41, 1/42

оо: > (о н), фс < м с б, е
о, р, с о' е б з о б, р е у а
н ~ з д б б г з н с л. — р з
у ф; н ~ з д б б г з и'; у а
н с л. «

» н, — н. «, о' б о н л, — н
о — о о' р — з р н н р л,
н о ф о — н о, е н г о ~ б
о о о н. » н, — н, — н, р з
и' у а г? о н, — н «

» р «, о' л — о' б о, н с, г ф,

»Co 2 0'5 e 0 2 e 2 u y 2 d,
2, 0 1, 0, e, b p, 1 2 u y
p o. 0 0 2 y m 0 0 ! e
L 2 0 a, e e L G s e e
u h. «

e a u h 2. 6 1 ~ 2 u 2 0 ~
u e 2 u y 2 u, 2 2 0,
p L h y 0 u 2 ~ 2 u ~
u, a, h e m s t a, - 6 h
~ 0 2 u y, 1 ~ 2 u y 2 u
a.

re, was 3 ~ fō n, — 1 f
pct - Moner cho, 11
zgr ü - ra - zgr n, —
be - the n uen, e en
to 2 z c t m r z n t,
1 n fō 2 u. - e e f - z z
o. pe I du 2 m m h n, 1
V fō 2 y b e 2 o ~ cō c u n
- 1 2 o h t z u - d u l e c -
o c z 2 u. - l u, z ~ f l l o
l u n I h t m, p o r, z u - m,

— be, the Dm n uen,
e n. to v r n, n =
nt, o r p i n s 2 v p e r
s, - e n. to) 2 - e - n y
p l r o r u b p s, n u n. p.
- o v, p e t a f, f o | n s
D n t, o e c. — ~ 2 o m
o d c. L n, ~ 2 n e ~, v n,
/ e r, o p l l r n ~, ~, ~,
n y ~ n f o 2 r z n), p p =
n a ~ r o m D m: ~

a z f f n n s o; e n z
h, p p e o u p p - ~ h
m ~ 2 f; n b 2 m h h
p; n u h z z u z u e n z
o z h m - r, - j p,
o z u b o p t. - a p h e h
k, ' p o f h n n, o r n - p
C e r y n h u o u h, z b z ~
u e j p p. - a o p f h u) z
j p h ~ e o k, ' b,
j e o o o e h u j n, ' z

gr' L m d - ~ 9 o' s
U. S. L m o r; - s l e =
a - ~ r e b' 2 h z p t o
w o f z u ~ c o u s p.
m e s, x e ~ c o - t e r ~
g o h p r.

p. o f o l o, j' 2 w f r, - s
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Handwritten text on a lined background, appearing to be a list or series of notes. The text is written in a cursive script and includes various symbols and numbers, such as "10", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

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c o s - / o p - b f p
l u .

o ~ n l a + z i - h b , z
~ ~ s h n n s l

mit zu i. A. er - lo, eo
ler to a la per 4, - o
zyo er ob h, z r I thuzy
~ 26 S. K. - num. 6 ca. 1. 26
l. 1. 26. 4, 4/ an o r n w
& 3 - 10 z ~ zy z zy p 6 ob
[Dessins] 22 o p m n h,
- 22 U. 1. 26 / ~ n s, 1. 26
m h c f j. 0. 1. 26 - 26
26 f ~ 26 26 26. e p l u
26 S. 6 o r / a ~ 26 - 26.

z f v o r h. o r n - h m j
p l l o r e - l e y o p l -
z u l d - e - l e z e r w e r .
z o l d - w e r t m d . z f
w e - i o d t o o p p . «

»z i ; z u r n «
e r l o z n
s i b e n f «
z u r l b f «
e ~ l o p u
e r z h z r e e r t «

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of several notes, including a dotted quarter note followed by an eighth note, and a half note.

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Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of several notes, including a dotted quarter note followed by an eighth note, and a half note.

om / m y u n s, m d
h, h. «

» m c b e, r t v h, » C ser.
o D r y z. «

h. n. p, C ser c v h j l
y u, m r. n o a j h.

» n, m o r e, » e i ° e n o
o r, o r e c m °. e j h, - r
e u r p l m s o b. «

» h, m d v h, - r r t r, l e
n, e o r j m, » r r r r r

l / v o w p o [Sommer=
guths] f p p m. n d w
2 on' wh, - es) e v ' p w
— pl. «

»D o n m v o w p o!« l
h, - o l z) o m, e b n t.
f o w p o m' n c o b l -
f p l u z m o o
C s e n a n c u r t m, b
n t o w p o n c, - b a p
y d p o l o r l l h - o m

2 / - ~ ~ - 2 ~ W =

g m.

» - f f v h w / «, m

o ~ - f, v o v o o

~ b o g [Ifflandschen] g m s, \

o o z y l \ v o o u g i

l e o w t, » e v l r o, e r z

z o v d. 1 2 2 2 d 2 f f

f 2. f c v m 2 v e

e s, o t, u, 2 l 2 b y, v h

w e e - / 2. «

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The «... of) (p. 2
(... -) ... , ...
- ...) ... - ...
... - ... , ... , ...
... / ... , ...
... / ... , ...
... / ... , ...
... / ... , ...
... / ... , ...
... / ... , ...
... / ... , ...

- 1 m. D/.

— 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

10. 10. 10. 10. 10. 10. 10. 10. 10. 10.

~ l p l 2 σ , ~ 2 1 0 M

m w, ~ E p h m - 1 c m

e d ~ R c r ... «

~ 30° of U W v h / 20, - 6

o t) p e r - d z M C y g t

C o e n d r u b s .

h h o m o r u - u e n t

) U W v h ; 6 o t , e 6) o l z

- e m o m - 4 - 2 8 σ

r x . h h o t e , c r e) e i z M

m s t o n d - p o . o l 6 9

und; - m, e, p, u, a,
ch, i, n, s, e, b) l, z.

- m, o, n, t, r, p, l, 'v, 'v

l, u, - n, s, t, o, r, o, m, o

l, e, t, o, r, s, e, c, t, e, m, - b

h, - n, u, l, e [Bielfeld] o, v, b, =

l, e, p, e, r, m, 'c, v, h, o, p, p, l, - s

o, g, g, m, - c, v, D, e, p, l, e, b

v, b, c, p, l, z, w, m, - o, g, g, h

l, b, o, t, o, r, s, ~ D, E, R, p, l, t, M, ,

- h, l, i, n, e, - n, a, n, t, o

for ever, - in 2 l. - e pe -
25 Eps. m. n. n. l. l. v. o. o.
2 b. h. 2. - c. h. 2. C. s. r. n. o.
Q, - ~ b - p e p l - p r
o; - 2 e r i n c o s p r.
v. h. l. l. m. n., - l. h. e. n. g
p. d. l., e. 2. h. 2. h. 8. 9. h. d.
h. n. u. n. / h. n. i. p. o.
n. h. n. o. ^{o. v. e. r}, - l. o. n. e. p. l.,
n. l. n. d. g. n. s. p., e.
n. h. - 2. h. e. - h. n. =

und M. H. C. 2. 2. 2. 2. 2.
h. v. i. o. w. / j. g. l. - , v. m.
g. v. b. D. / u. - 2. 6) d. l. w.
e. r. t. - - - - - (p. h. p. l. w. t.
g. l. c. b. m. u. g. o. 2.

H. H. - v. h. , 1. 0. 2. j -
- - - - - S. u. p. p. c. o. m. p. u. t.
g. e. e. h. e. n.

»u, o b, h. h. «, o. t. b. » i. n. h. m.
b. 2. 2. - - - - - c. l. p. r. o. o. d. S. u. «
w. v. h. u. t. i. n. g. j.) 2

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110.

111. 112. 113. 114. 115. 116. 117. 118. 119. 120.

s - of, the, e, o, h, z, f
f, m, s, o, ser. of ^s b
- n, p.

the, m, a, s, - s, v, f.
- e, o, n, o, n, n, v, o, o,
n, n, v.

z, n, g, n, v, s, e, l, z, n
C, d, m, n, n, y, f, n, s, n, g, p
d, z, n, g, n, s, o, n, g, b, n, n
n, z, n, - e, n, n, n, n, o, n, n
n, n, - n, n, v, n, n, n, n, n, o, n, n

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 18th or 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous passage of text.

Handwritten cursive script on a set of three horizontal lines. The text is illegible due to the cursive style.

Handwritten cursive script on a set of three horizontal lines. The text is illegible due to the cursive style.

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Handwritten cursive script on a set of three horizontal lines. The text is illegible due to the cursive style.

Handwritten text on lined paper, appearing to be a list or series of notes. The text is written in a cursive script and includes various symbols and words, such as "m, o b c l e", "z y z e - n o r e p", "o r t u - b, l p", "w d m j x m u i e", "p e, c o b p, w t h i h o p z", "a z b. w z z e' z w t v h l", "k u r; e, z w t v h a n", "o - p h, e r t l e e d", "z y z t, c o b z m h z", "o p - s h u n t. - t e r z y z o n", and "M^u, o i".

her, I am entitled
to my, well we go to
with of 21, — 40 or 50.
I have, I am after her,
can I 21 — 62 and 7 — 6
E.C., I know of you. — O.C.
Gentle I 21 — 22 and 2/2
I 21 — 22 and 2/2
21 — 22 and 2/2, — but
the I 21 — 22 and 2/2,
— 21 — 22, 21 — 22

an encaustic, m m

2 or 2² y m of, 2²

»Ridji« - 'Lh, can't p,

you I »or L«. b a m 2

yl, - or Lh, e 'De

o y e e. - / f u t w t h o

2 h o d e n, ~ ' - e s o b: »o,

re, o ~ or y e. « o t e

h y m r e n e y w! 2

f t r e n d - c o ! !

L, e, - 2 o m e r e ' p

u e l h m, e² n n g e o

D e g n, a o o n n l D o d

2² l o n' o o p e r, n l

y p z ~ z l o, p' - g n - o d 2

l e r C b - p. S e b^o n n e n,

g e z h n g, S ~ y p l c b,

e b, m y l h n^s. c l, -^s,

90 z' z' o o n.

W l h p z t e r l h ~ h e, e b),

l u g z f u z m e o o r r

u. a d, z p l m - v g n

21 yf r. u b r) 5
n r t r p l, 12 y r y
L, c m, - 1 6 t h e y r.
h, e, l, h u r 2 a: i n t h e
n b ^{est} b e r e w d y 1 2
D h u r u r y h a n i m
k 2 i g e l y h a n t w h e r
o m d n s r a l t h e l o g e
2 o y t h; e n t k i n w o r k w d,
J y 2 L o r y y r. r. v l d
2, i, v, ~ 2 y h h o s,

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

not mine, & of the way /
d.d. - c' just in Paris
Luzern go on, a h
mine, & c. 2nd^s,
- a - of the h, & e
of the h^s.

re. 20 m 2nd c, e h on
in the not in - 2nd h
of the h, e g v h on, g
of the h, & h h on
of, & h^s - not of 2nd h

er, v. G. e. p., o. r. e. l.
— ' p. m., o. d. w. — ✓ =
p. m. x. p. p. l. c. v. — —
w. v. — — w. v. — —
w. v. — — w. v. — —
p. p. l. / l. c., — u. — h. l. t. o.
w. v. — —, — — w. v. — — e.
h. o. — — w. v. — — p. q. — — l. e.,
e. — — a. d. — — p. l. l. s., — — s. o.
p. m. — — y. — — 2. v. — —) w. v.
z. — — w. v. — — w. v. — —

o Du & ton mal & z
be - a m e z y g d z i z
e h r u e, z d e h g e m
y e p, u e. f k u g o h r - p
~ r o ° c o t u m, p u f -
u o m, z d e h g e e e f /
l h, e i c u, e s r e z o d
~ r e z.

~ u k, z h o y l l s ° n o, k
q z e f s e m, i z t o n u z =
k, i l l, i j o m c u, - i h

Bye, 2022 26, 27 20 11
20, 1 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2

ff, ve n ~ 2 β, - a
h, o nll yph, 2 d
v p se ph 2 2 b -
yph go, / th, / - 2 r /
ph, n, e ~ / - v, -
b v d o, o, - b e. 2 o
p n a ~ e - o j ph, -
w th o 2 2 2 e p d, -
b ~ w ~ 2, o, / p 2 2 n ~
na - th / ~, - ~ n ~
c t, e b h p j p p d 2 - e b

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive alphabet. The characters are fluid and interconnected, with some lines starting with large, decorative initial letters. The text is written in black ink on white paper with horizontal ruling lines.

convergent - not,
- not, e to not yet a
22 for, not in -)
d e esp. - b c, ~ y per t
2 pr, - h, d ~ f ~ w
n) v, p, j, g, - a d
of v - c, m, e, p -
m, esp, c, p, s, o, h, -
c, h, b, 2, y, o, p, f, x, j, y, e
p, t - , v, d, p, no, z, o, per
a, - m, l, to, m, ~ ~ ~

Handwritten text, possibly a name or title.

Handwritten text in cursive script, likely a list or notes, written on lined paper. The text is illegible due to the cursive style and blurring.

gō, o, t̄ am ve ~ h̄ p̄
x b l̄ - 2 t̄ y e e y, c̄
de z ju, om nō d̄,
ve - no, m̄ o s̄ o ~
p̄m̄ ve ~ m̄ p̄
ut, i s̄ r̄ p̄ t̄, l̄ 2 p̄
? a p̄ v̄ l̄ p̄ p̄ a -
p̄ o u z i z u p̄ t̄, e,
i z m̄ p̄ p̄ s̄ z o t̄ -
p̄ m̄ o e b̄ t̄, v̄, e b̄) a
p̄ e s̄ - d̄ t̄. p̄, n̄ o

μ e 2 2 u o - 2 u 2 b, u
y l t ~ d, - v l p - u p p e r
L e, i p h g p s i - μ n c u t
n r e k o s p b 2 . I - g e l y o
L g r e ~ d s 2 b o g l e o
L i ~ p p h u w, - e, p d
L y - y u t.

- 9 0 n, y e r g h u e r, e
o b o b o g t, v p 2
p u, - o p u, i n f o
L u t L e ~ L p o p h u p t

$\ln(-\mu \epsilon) \sim \ln \gamma \sigma \ln$

$-\mu \epsilon / \ln \mu \sim \ln \epsilon \gamma \sigma \ln$

$\gamma \mu \gamma \sigma \gamma \mu \ln \dots$

$\ln \gamma \sigma \ln \mu \sim \ln \gamma \sigma \ln$

$\ln \mu \ln \mu \sim \ln \mu \ln$

$\ln \mu \ln \mu \sim \ln \mu \ln$

$-\ln \mu \ln \mu \sim \ln \mu \ln$

$\ln \mu \ln \mu \sim \ln \mu \ln$

Wen 2. not) 20/2, e - so
Lys a, e b h g 2 v . \ v) er
p d m g e p d m, h h / 2
j o r ; u j 2 0 \ v) e p l e i t h
w t \ 2 h h - k o o - l u
p t ; - o l u , m v r a m,
a n r b 2 u p o 2 o
a n . e l t h h h h
m y - a h m y ; - r o m 2 2
p u n t p e r e l u o r p r
2 e l l o w e m o z m b g u

we, out, b, bhs
o h - 2

pa peo ~ ppo, - v / pb,
a, sh 2bb, o pe d

L. 2v, b - 1v / h, j =

h, ea to w / 2c v -

el. h / 2v c, o j ~

5 x h 2 2 2 2 2 2 2 2

- 2 2 2 2 2 2 2 2

h, fo, fo, 2 f to w /

h - ea, p h 2 2 2 2 2 2

2yPm, - \ / c c v v,
l, to m p h t. 2 l l i
l b f a n o m j p
m; m \ to v b / j z v
l h, h, r v t - p - n
p m, o r r 9 - m y. -
c n o l o o - o t p - h
r e. 2 y 9 2 \ . l, e j m, p c o
l o m p r m s m c m o o f 2
r, c o d - o f e / o f t c
t m, a - w - p =

kl ~ z m . 2 o 2 y p =

- e n c o ; ' G e n , 2 2 , f e z v y

~ m e c h p M ; n o t C M

f n , ' j z o m v - m

w e . p , z e v l o j n r , - e

n o t p - ~ j z o m

~ p n c v . - a j E , o r b

~ m e c h w p n , o s 2

~ p n m z o n p n . o

t o m j - t h e n , c o . k ,

a . j b t , I n , c o o - w d ,

M m e s b n o l
c d, c b) f r e p s k h
e c b s ~ z d y l p r q p o,
r e s s = - 2 w ~ h, t o ~ w l
l r e ~ l e ° f ~ m ~ l p m s
c d, l p n o t s t h l h
k, e, t o ~ w l o s p m a - j
h u l h g p m, e s ~ l ?
h o f e, p e w ' s v o r, z h e
p d l s ' z u c d ~ t o ~ w l
r e l n y v n n y, b s, d ~ b)

12 g l e . c . t n o r p h ,
r . r / S p l w e r e l ; e r
— D r e o v e l P r e h ,
r . e r r . n r b e t o
w t ~ d l . - , r o , o f f
o f f , p e f f , t o w t
s p r i ; n f , z ~ \ /
b r e r r y / P p e . e r f , e r
S z e r r c h e r r o o o
r e r t , b r o t h , c o
t o l e n z e - e h i n p r y

the of the a, of the the. 6
— money, — 6 y
money — 0) 5) 2 2 2
/ the. 2 2 2 — 2 2 2
on — the a — 2 2
A — of the m, e 6 p h a — 2, e
m, e 6 p h — p h a — e 2 2
p; m 2 2 p h, e —
2, m — o m 2 2, p h —
2 2 — 2 2, o 2 2, / 2
o 2 2, — e — 2 2 2

app - 2. d. d., s - 2. l. l. g
s. m., w. v. h. e. m. m.
2. g. 2. l. l. - a - o - l. l.,
1. v. d., s - e. m. v. d., m - 2
l. l., s - g. l. l., - e. l. l. d.
m. m. c. o. / m., a. i. f. l. l.
h. o.; m. c. o. -; e. l. l. d.
- m. w. v. h. e. m. m. i. f.
2. g. l. l. o. 1840, - s. g. l. l. d. x
o - m. e. l. l. 2. d. l. l. - / r.
2. l. l. v. e., e. l. l. g. l. l. o. m. l. l. i.

Wt vlt a l d of, l ~ l s =
v n, s m ~ 2 d n l o o ~ . p o,
b ~) D c . e s / j e r b m; n
e s b l e a d s r e j o p z
p d z, c n d b / p z o s r e
c n i ?

g s p ~ m a ~ c b ~ d f g,
e w t v h ~ v e / s e n ; t h e v e
v h j ~ n . t o ~ 2 z y d , - \'
n d - g n . l o n e n , - n
m n d w t z h , i p e i g d

Wiederum - 28 - 1919
deutsche Volksgenossen
denen wir uns angeschlossen haben
und die, wie wir es schon
früher gesagt haben, in der
Weltgeschichte eine wichtige
Rolle spielen werden. Wir
sind stolz darauf, dass wir
zu den ersten gehören, die
den Kampf um die Freiheit
aufgenommen haben.

- 120 Cyms + d,
unf...
unf...

unf...
2 - E p, e ^ g c, s - r
p,) unf...
of.

c the ...
...
...
...
...
...

o; - e h m / a ~ z u
z p b ~ z q z j z y n o j
z z h, e h z h z - z b e t,
j z z p b t - z u p b e o
M; u c v e p e z o, j b z
z u u e f f y p l e z,
o z o v l h o m u e r
j z z m e r s, o z o
o b o. c z t e - n o, h
m? - s z t, e s ~ p r m e
v. s t o u, u c e t o z

beru ko p m m, D S 2 f m
g r r w b o r y d h a d . ~ l m m
j u f d t o r y 2 / 2 i
n d m s , 2 w t 2 h p r . » e y «,
o t o j h h , » o r , 2 d e y , n e r
c . 2 e m i ? 1 2 0 ~ h 2 z 2 d
d h e w u n a d m . «

u b e r e , 2 m m j h s - r r r ,
u ~ 2 m m , v e 2 h p r - o
o ~ 2 2 0 ~ m m / u o , / 2
u o , u u m d - g h p . - 2 y

out, 22 leg. - u d,
9 - u n, 6 of e z; j p h ... 8
j p h 20 1 e n h i; - c u d
z ~ z u l 2 e o f - c e n o
2 0 2 0 2 0 - c i e z u e
z u n t ~ i d d r e, z j
b r s e o z p h i
o m e l ' o v t e o n, n
u t v h ~ o r e e ✓ 2 5 p e
4, e a d u t 2 h 2 y s p b z
L u, 6 z e l l a - b r o

z. 6 6 the 2 ~ 200 - of 2
h g, h c ~ m l, f,
~ no / em, u b v l d
m o r m ~, r h v h
m v h z 2 - e p p m 2 2 / b
i n h v h m - m p r, -
h v l r e d e r 2 2 2 2.

u h, i o p a, e b k r
v, e r r e s o y o ~ l e
u m - b r l / c m, m, e
q p r r e s o y l d a m,

the of 2y 2 - 2 e 2 1 2
2 2, e 2 2 2 2, 2 e 2
2, 2 2 2 2.

»e, 2 e 2 2 2, 2 2 2, 2 2
2 2 2 2 2, 2 2 2, 2 2 2
- 2 2, 2 2 2 2 2 2 2.
- 2 2 2 2 2 2 2 2 -
2 2 2 2, 2 2 2 2 2 2
- 2 2 2 2 2, 2 2 2
2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2

ent-ent.

to n p e r u - r u n g

12.

»c b e, l e n e«, o f, »m i d

f l m m² i d f . 1 2,

c o n d i t i o n, l u f o n.«

»v r, l o, e r d e, n 2«, o f

l e n e, p) s r f l e n - g r u g

h e f m n r l l v r

n o n o u l m, r e p f -

g f s - g f s.

- The Love, - the
of the, the, the, the,
the - the, the.

co, the, the, the, the,
the, the, the, the, the,

the, the, the, the, the,

the, the, the, the, the,

the, the, the, the, the,

the, the, the, the, the,

the, the, the, the, the,

the, the, the, the, the,

1. zu, mit der - 12 den f,
e. d. Cyen, - lu - to 12
- m. e. z. v. d. f., - al
w. res ~ l. e. r. y. a. w. -
2. e. n. e. d. m. a. d. - D. n. n.?
ter + to no 2. I
m. d. - th, I m
m. e. g. o. n. d. v. d. f.,
w. h. n. D. e. l. r. m. v. v. p.
e. i. n. p. h. i. z. m. z. l. e. y. v. r.
m. a. p. p. - v. d. d. ~ p. l. e. v. n.

Handwritten cursive text on lined paper, consisting of approximately 12 lines of script. The text is illegible due to the cursive style and lack of context.

6, 7 - 10 - 12 - 14 - 16
zu hoch, 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
21. 22. 23. 24. 25. 26. 27. 28. 29. 30.
31. 32. 33. 34. 35. 36. 37. 38. 39. 40.
41. 42. 43. 44. 45. 46. 47. 48. 49. 50.
51. 52. 53. 54. 55. 56. 57. 58. 59. 60.
61. 62. 63. 64. 65. 66. 67. 68. 69. 70.
71. 72. 73. 74. 75. 76. 77. 78. 79. 80.
81. 82. 83. 84. 85. 86. 87. 88. 89. 90.
91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 18th or 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but some words and structures are discernible. The first line appears to start with "In der", and the second line with "wird, 2". The word "[Vedute]" is clearly visible in the sixth line. The text concludes with a signature or name in the final line.

Handwritten cursive script on a ruled page. The text is written in a fluid, connected style, typical of 19th-century penmanship. The lines of writing are somewhat irregular in length and spacing, following the horizontal guides. The ink is dark, and the paper shows some signs of age and wear.

o w p o r f g ; ' f g ° 2 o - '
f g ' b o t . c w , l u x e o ,
z f u n t , e o t - l u r
p l u .

p , o w p o c u r y l l u r ,
u z m u p d o - y e r
p o , l o u w y h f . l p o
t h e h l t e u n t , b o r z .
' f u b , e u) r / s - f l
- u r , c h e r p o f o . u c a b ,
l o , e r - m , - o o w u r

o / by n p m, a e v r
z p r, ' o m n c y. g i - z e l =
4 e s r e e c y f [Webeschiff] z
- z o l l, c. p p n. h o w w p
z m c z m z d h o z y - c o
p f p p m z, z y f s m
v m, - b c, m l p o f / z ~
z o z z s o l o v, o
z m - d m z e, e n p a g i
- p r l - / v, z k o M
z p o r ; c b) ~ r o z z -

Handwritten cursive text on lined paper, appearing to be a list or series of notes. The text is written in a fluid, cursive style and includes various symbols and characters, possibly representing a code or a specific dialect. The lines of text are as follows:

~ z f r k u - , m n j o r
l r u p h m f o , o m - u f h
z o e u n o l o s y e r .
S - S r e d u , i d z h u n =
u n l z h o l z e l t p r m
g u p t k , a z - - / u f
v z S d e n g p h , i r m e .
- m e . h o l d i z g u o f o
o o -) s , f n o n s h b t m
' / z z u l m z - ' e z z
u l m z z .

- e y l o n t o, m u s r
f a s a n, m e s i c
o f u b r. s o i f u n, -
s l o w f t) z e n l e n.
- p a - 2, o r m e q y u t
f o f u e l. t h e t) / m u,
~ o b e r z l e r a, e b t
~ u g e r z u m o r. b,
l y, i z m l z m ~ t h o
l d s u, b s u m ~ o b z
o x c u m ~ u p h - l

g. R. J.

- em colt u re d' ge? es

an du d' d', d', d', d',

zu, d' d', -ing d' d'

2 m 2 ~ g p r. e e c h n l n

2 - d h - n - L y e z i'

g o n, d' d' g u ^ c o o n.

l r e' o n n U u, v n i'

v e r u n 2 o, 1 2 d u n n

S p l v e z ~ v e r u n ~ d h

2 o s y n a n. u l a e

→ 29 f —, e — a h j k
g p h. 0 2 ~ 2 2 ... 2 ~ 2 2
m; e 2 2 2 2 2 2 ... 2
o — h, i) 0 h, m h — 2
w o — h, i, j, k ~ 2.
2 2 a b c d e m ~ 2 2 2 ~ c d e, 8
~ c d e, f m n — 2 ~ 2
2. → c h h m n i d e
e s e r o, — w o j l s, 2
g h e r — o s c 2, f 2 2
m l e r i o. 2, o c m

60. 1^o - Mre. - Hosen

D, C, 2. 1) 2. 3. 4. ~ Mre. 5.

at - j ~ yuh - chon ~

h. h. 1^o ~ 2. 3. 4. 5. 6. 7.

2 - 1^o /) E ~ 1^o.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

2. 1^o / 2. 3. 4. 5. 6. 7. 8.

2. 1^o - 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8. 9.

1. 2. 3. 4. 5. 6. 7. 8. 9.

1. 2. 3. 4. 5. 6. 7. 8. 9.

e 2 p x, e p m², 1 b n / 2
o 2; k c p, o 2 - p n, e
- r e 2 2 n m', c i 2
p o 2.

~ 2 m p h p, c ~ 2
e 2, 2 p d 2 2 p m m: 2, 1
o m - o m 2; 2, 1 h
p h, 1 m - o p p 2; 2
1. 2 d - 1. 2 e; 2 h m
h o o p m 2' 2 h
o 2 2' 2 - 2 ~ 2 o m - p h, 1

1.00 - 100 2.00 3.00 4.00
5.00 6.00 7.00 8.00 9.00
10.00 11.00 12.00 13.00 14.00
15.00 16.00 17.00 18.00 19.00
20.00 21.00 22.00 23.00 24.00
25.00 26.00 27.00 28.00 29.00
30.00 31.00 32.00 33.00 34.00
35.00 36.00 37.00 38.00 39.00
40.00 41.00 42.00 43.00 44.00
45.00 46.00 47.00 48.00 49.00
50.00 51.00 52.00 53.00 54.00
55.00 56.00 57.00 58.00 59.00
60.00 61.00 62.00 63.00 64.00
65.00 66.00 67.00 68.00 69.00
70.00 71.00 72.00 73.00 74.00
75.00 76.00 77.00 78.00 79.00
80.00 81.00 82.00 83.00 84.00
85.00 86.00 87.00 88.00 89.00
90.00 91.00 92.00 93.00 94.00
95.00 96.00 97.00 98.00 99.00
100.00

Um p o b q r s t, c, o, v, o

h - p, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

ce' l e n u n s t e -) e

2 y v e z 2 d v e o f s o z z e

n o o z l e n u n t.

n o ~ n p p h u o h u r

h e n s, M, p o n e l l o

- n t ~ e l ' s 2 s t y e, i n

a g e n ~ t ~ n e j l e

n u c o n t o ~ n u n

p p n ~ n p o, l v e o 2 - e =

f a e z erwe m, ~
u h - r e r e d a m ~
v g o, l v e o f, ' h e s
~ r 2 d h z, i, e, o, j 2 d
o.

u r 2 y o 2 y p r d r e l u l u
K ~ u h - r e r e, s u l t e n
f r u, 2 h u ~) - h u ~
' o ~, i) s r z r e r e,
z e u r, - ' a f f r 2 d r y s
~ h f f r u, r y s ~ h u r e o

Diagrams of the
the curve, above and
below, as shown, for
the case, either
with the curve of
the graph, - 297
and of - 1 - 2
the 6/2, 6/2, 6/2
of - 2 - 2, - 2
of 2 - 2 - 2 - 2
and of 2 - 2 - 2

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a cursive script. The text is written in black ink on white paper with horizontal ruling lines.

E 2 n, e b c n 2, c o e
g e. b b', e b s n o p', - 9
g f c u r c. e - n h n h, 1,
r p v e e n o r e, / m 2 v',
e n r y c v - e n r j j
n. n o b c n - n p', - 2
m f n f n n r n i f n ~
r p a g u l l - ~ ~ r o
l ~ e. h b o t') z e / r, e - f
r p o z n r, e b f q r l
r, p o i s n z o n h o, 1

wort n, e b ~ — f g t
c v . b — f) M S n g s l e , e
h z p u l l E e l u r , I ~ b l z
g l f g e w t , e b z y b c m
~ e b h e z n n n E a f e n
f .

r e a - h d — ~ g w n
n o , e e e o ~ i r l l , - r e , o l
b) p r d o r o p u . p o ,
w h e , c b z ~ r o z o r d
L e o o q :

~ h, 2² b p, a e m ~

to, 2² b. ~ m p m n h. a b

1 p p e, c b b h b l, b c b ~, e b

p ~ r p r a a ~ r r p

z m m. - x p r. s h e z² d

l h r p p, - ~ a b / x, -

l h l y e l ~ r ~ p m, i r

to ~ e d p m l, - s m b / p m

~ c o m - ~ r, e, b l

p.

h - h m ~ e a z r

kon n, e - M 2, c f
re bene - r o n k s r
A. 2002 - ~ n u l r p,
pe, c e b e l l, r) / r e n.
I ~ c o l l s o r k n g
w h e ~ ~ k s m u r v e i n e z,
f o 2 ~, - e o k, t e r u - t e o n,
n o f, z u k, u) . d
w r u l l t . s o z ~ r d g e n,
z u l e r, l, l - l o, - b . l u
z ~ o r n z, i g k e r z.

o r u - v h c u 2 p s
v o , - h h v t s n j n m t
x u l l , 2 e - f u j 2 , c b ~ =
v h t . e c b D / u - v
c i o o p ² c u , o m m 2 s ~
v - w t v h 2 m - f r
v m t , e b s ' o r - ' v l 90
2 . l o v w n v h f u 100,
- v b o v ² m 2 v - v
f r , v m l n r , c b 2 v =
2 v . - b o v t) D q h ^o v v =

g o o e n m s p u

w o z, z² b d c f ~ p o

v.

- e o n, o, n n n b.

p e o h h ~² n m ° s

w u, j r g m p o, ~ e

l d h, z ~, o ~ v) n

g u l, - ' m s n v) e n d ~

D² c n j o z, r b ~ o p ~

l n c n l, e u l h h h e,

' e o n w i h g e, p o - s f s

no-2 ... - 8, ...
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

~ l d ~ m b, D b g u C p s q
L b v j h u.

h e - n o u h - n y c

~ 2 y n o b e z o p u,

- n o u t h e, o p u

l m u, i e u z f u C o r

z h o t. I c u - b, o u,

z b - o t e h e, l p u, u h,

f h u d - f u r e. \ o r . q

u u u, u p u - u p u, i ~ u

l e u u t. \ f t r, o

Am 24. Sept. 1870 -

24. [Charitinnen] - m. ~

100 ft. 1 - ~ 600 - ~

200. - 100 ft. 1 [Ver-
tumnus] - Cms.

100 ft. 1 - Cms. 100

100.

- 100 ft. 1 - Cms.

Cms. 100 ft. 1 -

100 ft. 1 - Cms. 100

100 ft. 1 - Cms. 100

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of 19th-century cursive. The text is mostly illegible due to the cursive style and some fading, but appears to be a continuous paragraph or letter. The lines are written on a set of three horizontal lines (top, middle, bottom).

- 6 r n u e c - c - , -
thomas, and the
L - n y t - L - n , ,
L o m h - ~ l u c
f a n d e - c h - g y p i n
s i l y g r t h e n
o ; n i g e r t / -
e n s r , c o d - n a . b o r
I n r e s e r v e s e z o - s ,
n o , i l m n e n - e n e ?
M a n n l i k t ; - b u n

1, 0 2 6 over on, v e l d o
up 0. W, p e s h - p
/ 0 2 m. e n n a,
m d u l y 6 5, 2 ~ n e y,
m p l e s u d - l n o r f u
m. h e - n o m, z e
o r s - r, i e r f e w e d t, 6
j u 2 8 1 9 0 - p p, l n
- n o e p h w e r. o n, o n h
e n n m, o o m h p e, z
p p m, l s e n o n d i

omni; - e leri' 26' m
ber) / m ~ 26' g: em -
2m, pu - l. B. m. P. o
m, 2m ce r' s ~ leri
gh, -, o - m leri, i
o ~ m, m o c m p d e', b
h) m g o - f d h -
m m m m m m - l m e l l
z ~ 26' m ce 20. - 20 m
g o l g u - o r e 2, o o r e o
l m m ~ 2 ~ m m o h m

wagt.

- no f h z. ? l h p

90 f z h v e ~ ; - b v p n)

ve z ~ l b o h c ; - h

z f v s o c ; v o ~ o

h - l o w y . e n g e r b , o

' z g e n t - l l p v e n

e p h a , e n s ' v o l o b -

o z p s , o m y ° l o ; - , z l h s

z h h g e n t) g z ' g v e n

e n j ° v e . o , v o ~ o p h u o

erf, D2, j, m, w, -o² R, ex

2 Sz, ex, n, j, ~, l, u, z, R, b

z, i, n, e, w, h, f, o, z.

~² f, m, n, m, w, v, R

h, n, o, c, t, i, x, - b, r

l, z, z, l, z, l, r, z, m, f, f, n

e, n, i, z, y, s, l, - ~, n, l, R, p, i

o, l, z, ~, b, z, z, l, ~, l, ~, l, ~, o, b

— e, s, f, s, m, v, m, o, ~, o, R

sc.

- f, c, j, r, o, l, z, / p, l, z, -

co govern / gu - ve
expl / cu, cu no gu -
Lp D 2 ph. - n gph.
the D - the D re re.
- e re so, a - n re b.
a the n n, n - n n
ph - n - e - l n
ent - the n / on n, co
e e r, ge ph n, n o l e,
ob, s e l e ge, - 90 n
n n n n n n n n, L o p e, e

1. $\sqrt{a}, \sqrt{b}, \sqrt{c}, \sqrt{d}, \sqrt{e}, \sqrt{f}, \sqrt{g}, \sqrt{h}, \sqrt{i}, \sqrt{j}, \sqrt{k}, \sqrt{l}, \sqrt{m}, \sqrt{n}, \sqrt{o}, \sqrt{p}, \sqrt{q}, \sqrt{r}, \sqrt{s}, \sqrt{t}, \sqrt{u}, \sqrt{v}, \sqrt{w}, \sqrt{x}, \sqrt{y}, \sqrt{z}$
 $\sqrt{a^2}, \sqrt{b^2}, \sqrt{c^2}, \sqrt{d^2}, \sqrt{e^2}, \sqrt{f^2}, \sqrt{g^2}, \sqrt{h^2}, \sqrt{i^2}, \sqrt{j^2}, \sqrt{k^2}, \sqrt{l^2}, \sqrt{m^2}, \sqrt{n^2}, \sqrt{o^2}, \sqrt{p^2}, \sqrt{q^2}, \sqrt{r^2}, \sqrt{s^2}, \sqrt{t^2}, \sqrt{u^2}, \sqrt{v^2}, \sqrt{w^2}, \sqrt{x^2}, \sqrt{y^2}, \sqrt{z^2}$
 $\sqrt{a^3}, \sqrt{b^3}, \sqrt{c^3}, \sqrt{d^3}, \sqrt{e^3}, \sqrt{f^3}, \sqrt{g^3}, \sqrt{h^3}, \sqrt{i^3}, \sqrt{j^3}, \sqrt{k^3}, \sqrt{l^3}, \sqrt{m^3}, \sqrt{n^3}, \sqrt{o^3}, \sqrt{p^3}, \sqrt{q^3}, \sqrt{r^3}, \sqrt{s^3}, \sqrt{t^3}, \sqrt{u^3}, \sqrt{v^3}, \sqrt{w^3}, \sqrt{x^3}, \sqrt{y^3}, \sqrt{z^3}$
 $\sqrt{a^4}, \sqrt{b^4}, \sqrt{c^4}, \sqrt{d^4}, \sqrt{e^4}, \sqrt{f^4}, \sqrt{g^4}, \sqrt{h^4}, \sqrt{i^4}, \sqrt{j^4}, \sqrt{k^4}, \sqrt{l^4}, \sqrt{m^4}, \sqrt{n^4}, \sqrt{o^4}, \sqrt{p^4}, \sqrt{q^4}, \sqrt{r^4}, \sqrt{s^4}, \sqrt{t^4}, \sqrt{u^4}, \sqrt{v^4}, \sqrt{w^4}, \sqrt{x^4}, \sqrt{y^4}, \sqrt{z^4}$
 $\sqrt{a^5}, \sqrt{b^5}, \sqrt{c^5}, \sqrt{d^5}, \sqrt{e^5}, \sqrt{f^5}, \sqrt{g^5}, \sqrt{h^5}, \sqrt{i^5}, \sqrt{j^5}, \sqrt{k^5}, \sqrt{l^5}, \sqrt{m^5}, \sqrt{n^5}, \sqrt{o^5}, \sqrt{p^5}, \sqrt{q^5}, \sqrt{r^5}, \sqrt{s^5}, \sqrt{t^5}, \sqrt{u^5}, \sqrt{v^5}, \sqrt{w^5}, \sqrt{x^5}, \sqrt{y^5}, \sqrt{z^5}$
 $\sqrt{a^6}, \sqrt{b^6}, \sqrt{c^6}, \sqrt{d^6}, \sqrt{e^6}, \sqrt{f^6}, \sqrt{g^6}, \sqrt{h^6}, \sqrt{i^6}, \sqrt{j^6}, \sqrt{k^6}, \sqrt{l^6}, \sqrt{m^6}, \sqrt{n^6}, \sqrt{o^6}, \sqrt{p^6}, \sqrt{q^6}, \sqrt{r^6}, \sqrt{s^6}, \sqrt{t^6}, \sqrt{u^6}, \sqrt{v^6}, \sqrt{w^6}, \sqrt{x^6}, \sqrt{y^6}, \sqrt{z^6}$
 $\sqrt{a^7}, \sqrt{b^7}, \sqrt{c^7}, \sqrt{d^7}, \sqrt{e^7}, \sqrt{f^7}, \sqrt{g^7}, \sqrt{h^7}, \sqrt{i^7}, \sqrt{j^7}, \sqrt{k^7}, \sqrt{l^7}, \sqrt{m^7}, \sqrt{n^7}, \sqrt{o^7}, \sqrt{p^7}, \sqrt{q^7}, \sqrt{r^7}, \sqrt{s^7}, \sqrt{t^7}, \sqrt{u^7}, \sqrt{v^7}, \sqrt{w^7}, \sqrt{x^7}, \sqrt{y^7}, \sqrt{z^7}$
 $\sqrt{a^8}, \sqrt{b^8}, \sqrt{c^8}, \sqrt{d^8}, \sqrt{e^8}, \sqrt{f^8}, \sqrt{g^8}, \sqrt{h^8}, \sqrt{i^8}, \sqrt{j^8}, \sqrt{k^8}, \sqrt{l^8}, \sqrt{m^8}, \sqrt{n^8}, \sqrt{o^8}, \sqrt{p^8}, \sqrt{q^8}, \sqrt{r^8}, \sqrt{s^8}, \sqrt{t^8}, \sqrt{u^8}, \sqrt{v^8}, \sqrt{w^8}, \sqrt{x^8}, \sqrt{y^8}, \sqrt{z^8}$
 $\sqrt{a^9}, \sqrt{b^9}, \sqrt{c^9}, \sqrt{d^9}, \sqrt{e^9}, \sqrt{f^9}, \sqrt{g^9}, \sqrt{h^9}, \sqrt{i^9}, \sqrt{j^9}, \sqrt{k^9}, \sqrt{l^9}, \sqrt{m^9}, \sqrt{n^9}, \sqrt{o^9}, \sqrt{p^9}, \sqrt{q^9}, \sqrt{r^9}, \sqrt{s^9}, \sqrt{t^9}, \sqrt{u^9}, \sqrt{v^9}, \sqrt{w^9}, \sqrt{x^9}, \sqrt{y^9}, \sqrt{z^9}$
 $\sqrt{a^{10}}, \sqrt{b^{10}}, \sqrt{c^{10}}, \sqrt{d^{10}}, \sqrt{e^{10}}, \sqrt{f^{10}}, \sqrt{g^{10}}, \sqrt{h^{10}}, \sqrt{i^{10}}, \sqrt{j^{10}}, \sqrt{k^{10}}, \sqrt{l^{10}}, \sqrt{m^{10}}, \sqrt{n^{10}}, \sqrt{o^{10}}, \sqrt{p^{10}}, \sqrt{q^{10}}, \sqrt{r^{10}}, \sqrt{s^{10}}, \sqrt{t^{10}}, \sqrt{u^{10}}, \sqrt{v^{10}}, \sqrt{w^{10}}, \sqrt{x^{10}}, \sqrt{y^{10}}, \sqrt{z^{10}}$

» $\sqrt{a}, \sqrt{b}, \sqrt{c}, \sqrt{d}, \sqrt{e}, \sqrt{f}, \sqrt{g}, \sqrt{h}, \sqrt{i}, \sqrt{j}, \sqrt{k}, \sqrt{l}, \sqrt{m}, \sqrt{n}, \sqrt{o}, \sqrt{p}, \sqrt{q}, \sqrt{r}, \sqrt{s}, \sqrt{t}, \sqrt{u}, \sqrt{v}, \sqrt{w}, \sqrt{x}, \sqrt{y}, \sqrt{z}$
 $\sqrt{a^2}, \sqrt{b^2}, \sqrt{c^2}, \sqrt{d^2}, \sqrt{e^2}, \sqrt{f^2}, \sqrt{g^2}, \sqrt{h^2}, \sqrt{i^2}, \sqrt{j^2}, \sqrt{k^2}, \sqrt{l^2}, \sqrt{m^2}, \sqrt{n^2}, \sqrt{o^2}, \sqrt{p^2}, \sqrt{q^2}, \sqrt{r^2}, \sqrt{s^2}, \sqrt{t^2}, \sqrt{u^2}, \sqrt{v^2}, \sqrt{w^2}, \sqrt{x^2}, \sqrt{y^2}, \sqrt{z^2}$

Can [Penaten] *gh. o. r. u.*

D. r. b. gh. u. - w. r. d. p.

d. m. / 2. 2. m. u. i. v. f.

f. 1. 1/2 k. 18. 2 / 2. o. r.

u. g. 1/2 / u. m. gh. e. i.

u. m. u. r. u. 1. 2. D. r. o. 2.

o. w. p. gh. / gh. i. n. u.

u. r. e. f. u. r. a. r. h. o. u. e.

u. e. t. u. l. m. o. c. e.

h. ; gh. - g. u. r. e. r. u.

m. ~ o. n. 2. - w. r. d. p. u.

Das ist das 10. Jahr.

Das ist das 10. Jahr, - 11

- 12, 13, 14, 15

Das ist das 10. Jahr.

Das ist das 10. Jahr, - 16,

17, 18, 19, 20.

Das ist das 10. Jahr, - 21

Das ist das 10. Jahr, Sonntag, 22

Das ist das 10. Jahr, - 23

Das ist das 10. Jahr.

- Das ist das 10. Jahr, - 24, 25

ф 2 б Р 2 м, е б 2 м 2 м 5
- е б) Л 2, R. 2 R. E 2 R
2 м 4 / 2 л.

б о б ~ 2 м 2 л 2 о
о 2 м 2 ~ 2 б 2 л 2 л, о
б 2 о 2 2 л.

» 1 «, о 2 л, - б о е л, о 2 л
а 2 м 2 л 2 л, » 1 2 л 2 л
л; 2 л 2 л 2 л / 2 л. «

» 2 «, 2 л 2 л, » 1 2 л, е 2 л 2 л
2 л 2 л. «

the $\sqrt{2}$ and γ - $\sqrt{2}$

on, $e b \sim \sim u \sim \rho \sim u \sim u$

- $e, \rho \sim \sim u \sim u, \rho \sim u,$

- $e b \sim \sim u \sim u \sim u \sim u$

$\sim \sim u \sim u - e b \sim u \sim u -$

$e \sim u \sim u \sim u, e b \sim$

$\sim u \sim u \sim u \sim u.$

in the $\rho \sim u - \rho: \sim u,$

$\sim u, e \sim u \sim u.$

- $\sim u, e b \sim u \sim u \sim u =$

$\sim u \sim u, \sim u \sim u - \rho, \sim u,$

we the 2 m sp. x. 6 v. 0
f x 0 p. 2, 0 e 2 ~ r. 0.
c. m to w m) / N, 0 2, e
~ 2 (ser 2 ~ 2 r p 2 w) r
- e o ~ r p m) s, g h f d
r, 1 p w s o r b) w r. »
v e d f x e r M 2. «
h r ~ t e - d, e - f x o
z ~ m p e f p 2 d m - e b
t e o r m - m 2 t o 2
- s e s p r 2^s, h t o e 2

o w p y z r, co, vch
f

— r u b l e d r c 20 z
1, 2 v. — h r v l r b, r h
a — 1, 2 h f u r, 1 b 2 b w h.
u — r h r ~ r b r v s
o b r a — r z r f u r ~
— u r c t, 1 b 2 b / f h
v — 1 b f f h r t, a b) z ~
t o r r. — l r r w h
z y e 2 b ~ — r z y o r l . o

Handwritten cursive script on lined paper, consisting of approximately 12 lines of text. The writing is fluid and characteristic of a personal or informal style. The characters are dark and the lines are clearly visible against the white background.

Wob m / j wh r. - 6

yt lo S C ser, yt R S \

zr n l, q r m, 1 b - k, -

S² z n g s \ m o n l, e b

te a ~ m ~ s ~ m, \) h D M

- 2 \ o ~ \ C h e n t f

k.

S² z n, r y^o l^{oo} a n b

z y f, e ~ k h 2 s, ~ ~

r e h o h u. - b h e

r z o z r ~ h n e z ~

1. ~ nur 268 e r, - 6 0 2
2 l u c o p f, 1 2 ~ l u r n o 2
l u r h y d r u t ~ ~ 2 1 ~ l
o r j o r g r u 5. c r e b r a e
2 2 2, 1) ~ 2 2 2 ~ l u t, - ,
z h u r t ~ l u r n 2 z p f
o t h e s. , w e l k e n z u
e l c o s m e n t e n o r n -
p, a ~ l u r n o, 1 2 2 2
z p f w i r, 1 2 ~ l u t, 1
2 2.

br.

es ft to ~ wlg, f, r, x p f x

- st: »oe, the ~ oe. 1. u. p.

1 p v / j ~ w g, ~ w, x

o m 1/«

e u st ~ w l o p - o

the, 1. p r u o, p f a - o

~ p h r e ~ p g e ... o the

2 o h r t o n.

»- ~, the«, st, o r a -

u z o, »- 1 e 2 / l e r h.

zum weichen Vornamen

~ Gungo. →: bene,

2. h-; -o J' e J' h e h, ~ e
S / p m e l b. «

-c h e ~ d h - z h r p o

c, ~ l ~ t o g y l o, ~

b e d ~ u j u ~ c b, e

r o p d, o z - t o ~, e j

f h, - o r e, l e d - z f a o

f r a, - b ~ r, r r ~ 2 o

f d - ~ r p d, e b h ~ r s'

2nd column - 6 columns - 6 columns
so no 20, copper 2, 2
very a. with a
2nd - 2nd, - 6 2nd ~ 2nd ...
- 2nd, 2nd 2nd.

so no 2nd vector 2nd 2nd
2nd - 2nd 2nd 2nd - 2nd 2nd
2nd 2nd, 2nd 2nd 2nd
2nd 2nd 2nd 2nd - 2nd 2nd -
2nd 2nd 2nd 2nd - 2nd 2nd
2nd 2nd, 2nd 2nd 2nd 2nd,

— f, e p h e m a, ~ e o

f h z o h p h r o t e; p e

a z z u r o b h, z h n l, e s

h o k r s l z z o r n. p

» z e n e r o j «), p h f. i f k

n o, i z z u r o h z o, z z

C o e s y u j m.

» b e s, e n o ! o z u h z z

o z u e j o. «

n o u u t o n u l g e -

u f z z z e z z f.

»h, om, 2 2 2, e v, 1 D.«

»b 2 c. 2 2«, of 2 2, » ~ 6

for 1/2 2 2 2?»

2 2 2 2.

» ~, e / ... «

» ~, 2 2 2, » e² b c. 2 2

2 2 2, 2 2 2? e c b 2 2 2 2

2 2, e² b 2 ~ 2 2 2 2

e 2 2, ~ 6 c 2 2 2

2 2, 2 2 2 2 2 2 2 2

2 2, 2 2 2. - 2 2 2 2 2 2

р, е, и) и зы, х, ш, е
л, н, о, у, в, к, л

о, з, н, л, ш, х, зы, е

л, н, о, у, в, к, л, ш, х, зы, е

... и зы, х, ш, е, л, н, о, у, в, к, л

л, н, о, у, в, к, л, ш, х, зы, е

»о, о, м, е, н, е«, о, л, и, зы, е, л, н, о, у, в, к, л

о, р, е, и, зы, е, л, н, о, у, в, к, л

»н, о, л, е, н, е«, о, л, и, зы, е, л, н, о, у, в, к, л

л, н, о, у, в, к, л, ш, х, зы, е

л, н, о, у, в, к, л, ш, х, зы, е

Л, - , гл, е,) — 120.

» 220, 6, 9, 1 — 220 100

120, 120, 220, 120

120, 120, 120, 120

120, 120, 120, 120

120, 120, 120, 120

120, 120, 120, 120

120.

» 120, 120, 120, 120

» 120, 120, 120, 120

120.

~ e. h, e, s, c, 2, K, o, c, o —
z — f, f; e, — z z a
d. b, n, — o, z, x, — o
z, e, m — o, o, b, e, n, b, n, e, s
m, m, e, z, n, e, c, t, s, g, n.
m, n, c, n, p, h, t, z
f, n, v, e, j, z, n, e, d, a, — n
z, d, n, e, — n, p, o, z, i, c, n, o, n.
— n, h, n, n, g, n, s, c, 2, 1, e
n, h, n, t, m, o, n, n, o, o, 1
n, b; b, z, h, z, — p, n, — n, d,

-e M u ~ h u g l . o i h

a, a, D / e . u ~ v o ~ h

a, c f / z ~ x e k o p u ; c o z

; o b ^ . z b e h o z p ? «

» - h «, o t ~ o ~ , ~ , c u t

h o j u p u t ~ v t , u e l / s j h ,

» - h . - c) f / z ~ x e h u ^ ,

z u t , - ~ , m f l , e i e , c o

b ~ - ~ h ~ v p u t z , p

u h i - o z u . «

» e i - z «, o t h ~ u t .

— 27 c f h b n m d, —
e — ~ h e c d l k.

s — ~ b l r u b — ~ n r
g — o s e o u, s, l o,
e w h k m, i e d g h ~. ~
g h p g e d n ~ b e —
a n 27 s y — g l d g u v h
i h e n, i z l o o m u
g t —, ~ b b s, l g p d o
l o ~ b e h, i e s u m
~ f a g h m p, g v d l. i

present - present

2nd present, 2nd

~pl, ~2nd, ~2nd, ~,

~2nd present, ~-~

~-~ present.

»~«, of to, -~ / ~ / ~

~ Eber, »~«, ~, ~

~ present? ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~ ~ ~

~ ~ ~

D. 2. m. «

- 10. 11. 1920. 1/2. 1/2. 1/2.

1. 1. 1. 1. 1. 1. 1. 1.

2. 2. 2. 2. 2. 2. 2. 2.

3. 3. 3. 3. 3. 3. 3. 3.

4. 4. 4. 4. 4. 4. 4. 4.

5. 5. 5. 5. 5. 5. 5. 5.

6. 6. 6. 6. 6. 6. 6. 6.

7. 7. 7. 7. 7. 7. 7. 7.

8. 8. 8. 8. 8. 8. 8. 8.

9. 9. 9. 9. 9. 9. 9. 9.

~ I l r j e f r . 2 m b
y l v e ~ c n d C s e r , ' °
t h e m . - I j z A m ' m e
o t v z z o m m b z w t
k r e t h w t o ; - e , c o
r g y l z , ' m y y z m .
c a l . A , o t , l . A c , m
m m . 2 . l . c a z y A m z
C s e r , - 1 v j o v e . «
o t - l o v h j p i x e .
- r v b - ' e m o , l e r y

bu - pu - pu pu y' pu
- w ...

u u u u u u u u u u u u
u u u u u u u u u u u u

), - , u' u, e u u u u u u

u u u u u u u u u u u u

u u

u u u u u u u u u u u u

u u u u u u u u u u u u

u u u u u u u u u u u u

u u u u u u u u u u u u

o. a 2/4 m - 2 8 ~
e h u z r u l u y o r u a
c o m m, e s o, ~ d o w p, ' a
l d g e, ~ h u l d p u l, - ' 2
o p s u a s e r p l - g r u p
~) 2 - 2 m.

» 2 2 0 ~, o w p ~ c o r d e r
— p l « l t o ~ u l; e t o
u l z t, e o w p o n n o 2 6
p l d u r 2 p r u a, 2 y
2 m e k o p l, - t o ~ u l

ge R nur, m, e — P u:
c o w p h ~ n s z l l p u
a.

n o w p g e R 2 2 p u
l - n, u.

»Herr Gebert«, st, re., »es is
wat passiert ~ es is wat
Schreckliches passiert ... es is
wat mit Fräulein Jettchen pas-
siert. Ich weiß nich, was ich
machen soll. Ich komme zu

jedacht, daß sie ihre Sachen
zusammenpackt. Und jejen
Morgen is sie denn noch mal
wechjejangen; und wie meine
Frau sie nachher weckt ~
denn der Wagen sollte doch
kommen ~, da jibt se keene
Antwort. Na, hab ich jesacht,
denn lasse se man noch
schlafen. Und nach 'ner hal-
ben Stunde is meine Frau

wieder hinjejangen und hat an
de Tür jekloppt. Und wie se
denn so jar nichts jehört hat,
da hat se de Tür janz leise auf-
jemacht; un wie denn Fräulein
Jettchen da noch nich aufje-
wacht is, da is se denn ans
Bett jejangen ~ und da hat
se auf de Seite jelegen, janz
zusammenjezogen, und auf
dem Bett war een jroßer Blut-

fleck, so jroß wie eene Hand.
Und auf der Erde vor dem
Bett lag solch Ding wie so 'ne
lange silberne Nadel ~ janz
lang und spitz; die muß se
doch dazu jenommen haben
... Jott, wenn wir bloß vorher
wat jehört hätten ~ wir müs-
sen ja schon aufjewesen sein
~, aber wir haben ja jar
nichts jehört; es is ja janz still

jewesen. Und dabei muß es doch 'ne ganze Weile vorher geschehen sein, denn se war schon janich mehr recht warm, wie meine Frau reinjekommen is...«

„e o t \ / o w p z y . o - o
L o , - \ e e a ? o ~ p s h
u s e r n p l o v f - o t / ,
L o ~ w p s e .

»Sie Sind doch selbst noch

jestern dajewesen, Herr
Jebert, da war se janz ver-
jnügt. Und die janze Zeit hab'
ick se niemals weinen sehen.
Und wenn ich nur das je-
ringste von so wat vermutet
hätte, na, denn hätten wir ja
auch auf se aufjepaßt. Wir
kennen doch Fräulein Jett-
chen von so klein an. Und se is
doch zu meine Frau jewesen,

beve ~ a ju, e h ~ ✓

~ on 2 o zu be jo ~

glt^s ~ 6 v D C ser zdu,

~ 2) ko so e ✓ m.

o u to ~ m ~ o ~ ge, ~

~ 2 e h p ~ h o, e o ~

o o all. - p ~ c ✓ 2 d l,

glt^s ~ c. d f - o p p e z

u o.

o u a s to m l l

~ ✓ D 2 p u, o, a, v p e.

e, co z ~ of m s r ~ y p d a,
m 2 c p, fo p, 2 n g l u
- he me, - 2 o o d d h h - 2
o y s s, c t t o, o ~ d
- h g e, o b t, o, b l
t o n t c t m 2 b l) u - u
- n p d, - n, i p n y
n p x, e, c t, c s b) h,
- i r d a n p n h p n v l.
m e o t,) e e ~ p a t s i
h y, i, e p l v, e e l e o

Handwritten cursive text, possibly a signature or name, starting with a large 'S' and ending with a flourish.

Handwritten cursive text, appearing to be a list or series of names, including 'M. J. ...', 'G. L. ...', and 'E. J. ...'.

weres - bllp / e -)

rs ~ lo 2. 2. - e. j. g. eo

2 (ser, e. l. no, s. r. no

per 2.

u. n. / 2. j. th; i. 1. 2.

l. h. o. w. p. o. t. r. e. n. c. e. j. h.

k. r. o. c. k. e. r. l.

no m. t. 4 / 2. 1. j. u. r. 2. 6

o. p. 2. 2.

h. o. w. p. 1. 1. n. e. c. t.

no p. 2. 4. n. o. t. h. e. p. u.

20, - r p a n y v - n y
Kunsten.

no u b - l b n, b^o p d

on, copper c m, r,

h y, n y n b, e l h k o

p r c v.

- h o w p, i l l n o k, ~ b

p l s y b, y b n t, s² b n

c. p d k, n r v ' x e - b t

n ~ p 2 z e p. n o o

e o t u - o t r z e, i p d h =

26^m h p an. o the ed
h, 4 h b, ~ a l o p p f
- ~ g r a n d i n g y h. o
~ h e s ~ o o y h m ~
h e s, - 2 0 0 - x.

e h p o o p h e ~
o ~ u. m. o. E. D, e s
~ n e e o 2 2 a l p 2 o, -
f h e e w y ~ h,
p h e h s o g r. o, x
w t, e s p o ~ f. i. l e s p

zu z~ zu p p / j o . 2 j ~
gr, es, u, o, r e l l o
A P p c m, m - d
gr be,) E n l e r. v o r a r o
p - m - l u, r y d. o
y a s - s l l o - l u - l u
u m, - j v z G j e u l
o ~ l o . m e n u o, g r, s
g r, m z l j ~ l u m
g r. - e s, 2. m ~ d e n l
✓ 2 x s / l o c o l l. ~

ρ^0 -projekt $\sqrt{e^2}$ gel;
konstruieren $\sqrt{m}, \sqrt{m}, \sqrt{p}$
 $\rightarrow \rho^0$ ✓

konstruieren $\sqrt{2/20}$
konstruieren $\sqrt{m}, \sqrt{m}, \sqrt{p}$
 $\sim \sqrt{e}, \sqrt{e}, \sqrt{m}, \sqrt{m}, \sqrt{p}, \sqrt{p}$
konstruieren $\sqrt{m}, \sqrt{m}, \sqrt{p}, \sqrt{p}$
konstruieren $\sqrt{m}, \sqrt{m}, \sqrt{p}, \sqrt{p}$

konstruieren $\sqrt{2^2} \sqrt{2}$ $\sqrt{p}$
konstruieren $\sqrt{p}, \sqrt{p}, \sqrt{m}, \sqrt{m}$
 $\sqrt{m} - \sqrt{m} \sim \sqrt{p}$

2 v g - e n p d, d' 1 v
l r p r a, - 1 b b v j m - 1 2 0 6
d f u. 1 g h k e 2 p o r
v e, m 1 - m l r, 6) v, x e 2, 1
n d. e 1 c o, e 1 f 2 - f e
l u r e c. 1 - 2 v d p d, e 1
o z r c v, - d, e 1 - b z d m
m - 2 v - 2 w p d, e 1 r
c v, - f. 1 y d, e z j -
r g c m. 1 l f 2 z p, o e
f v h m d, 1 r - r - r,

zu ebenen, - 16 - mo,
- 1 - 1 - 1, a co m
zu, ho co. m. f. a' a
v h l 2, - 1, a m f v ~ p. - o
1 f m v p o o t, 2 E j l b r e
p h, e o s, o D a t v - l l D, o
1 u r e n b e r 2 p h l o s e n
- o b m p e 2, l h z n, o b j e n
- p - z 2 - f l u m f u h
f n ². - a o ² n l t v,
1 z n, n l e n t - f s, a v e e

$\omega_2, \nu, \rho, \sigma, \tau, \eta, \zeta, \epsilon, \delta, \gamma, \beta, \alpha,$
 $- \epsilon, \delta, \gamma, \beta, \alpha, \nu, \rho, \sigma, \tau, \eta, \zeta, \epsilon, \delta, \gamma,$
 $\mu, \epsilon, \delta, \gamma, \beta, \alpha, \nu, \rho, \sigma, \tau, \eta, \zeta,$
 $\epsilon, \rho, \nu, \omega, \omega, \omega, \omega, \omega, \omega, \omega,$
 $\nu, \sigma, \tau, \eta, \zeta, \epsilon, \delta, \gamma, \beta, \alpha, \nu,$
 $\tau, \eta, \zeta, \epsilon, \delta, \gamma, \beta, \alpha, \nu, \rho,$
 $\rho, \nu, \tau, \eta, \zeta, \epsilon, \delta, \gamma, \beta, \alpha,$
 $\epsilon, \mu, \nu, - \rho, \epsilon, \rho, \nu, \eta, \zeta, \epsilon,$
 $\omega, \tau, \nu, \omega, \nu, \rho, \nu, \epsilon, \delta,$
 $\omega, \eta, \mu, \nu, \tau, \eta, \zeta, \epsilon, \delta,$
 $\rho, \epsilon, \nu, \tau, \eta, \zeta, \epsilon, \delta,$

h, 2, 0 R n f L 2 4; 0 L 20.
h, 1, N P, c e h d m - 0
0, 1, f, 1, h 5 5 M P -
h e c t f h. e 1 p v j r
h, - 1 / u h m - f N, 2 e
- o d. 1 2, 1 2 y h 2 2. 2 2
- v p t; 1 0, 1. l p. 1 2
p h, - 1 e m a. 2 0 d,
o n i z - r a; h, 1 2 2
j u r h 2 h. 2 2 2 2, e 1
2 2 1 - v. - e r l e 0 g =

25. mit H/ D Lm. - 1^s

22 / R R, j² h m - 9 j

20 D - 5 r p o, c, 1 2 p l t

22 / R R L, o b m j

2 r p l e m u e, 1 c o - 1

2, 1, R L p m; c o o r e

1 5 b. m m e - c o, e, c, 1 R

p l, 1 2 s R h p l 2

L. - m - 1 R p m. e⁵⁶ e l

p r, - e⁵⁶ v p m, e j, n o,

- e⁵⁶ v p m, o r r j m

Lu, ~ u ~ r ~ p ~ z, zu
2yo, l) EP, c,) / ~ e ~
p ~ . ~ u ~ o ~ v ~ y ~ 2, l ~ ? ~
o, e' ~ e / p ~ ; u ~ h ~ e ~ n ~ s
2 ~ o ~ r ~ o ~ m.

e ~ v ~ l ~ z ~ , e ~ r ~ f ~ z ~ 2 ~ o ~ v ~ z
v ~ l ~ . ~ 1 ~ v ~ ~ z ~ p ~ o ~ s ~ y ~ , e ~
1 ~ o ~ , ~ o ~ 1 ~ / ~ L ~ 2 ~ . ~ u ~ s ~ m ~ ,
z ~ y ~ f ~ s ~ m ~ , e ~ s ~ 2 ~ 1 ~ b ~ h ~ e ~
p ~ . ~ 1 ~ 2 ~ ~ p ~ o ~ , e ~ ~ z ~ y ~ f ~ . ~ e ~
o ~ 1 ~ ~ p ~ e ~ a ~ r ~ o ~ s ~ i ~ h ~ , ~

~ 2, 1, 2, N, c, 1, o, r, e, o, h, =
w, p, l, 2, — 2, 1, 2, e, r, o, M, e, s
p, l, e, i, w, f, o, h, e, r, o, n, a, s, t
f, h, e, r, e, c, e, l, h, e, r, o, 2, 'o, n
2, 2, p, h, e, c, s, e, e, d, 2, o, - 2, 2, u, n, 1
D, 1, c, u, c, e, 2, w, f, o, h, e, r, o
n, a, s, t, f, h, e, r, e, 2, 6.

n, h, i, 1, - 2, 2, p, e, n, c, o, 2, 1
o, e, r, n, p, l, 1, 2, 2, e, i, f, e, 2, 2, 2, 2
2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2
c, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

e, v, p, r, l, e, n, v, b.

n, c., h, m, e, o, w, l, z, j, a

m, n, c.

z, w, l, «

o, t, o, w, l, j, c, t, u, 2

v, o, a, y, l, t, c, a, d, j, z, s, l, e, o

w, j.

t, o, w, l, g, e, n, d, e, r, e, n, i